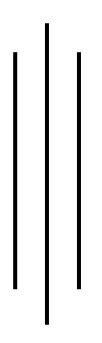
INSTITUTE OF ENGINEERING DEPARTMENT OF MECHANICAL ENGINEERING



ENGINEERING DRAWING I [TUTORIAL SHEETS]

2061

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SHEET NO: 1

(TECHNICAL LETTERING)

- 1. Write down alphabets (A to Z) of different size in
 - Vertical capital
 - Inclined capital
 - Vertical small, and
 - Inclined small letters.
- 2. Write down vertical and inclined numerals (0 to 9) and fractions different size.
- 3. Draw the following lines with 100 mm length
 - Visible outline
 - Hidden
 - Center
 - Projection
 - Cutting plane
 - Break
- **4.** Dimension the following figures. Size may be obtained by measuring the drawing.

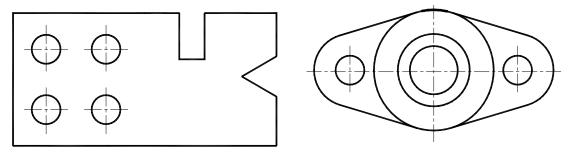


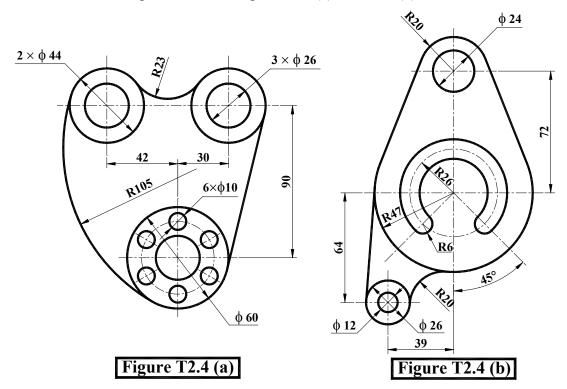
Figure T1.4

20 -	60	10	25	25 –
S. N.	DESCRIPTION	QTY.	MATERIAL	REMAR
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SHEET NO: 2

(PLANE GEOMETRICAL CONSTRUCTION)

- 1. (a) Draw a 50 mm line and trisect it.
- **(b)** Draw an angle of 75° and trisect it.
- (c) Draw a line whose length is greater than 50 mm and divide the same into 7 equal parts and proportionately in the ratio of 1:2:3.
- 2. (a) Construct a regular hexagon with 66 mm distance across flats.
 - **(b)** Construct a regular octagon with 80 mm distance across corners.
 - (c) Draw a regular pentagon on a circumscribing circle of 60 mm diameter.
- 3. (a) Draw circular arc of radius 20 mm tangent to two lines which are inclined at 45° , 90° and 120° to each other.
 - **(b)** Draw a line AB of any length. Mark a point O at a distance of 25 mm from AB. With O as a center, draw a circle of 40 mm diameter. Describe another circle (i) of 20 mm radius, touching circle and AB; (ii) of 35 mm radius, touching AB and the circle, and including the circle within it.
 - (d) Draw two horizontal lines 50 mm apart. Locate two points 75 mm apart horizontally, one on each line. Draw an ogee (reverse) curve tangent to these lines.
- **4.** Reconstruct the Figure Shown in Figure T2.4 (a) and T2.4 (b).



5. Draw an ellipse with major minor axis of 90 mm and 60 mm respectively.

- **6.** Draw a parabola with double ordinate 100 mm and axis 60 mm.
- 7. The distances between the focii and between the vertices of a hyperbola are 100 mm and 60 mm respectively. Construct the hyperbola.
- **8.** Draw a locus of a point on the circumference of a circle of radius 35 mm for one complete rotation when it rolls on a horizontal surface.
- **9.** Draw an involute of circle having diameter of 50 mm.
- 10. Draw one turn of a helix of pitch 60 mm on a cylinder of diameter 40 mm.
- 11. Draw an Archemedian's spiral of one convolution of radius 100 mm.

SHEET NO: 3

(DESCRIPTIVE GEOMETRY I)

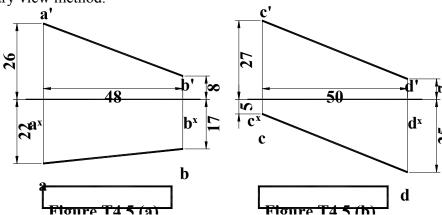
- 1. Draw the projections of the following points.
 - (a) Point A, 25 mm infront of VP and 30 mm above HP.
 - **(b)** Point B, 32 mm infront of VP and in the HP.
 - (c) Point C, 22 mm behind VP and 28 mm above HP.
 - (d) Point D, 35 mm behind VP and in the HP.
 - (e) Point E, 28 mm behind VP and 30 mm below HP.
 - (f) Point F, in the VP and 40 mm below HP.
 - (g) Point G, 20 mm infront of VP and 25 mm below HP.
 - (h) Point H, in the VP and HP.
- **2.** Draw the projections of the following lines:
 - (a) Line AB, 45 mm long, parallel to HP and VP both, when its distance from HP and VP is 25 mm and 30 mm respectively.
 - **(b)** Line CD, 45 mm long, perpendicular to HP and 20 mm away from VP, when one of its extremities nearer to HP is 10 mm away from the HP.
 - (c) Line EF, 45 mm long, contained by HP, and perpendicular to VP, when one of its extremities is 10 mm away from the VP.
 - (d) Line GH, 50 mm long, parallel to VP and inclined to HP at 30°, when one of its ends is 15 mm from HP and 20 mm from the VP.
 - (e) Line IJ, 50 mm long, contained by HP and inclined to VP at 45⁰, when one of its ends is 15 mm from the VP.
 - (f) Line KL, 40 mm long contained by both the HP and the VP.
- 3. Draw the projections of the line MN when its end M is 10 mm from HP and 15 mm from VP and end N is 30 mm from HP and 40 mm from VP. Its end projectors are 40 mm apart.
- **4.** The front view of a line, inclined at 30° to the VP is 65 mm long. Draw the projections of the line, when it is parallel to and 40 mm above the HP, its one end being 30 mm in front of the VP.
- **5.** A 90 mm long line is parallel to and 25 mm in front of the VP. Its one end is in the HP while the other is 50 mm above the HP. Draw its projections and find its inclination with the HP.
- **6.** A square lamina ABCD, of 25 mm side is parallel to HP and is 10 mm from it. Its side nearer to VP is parallel to and 10 mm from VP. Draw its projections.
- 7. A rectangle ABCD 60 mm × 40 mm is parallel to HP with one of its sides inclined at 30° to VP and the end of the side near to VP is 15 mm in front of the VP and 30 mm above the HP. Draw its projections.

- **8.** A regular pentagon ABCDE 20 mm side has its corner A in HP and the side CD parallel to the HP. Draw its projections when its plane is parallel to and 10 mm from the VP.
- **9.** A square lamina ABCD of 30 mm side is perpendicular to VP and inclined to HP at 45⁰. It rests on its side BC in HP. Draw its projections when corner point C is 12 mm infront of the VP.
- **10.** A regular pentagon ABCDE, of 25 mm side, has its side BC in HP. Its plane is perpendicular to the HP and inclined at 45⁰ to the VP. Draw the projections of the pentagon when its corner nearest to VP is 10 mm from it.
- 11. Draw the projections of a thin circular sheet of 50 mm diameter and negligible thickness, when its plane is inclined at 45° to VP and is perpendicular to HP. A point on it circumference and nearest to the VP is 40 mm away from the HP and 14 mm from the VP.

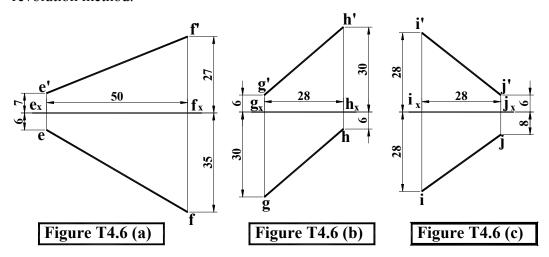
SHEET NO: 4

(DESCRIPTIVE GEOMETRY II)

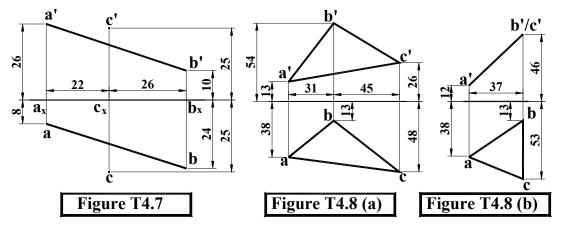
- 1. A line AB 75 mm long is inclined at 45⁰ to the HP and 30⁰ to the VP. Its end B is in the HP and 40 mm in front of the VP. Draw its projections.
- 2. Draw the projections of a line AB, 90 mm long, its midpoint M being 50 mm above the HP and 40 mm in front of the VP. The end A is 20 mm above the HP and 10 mm in front of the VP.
- 3. The top view of a 75 mm long line measures 65 mm while the length of its front view is 50 mm. Its one end is in the HP and 12 mm in front of the VP. Draw the projections of AB and determine its inclinations with the HP and the VP.
- **4.** A line 65 mm long has its one end 20 mm above the HP and 25 mm in front of the VP. The other end is 40 mm above the HP and 65 mm in front of the VP. Draw the projections of the line and determine its inclinations with the HP and the VP.
- **5.** Reproduce the given view of the lines and determine the true lengths using the auxiliary view method.



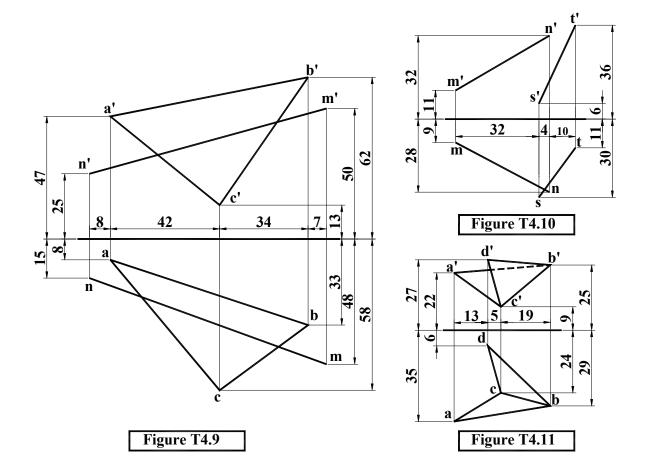
6. Reproduce the given view of the lines and determine the true lengths using the revolution method.



- 7. Determine the shortest distance between the point C and line AB.
- **8.** Reproduce the given views of the plane and draw the view showing the true size and shape.



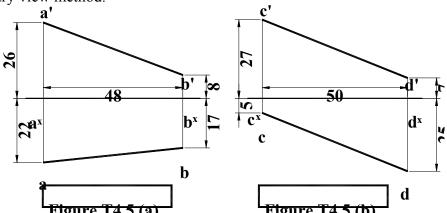
- **9.** Determine the angle between the line MN and non-transparent plane ABC. Also determine the visible portion of the line.
- **10.** Determine the shortest distance between the lines MN and ST.
- 11. Determine the angle between the planes ABC and BCD.



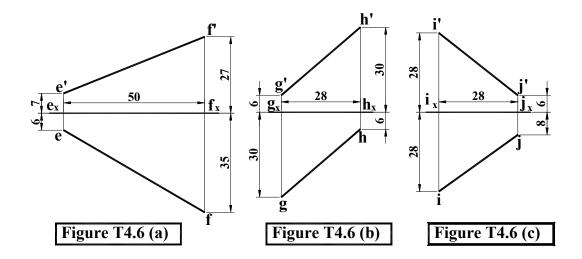
SHEET NO: 4

(DESCRIPTIVE GEOMETRY II)

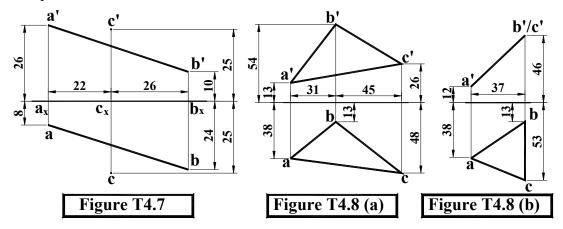
- **12.** A line AB 75 mm long is inclined at 45⁰ to the HP and 30⁰ to the VP. Its end B is in the HP and 40 mm in front of the VP. Draw its projections.
- **13.** Draw the projections of a line AB, 90 mm long, its midpoint M being 50 mm above the HP and 40 mm in front of the VP. The end A is 20 mm above the HP and 10 mm in front of the VP.
- 14. The top view of a 75 mm long line measures 65 mm while the length of its front view is 50 mm. Its one end is in the HP and 12 mm in front of the VP. Draw the projections of AB and determine its inclinations with the HP and the VP.
- **15.** A line 65 mm long has its one end 20 mm above the HP and 25 mm in front of the VP. The other end is 40 mm above the HP and 65 mm in front of the VP. Draw the projections of the line and determine its inclinations with the HP and the VP.
- **16.** Reproduce the given view of the lines and determine the true lengths using the auxiliary view method.



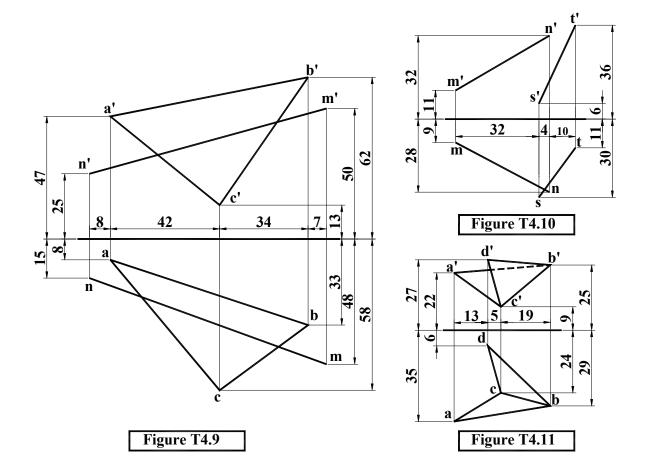
17. Reproduce the given view of the lines and determine the true lengths using the revolution method.



- **18.** Determine the shortest distance between the point C and line AB.
- **19.** Reproduce the given views of the plane and draw the view showing the true size and shape.



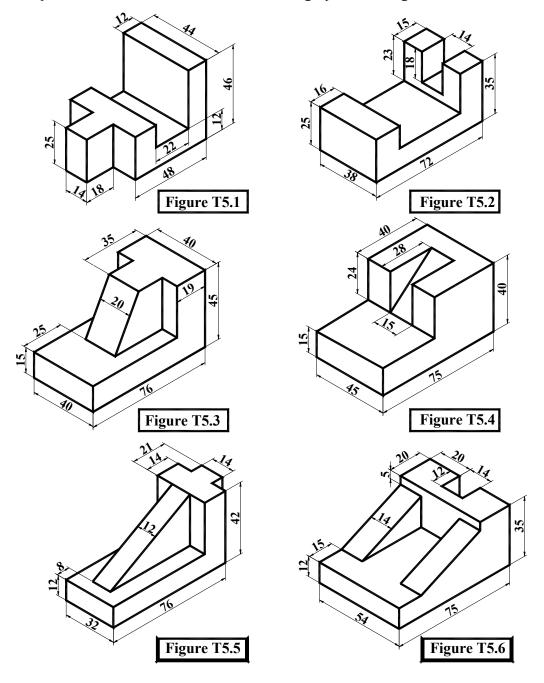
- **20.** Determine the angle between the line MN and non-transparent plane ABC. Also determine the visible portion of the line.
- **21.** Determine the shortest distance between the lines MN and ST.
- **22.** Determine the angle between the planes ABC and BCD.

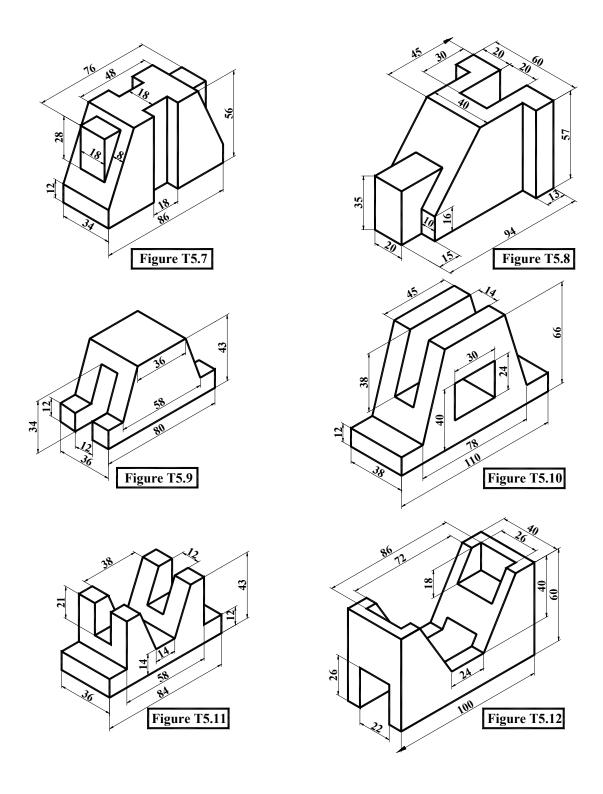


SHEET NO: 5

(ORTHOGRAPHIC DRAWINGS I)

The figures for Problems **T5.1** to **T5.12** contain a number of pictorial views of pieces of various shapes. Translate them into three-view orthographic drawings.

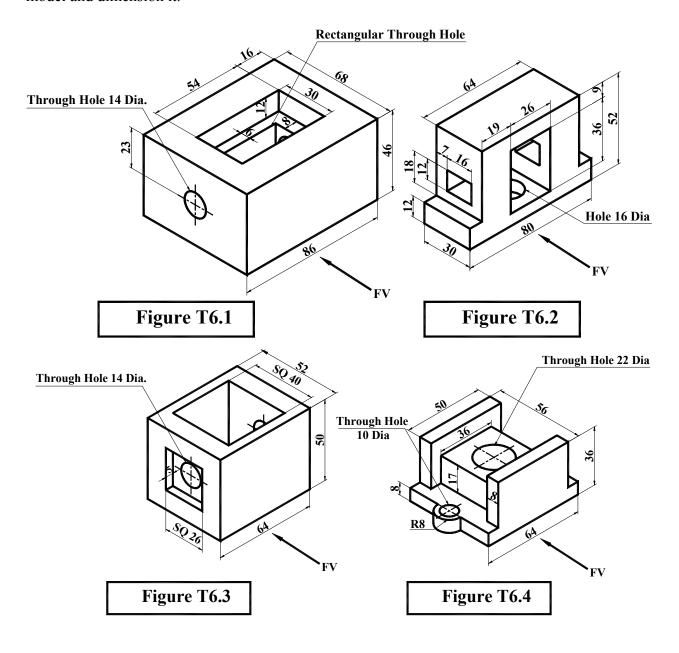


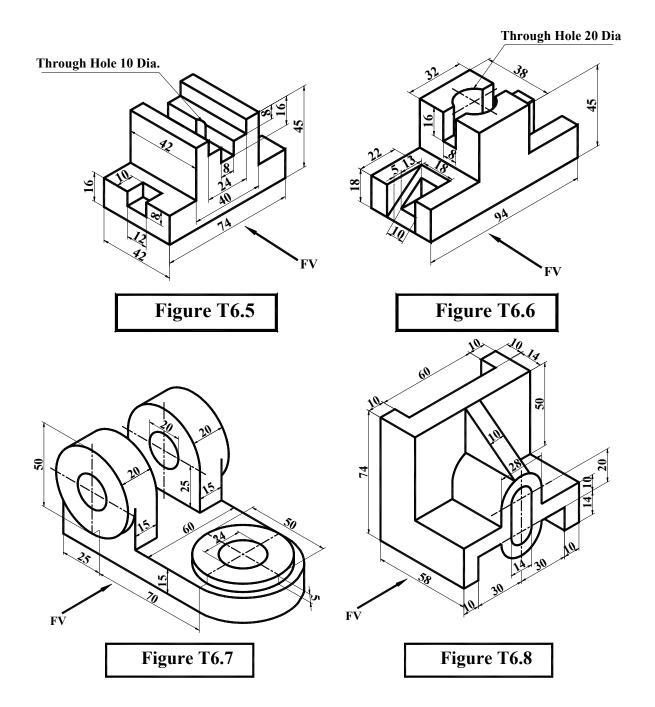


SHEET NO: 6

(ORTHOGRAPHIC DRAWINGS II)

Make a complete orthographic drawing (with necessary number of projections) of each model and dimension it.

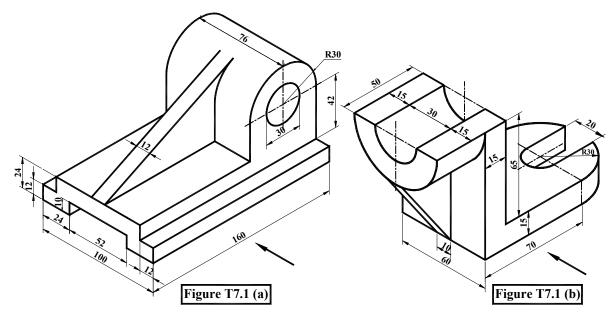




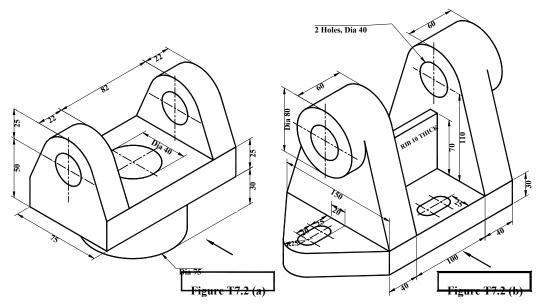
SHEET NO: 7

(SECTIONAL AND AUXILAIRY VIEWS)

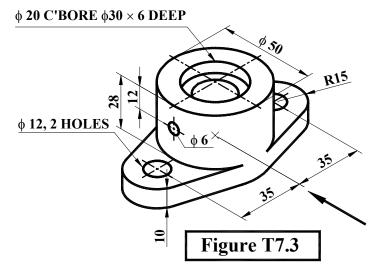
1. Draw the views of the objects given below with sectional front view.



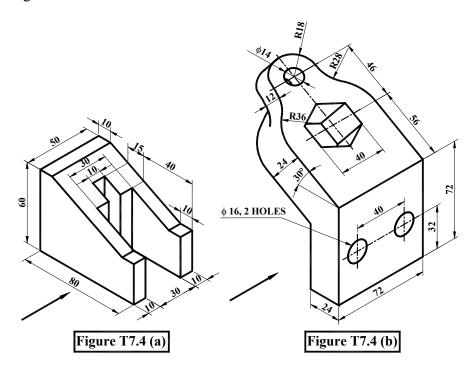
2. Draw the views of the objects given below with sectional front view and sectional side view.



3. Draw the half sectional front view, half sectional side view and top view for the given object.



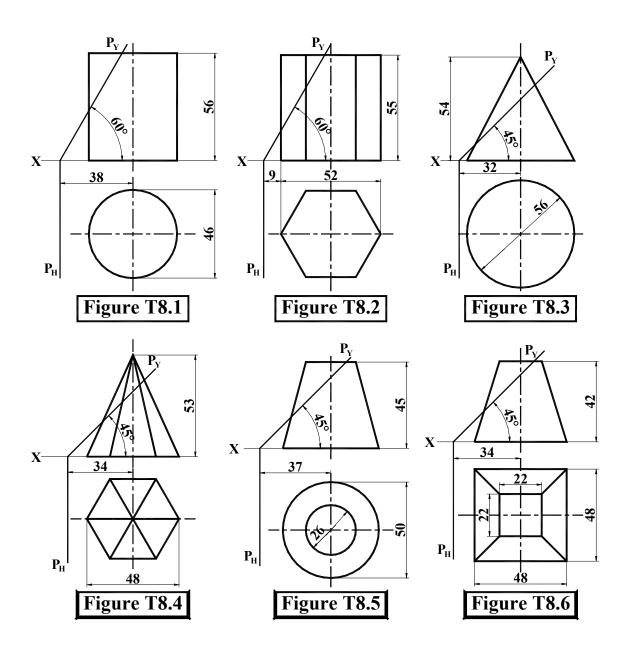
4. Draw the front view, the top view, and the normal view of the inclined surfaces for objects given below.



SHEET NO: 8

(DEVELOPMENT OF SURFACES I)

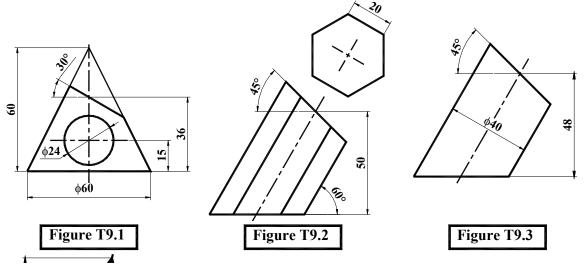
Make a complete orthographic drawing of a geometrical solid cut by a plane. Find the true shape of the section. Construct the development of the surface of the solid.



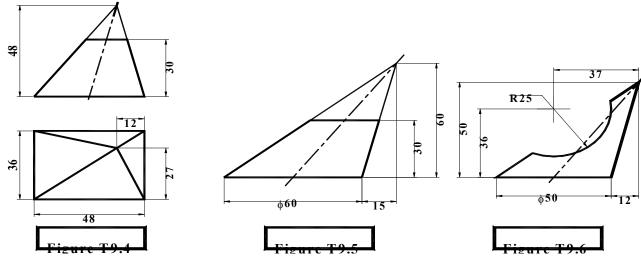
SHEET NO: 9

(DEVELOPMENT OF SURFACES II)

- 1. A right circular cone is cut as shown in Figure T9.1. Develop its lateral surface.
- 2. Two views of right regular hexagonal prism cut at both end by section planes and resting on its lower cut end on ground are shown in Figure T9.2. Develop its lateral surface.
- **3.** Develop the lateral surface of a cylindrical piece shown in Figure T9.3.



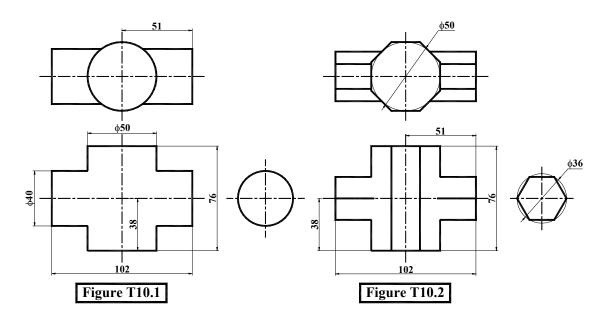
- **4.** Two views of an oblique, truncated rectangular pyramid are shown in Figure T9.4. Develop its lateral surface.
- **5.** Figure T9.5 and T9.6 show parts of oblique cone. Develop the surfaces.

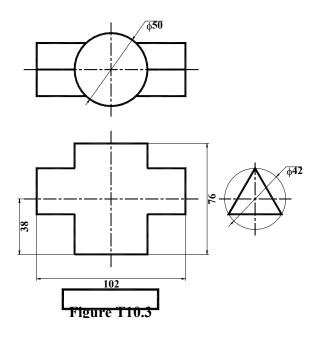


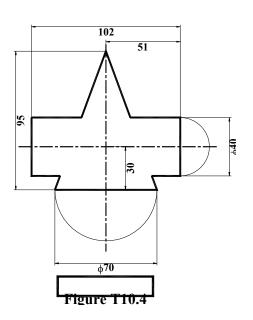
SHEET NO: 10

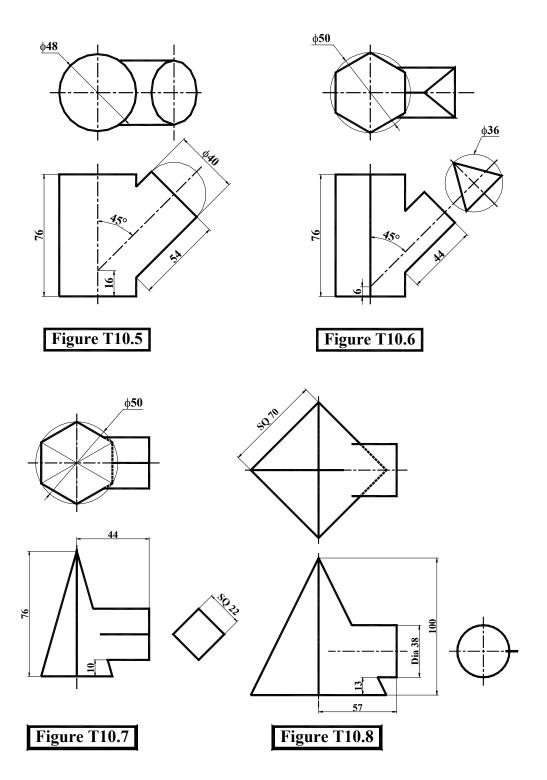
(INTERSECTION OF SOLIDS)

Draw the given views of assigned form and complete the intersection. Then develop the lateral surfaces.





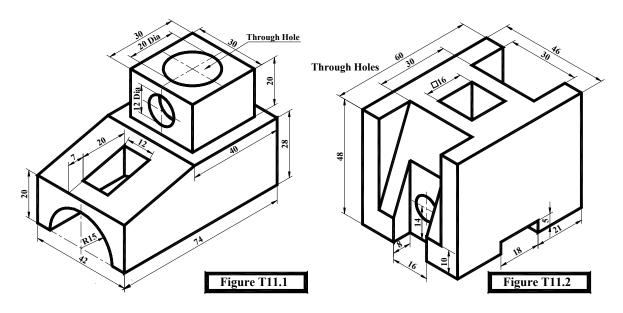




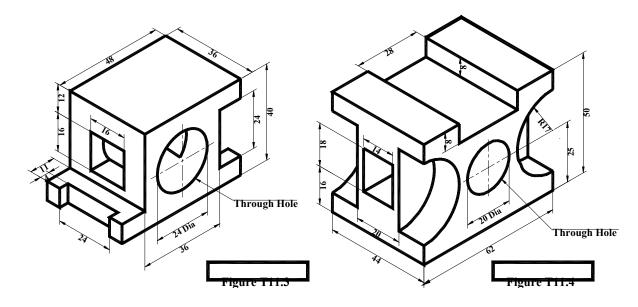
SHEET NO: 11

(ORTHOGRAPHIC AND SECTIONAL VIEWS)

1. Construct and dimension three projections of a model with a vertical section.



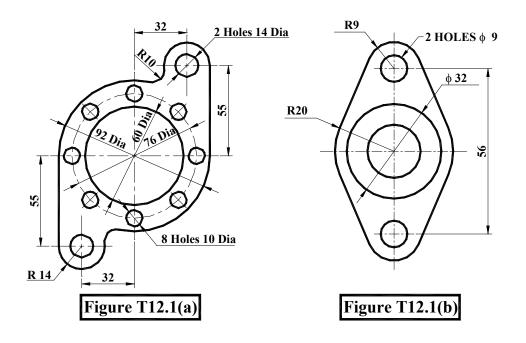
2. Construct and dimension three projections of a model with a horizontal section.



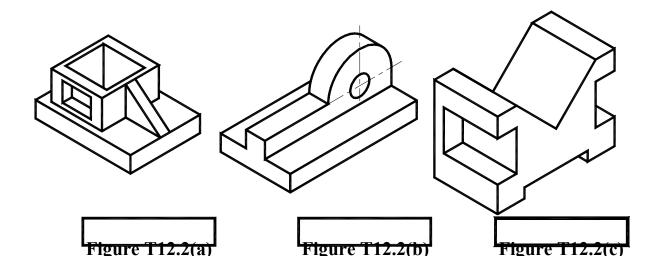
SHEET NO: 12

(FREEHAND SKECTHING)

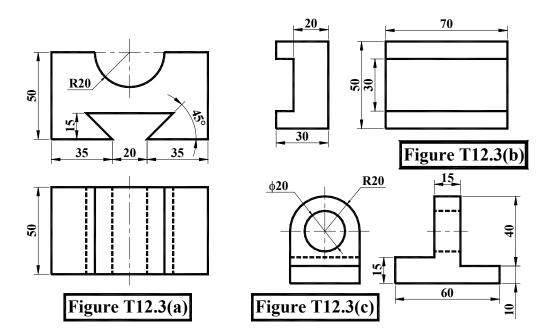
3. Sketch, freehand, the following one view drawings.



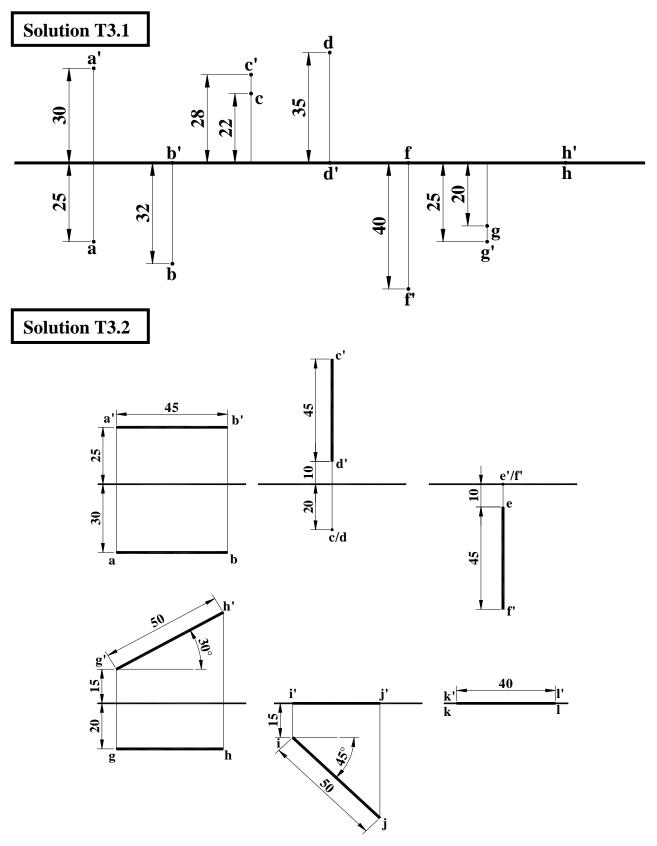
4. Sketch the required views of the objects given below.

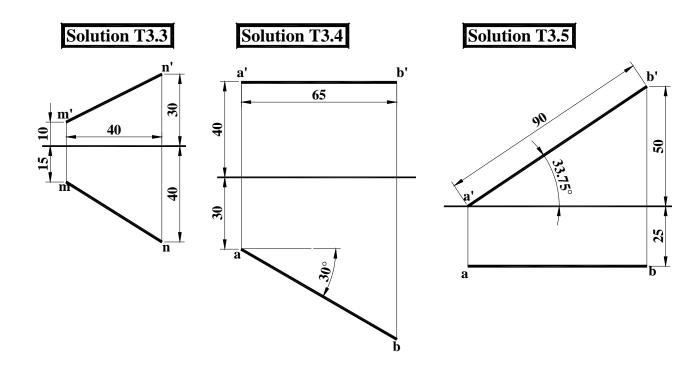


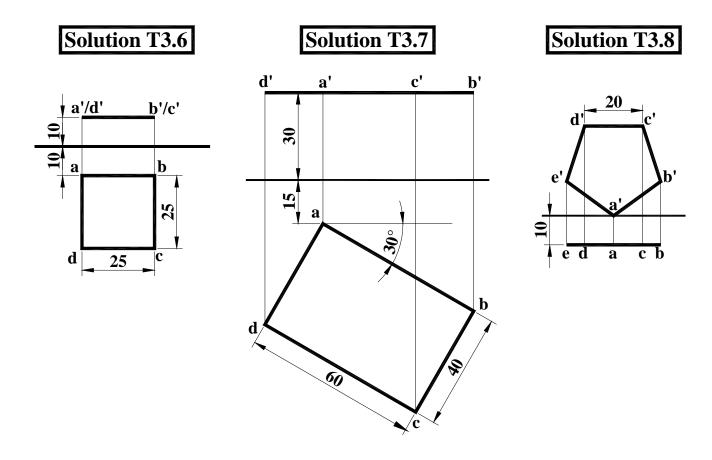
5. Sketch the pictorial view from the orthographic views given.



ENGINEERING DRAWING I SOLUTION FOR TUTORIAL NO. 3

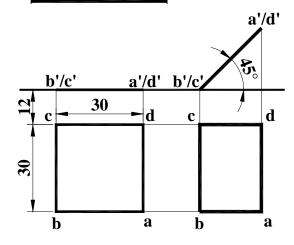


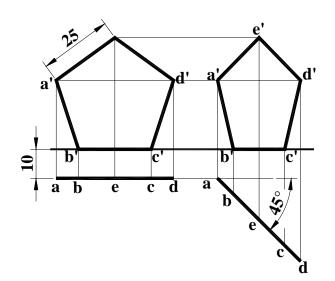




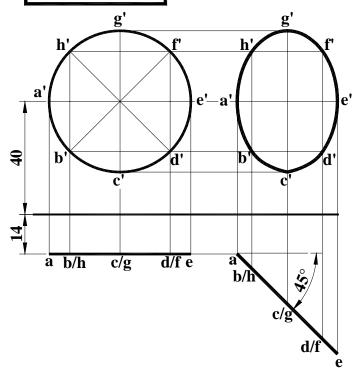
Solution T3.9

Solution T3.10

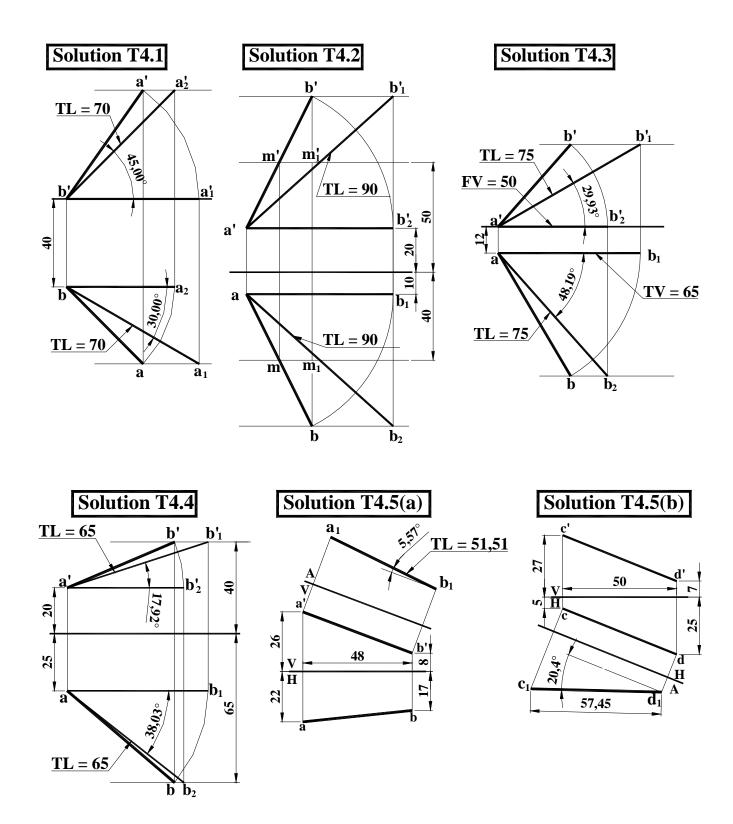




Solution T3.11



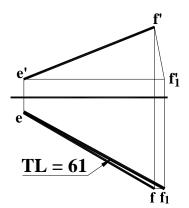
ENGINEERING DRAWING I SOLUTION FOR TUTORIAL NO. 4

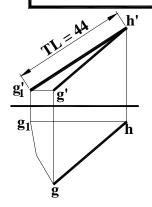


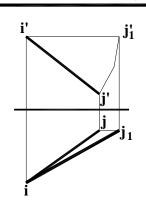
Solution T4.6(a)

Solution T4.6(b)

Solution T4.6(c)

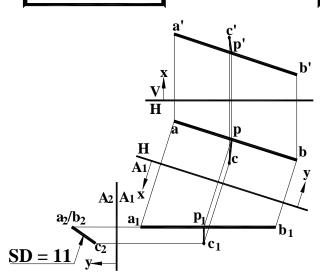


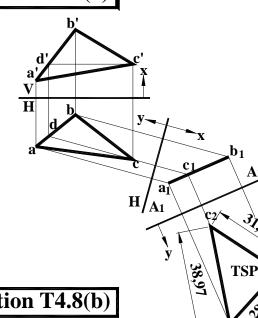




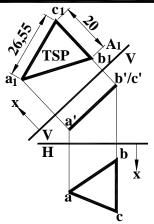
Solution T4.7

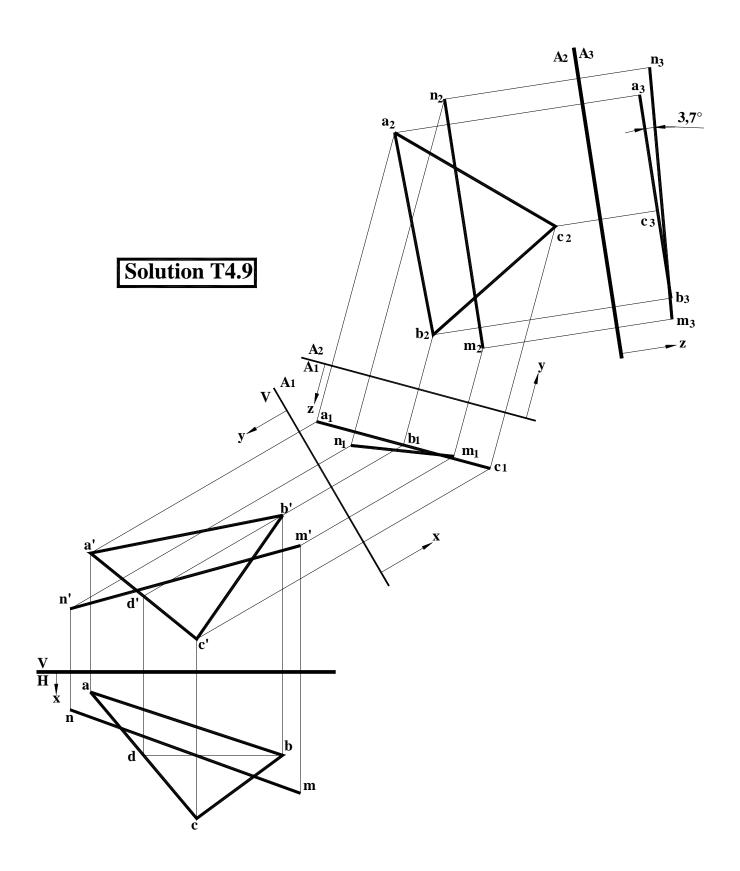
Solution T4.8(a)



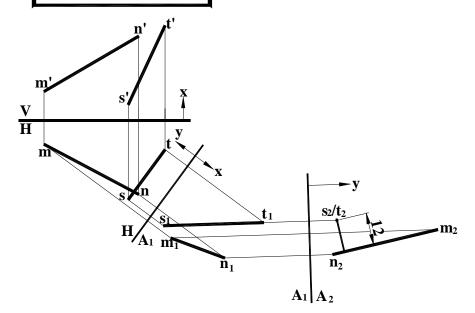


Solution T4.8(b)

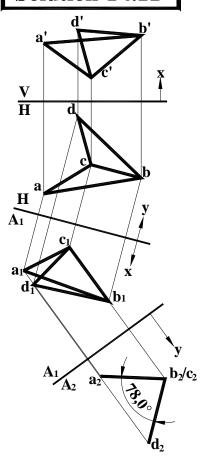




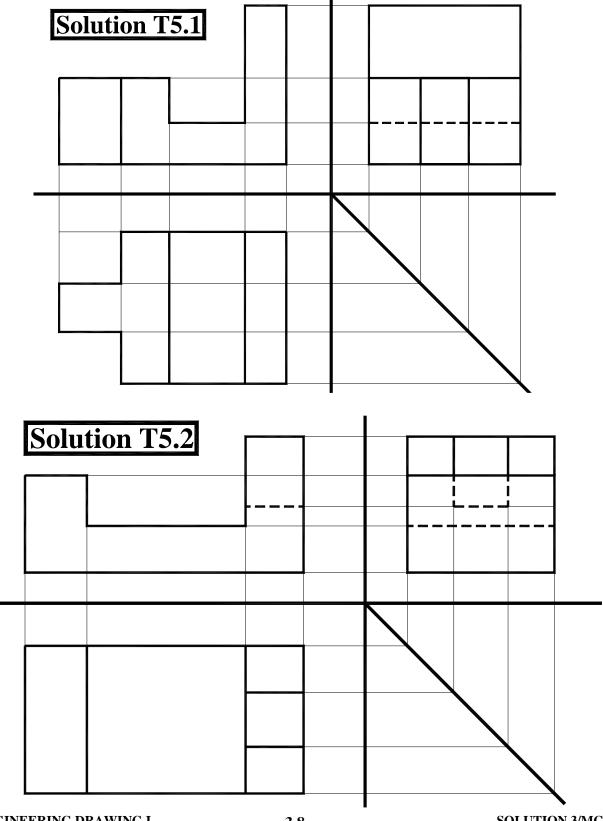
Solution T4.10

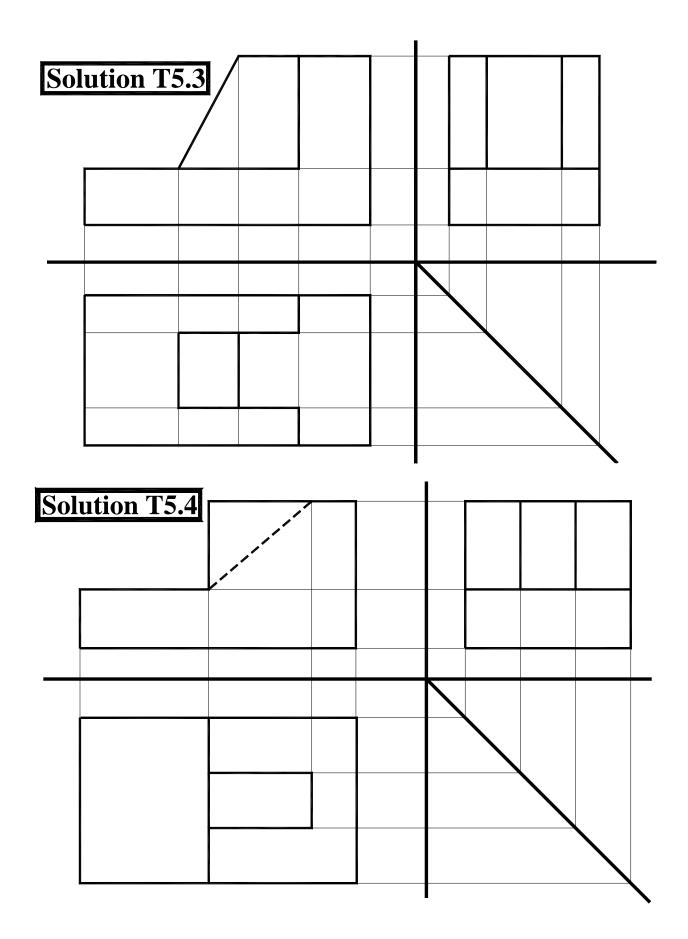


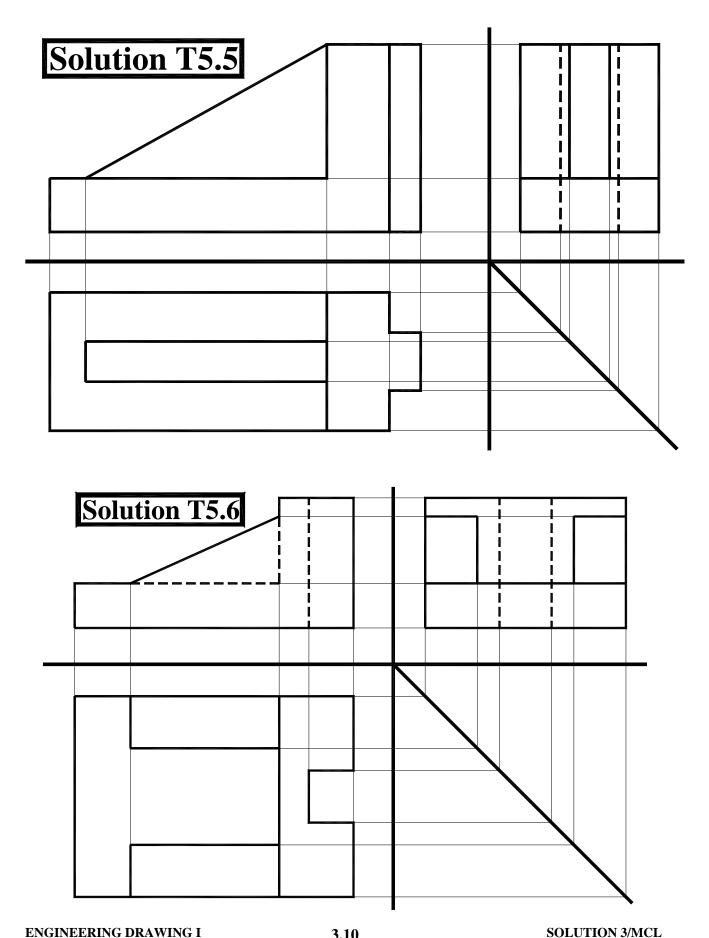
Solution T4.11

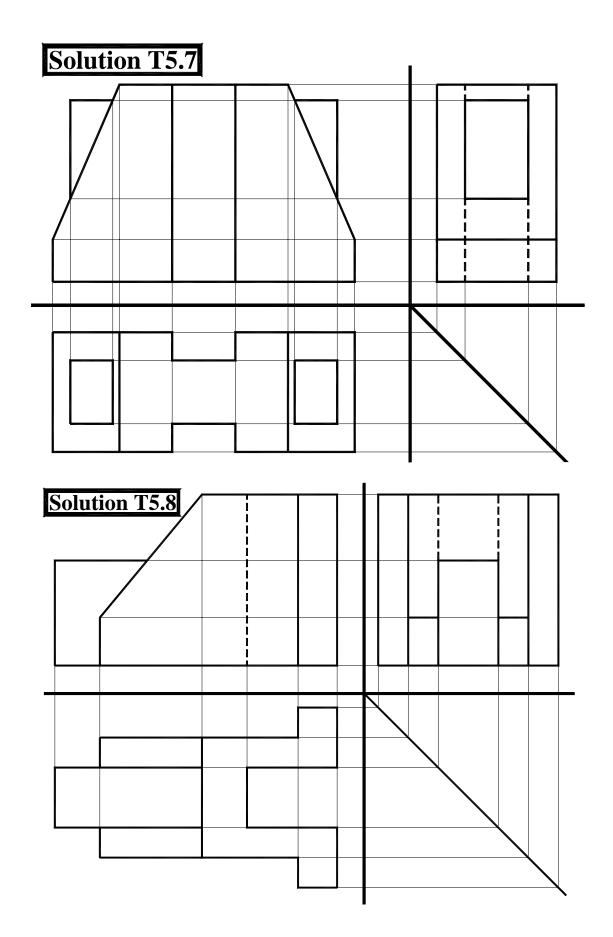


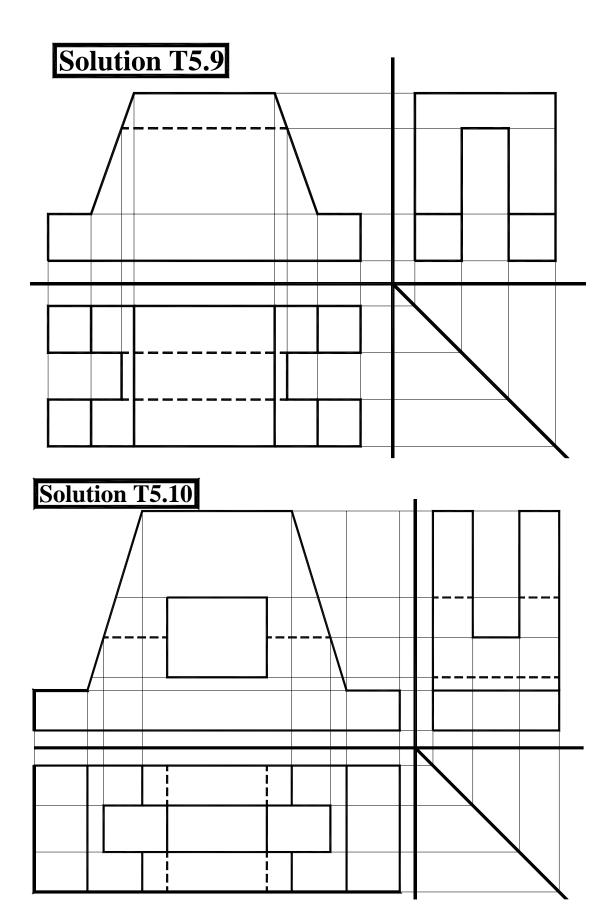
ENGINEERING DRAWING I SOLUTION FOR TUTORIAL NO. 5

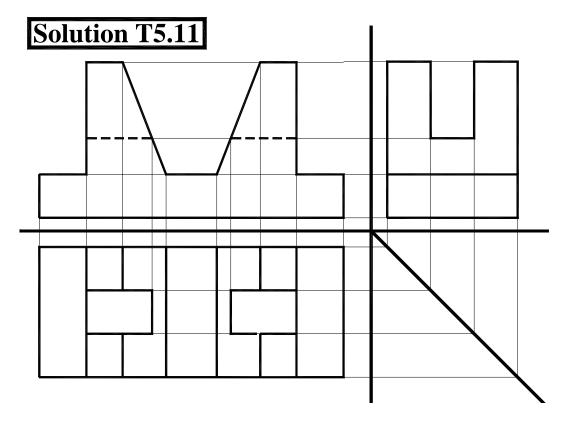


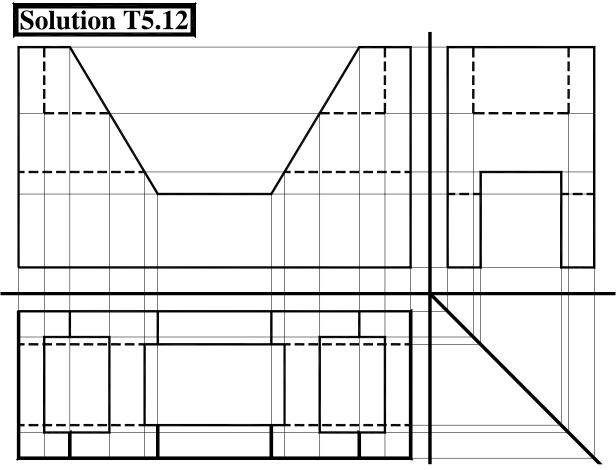






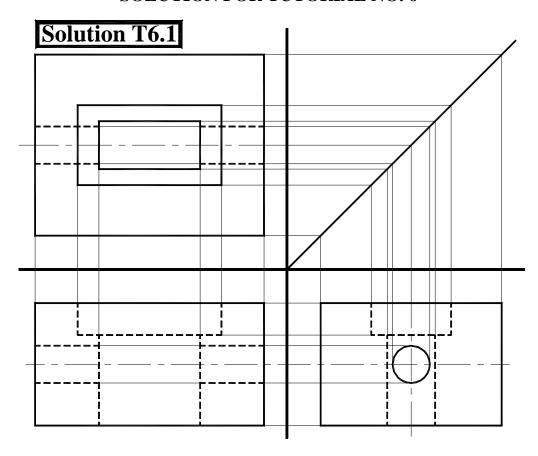


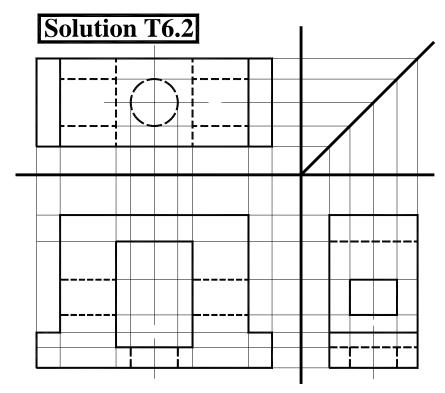


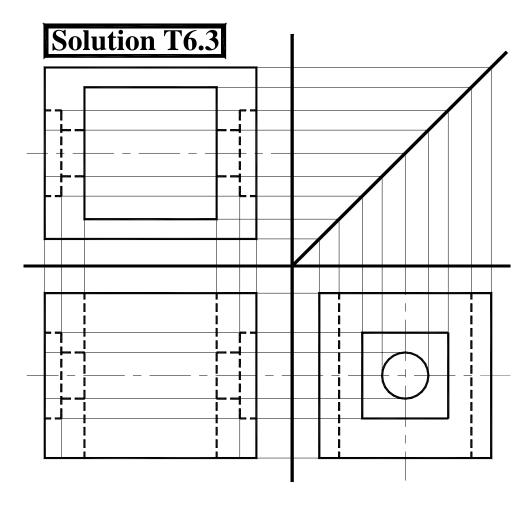


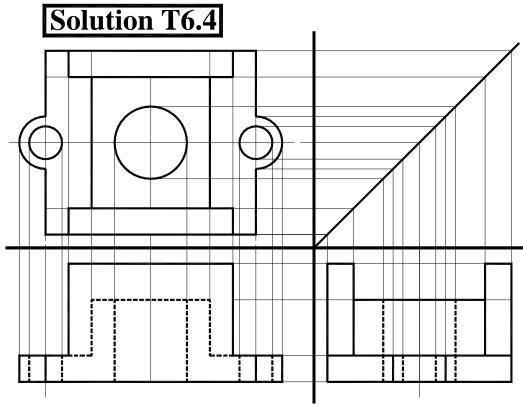
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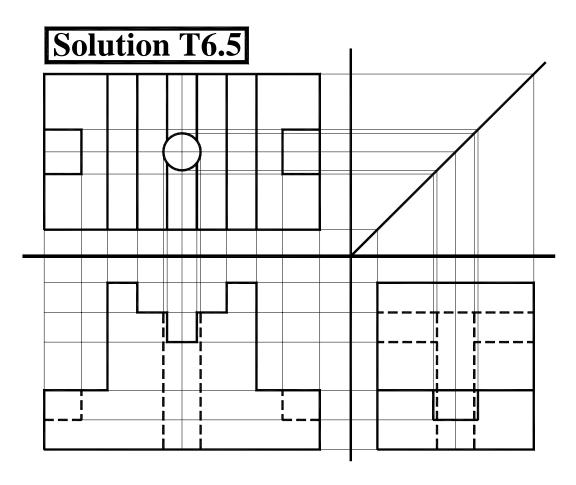
ENGINEERING DRAWING I SOLUTION FOR TUTORIAL NO. 6

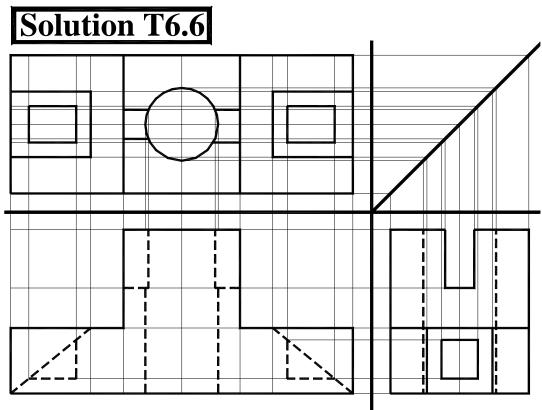


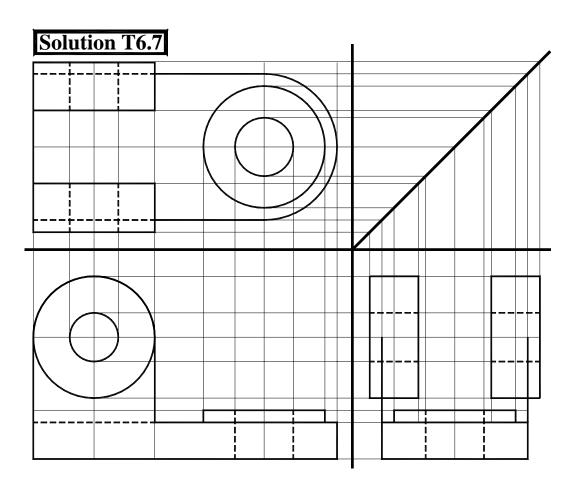


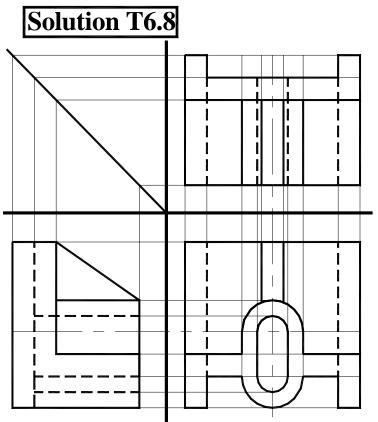




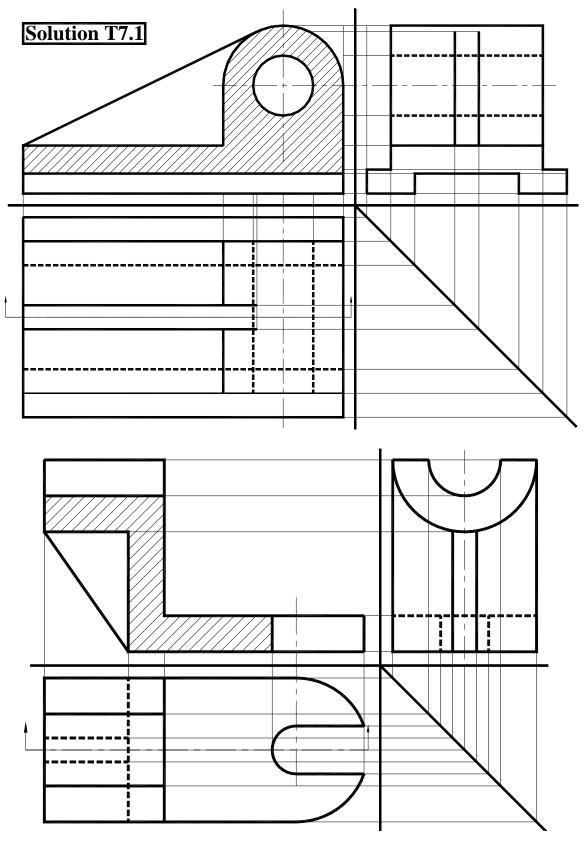


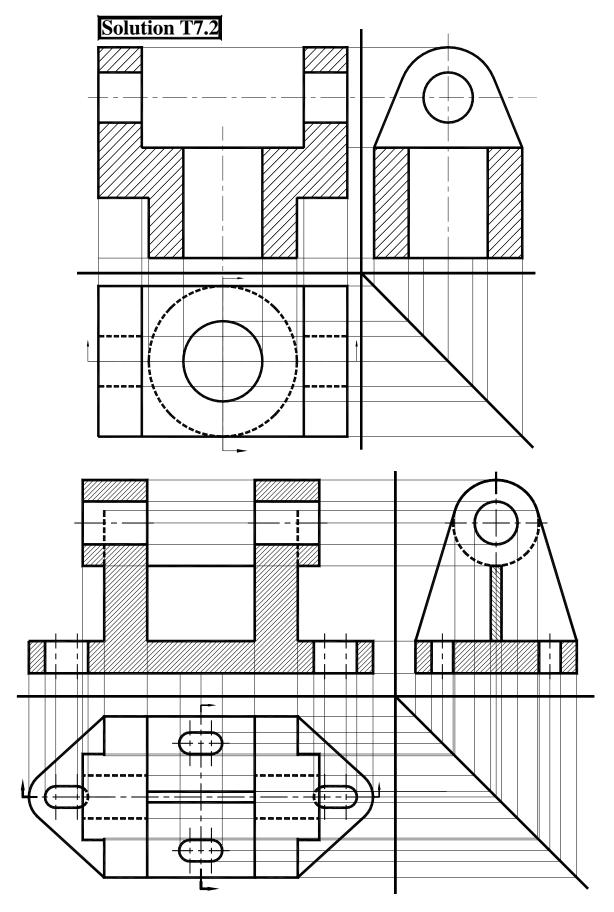


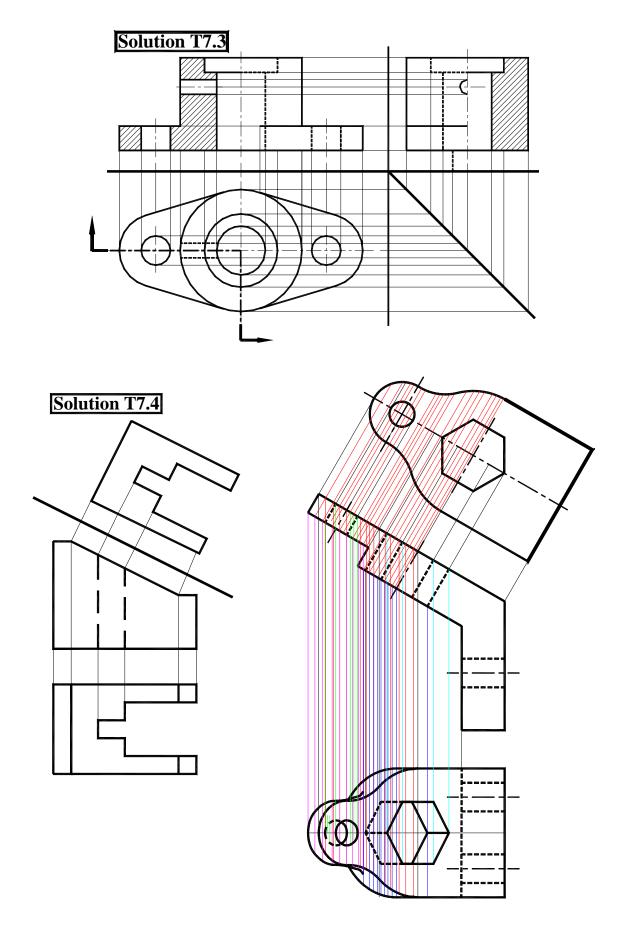




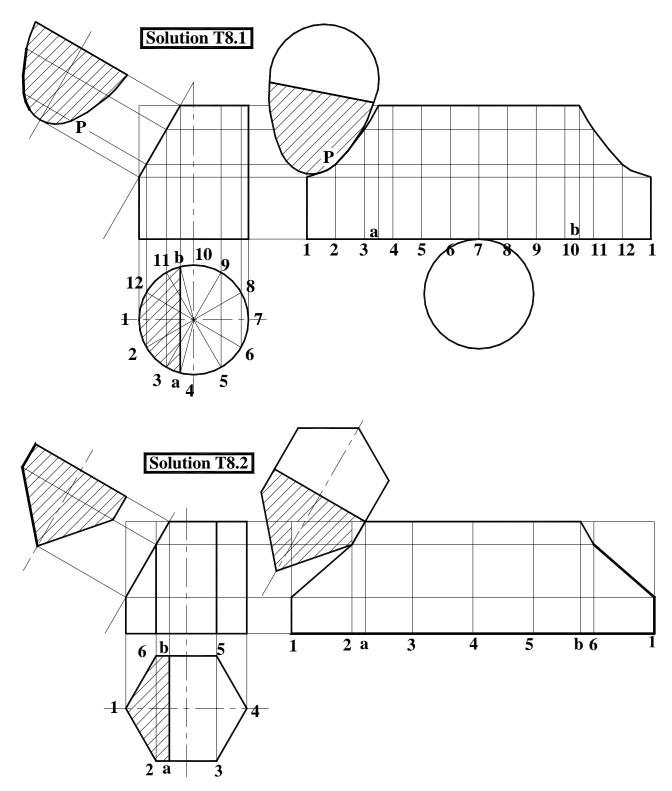
ENGINEERING DRAWING I SOLUTION FOR TUTORIAL NO. 7

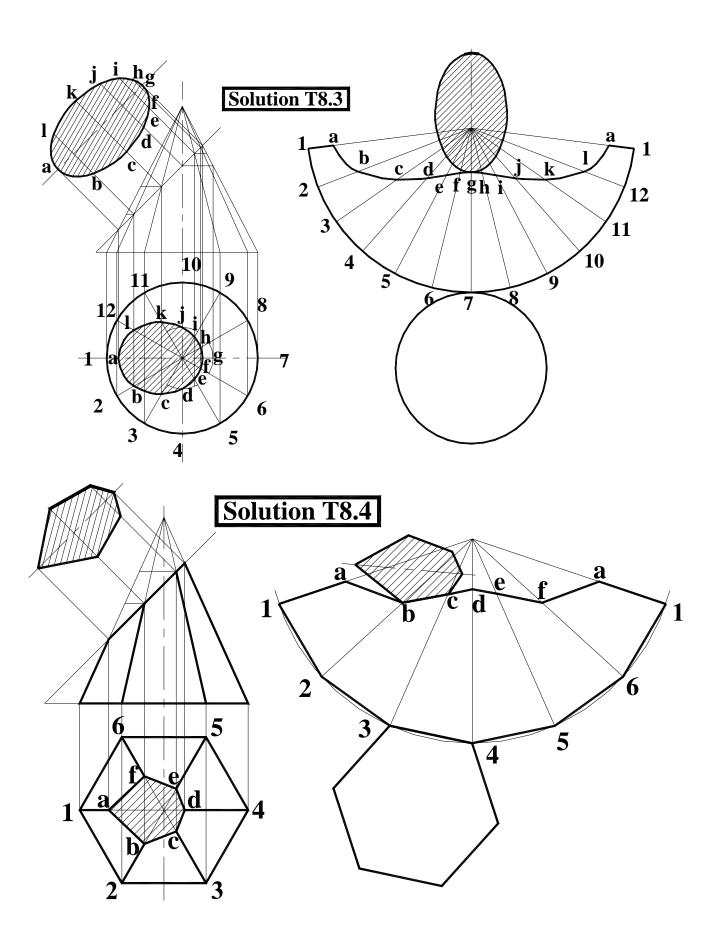


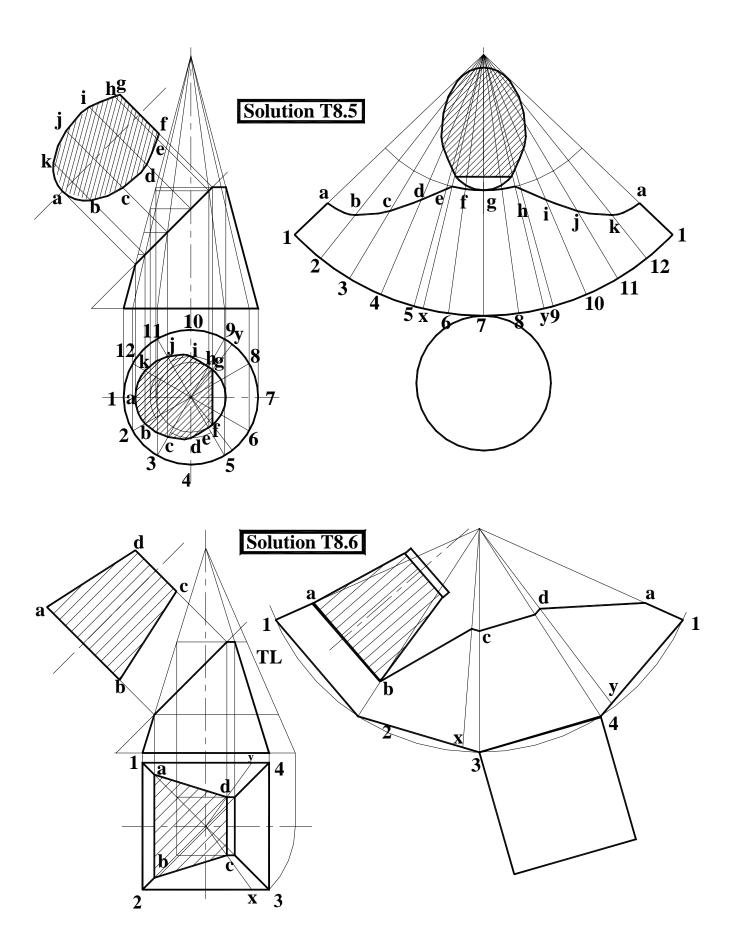




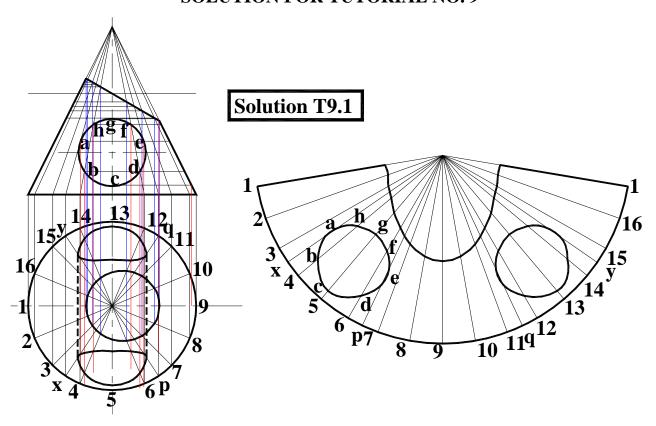
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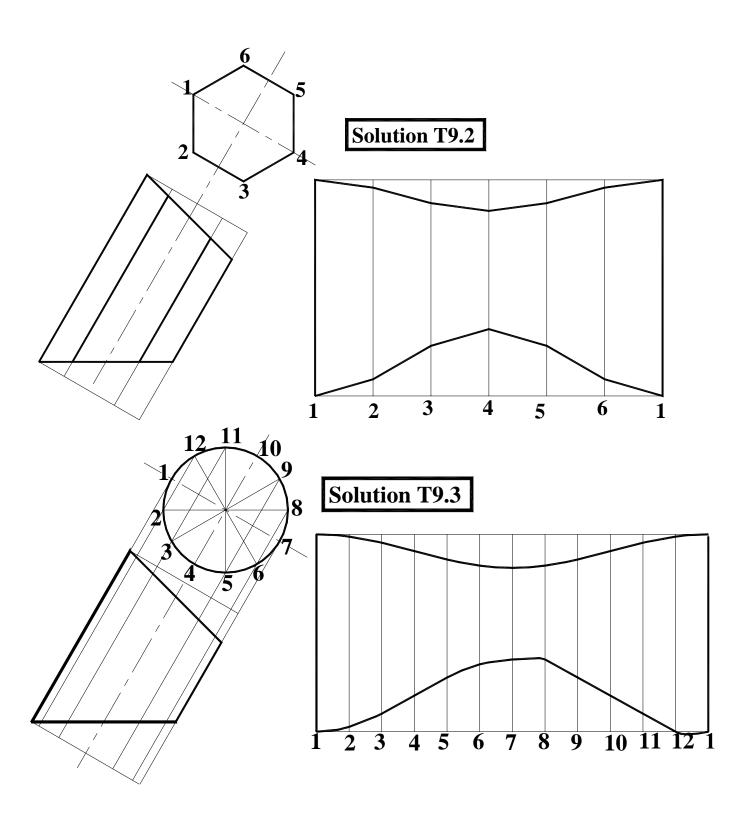


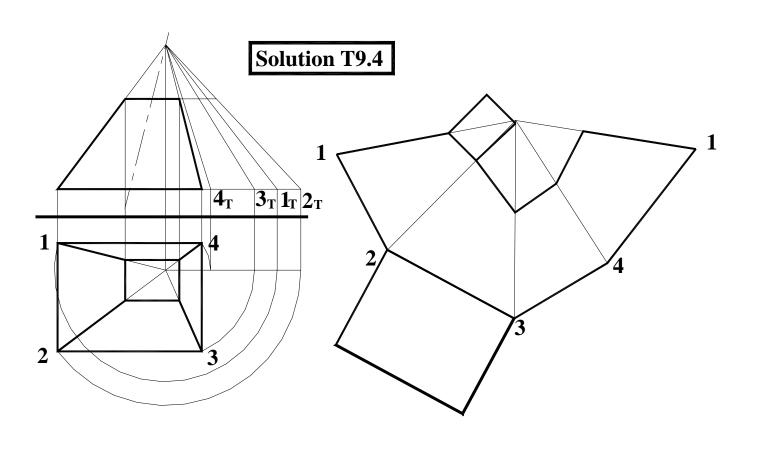


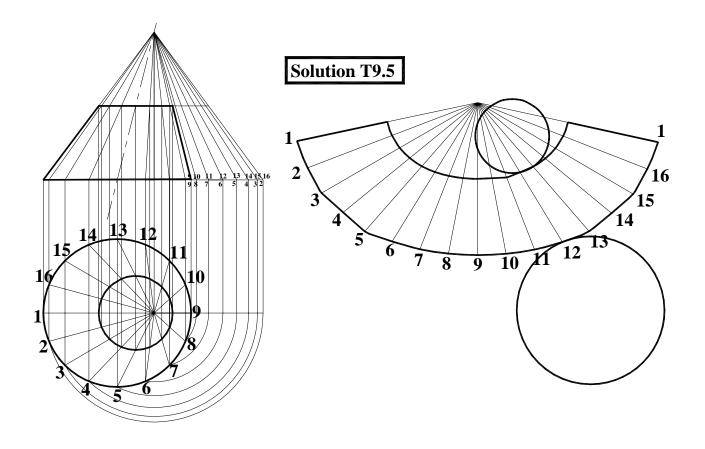


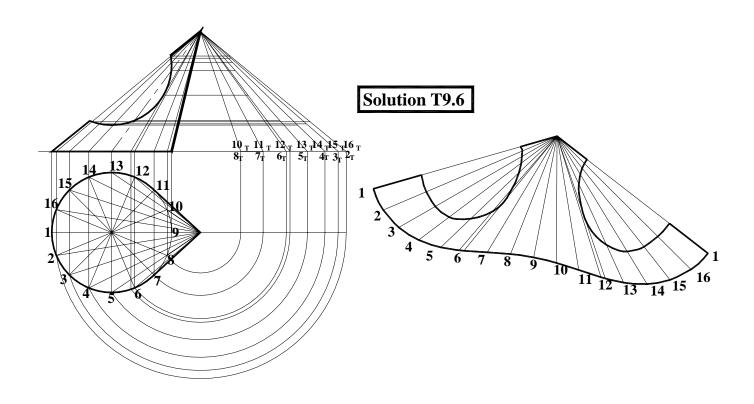
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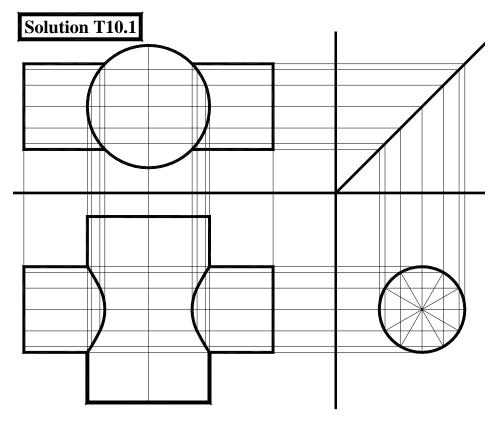


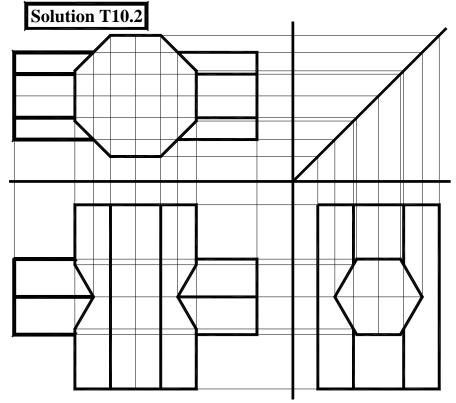


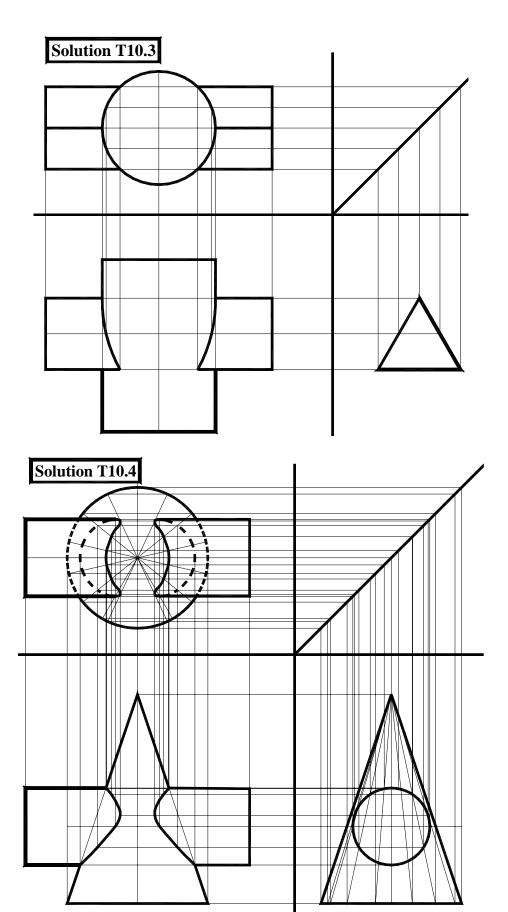


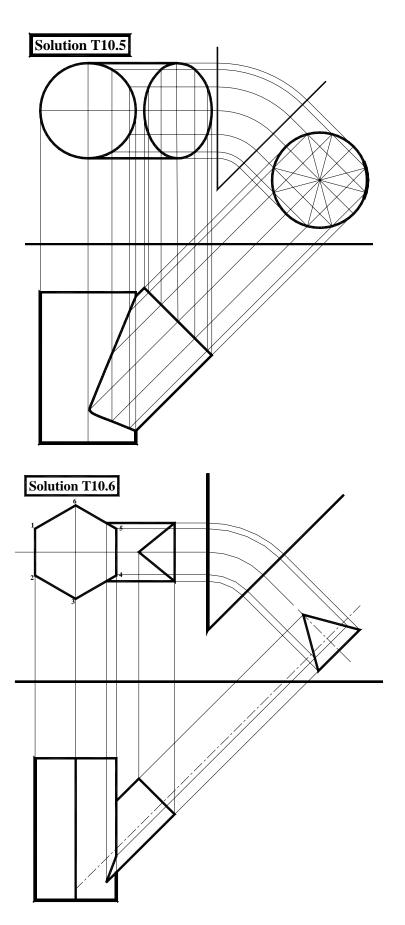


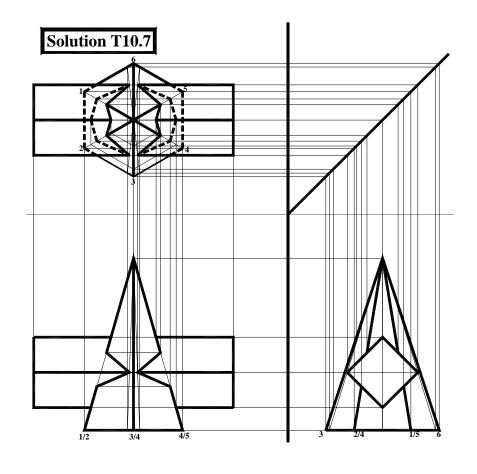
ENGINEERING DRAWING I SOLUTION FOR TUTORIAL NO. 10

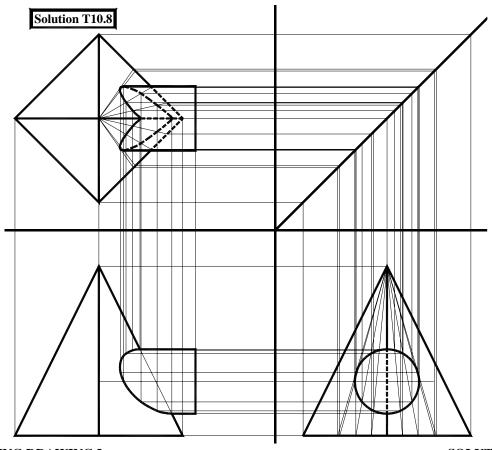










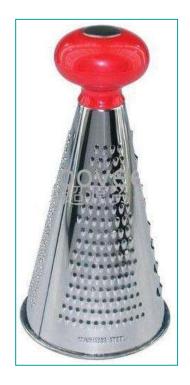


Chapter 6

2. Rotatory object









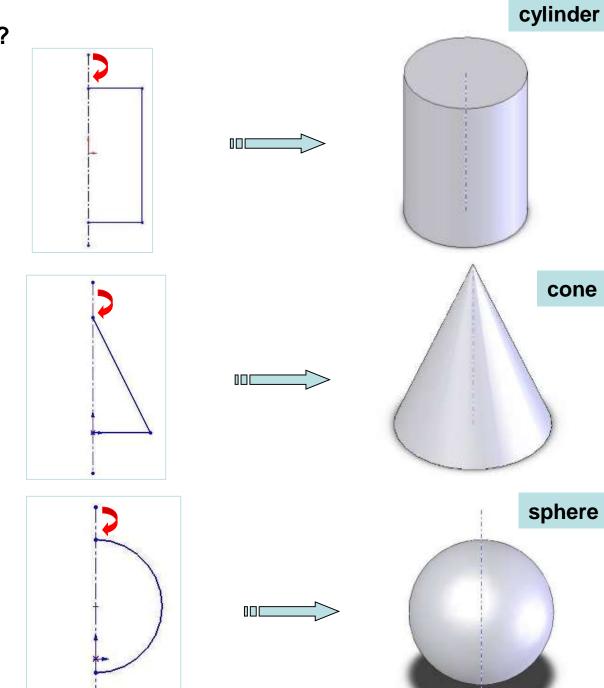


1. Form the rotatory objects?

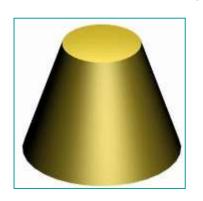






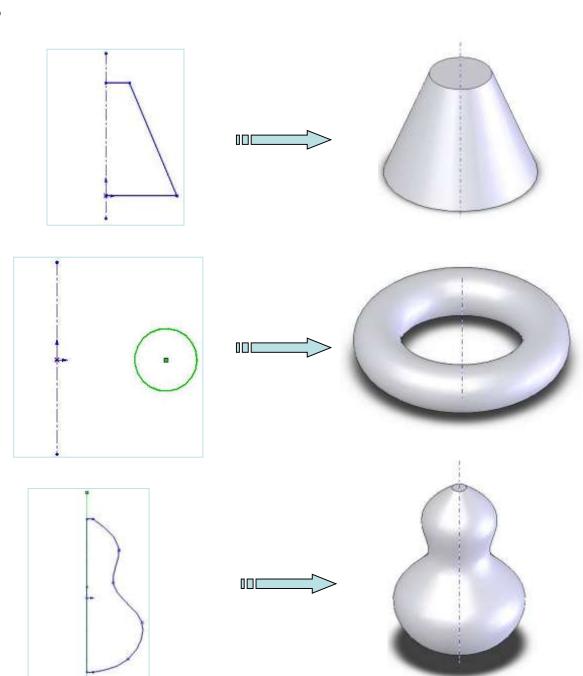


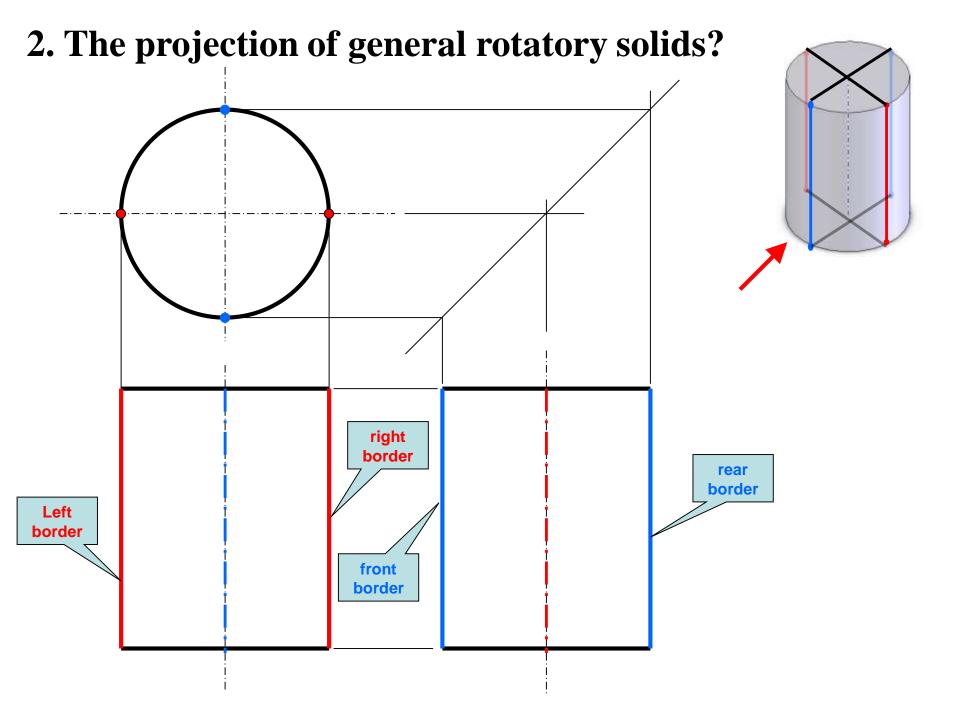
1. Form the rotatory objects?

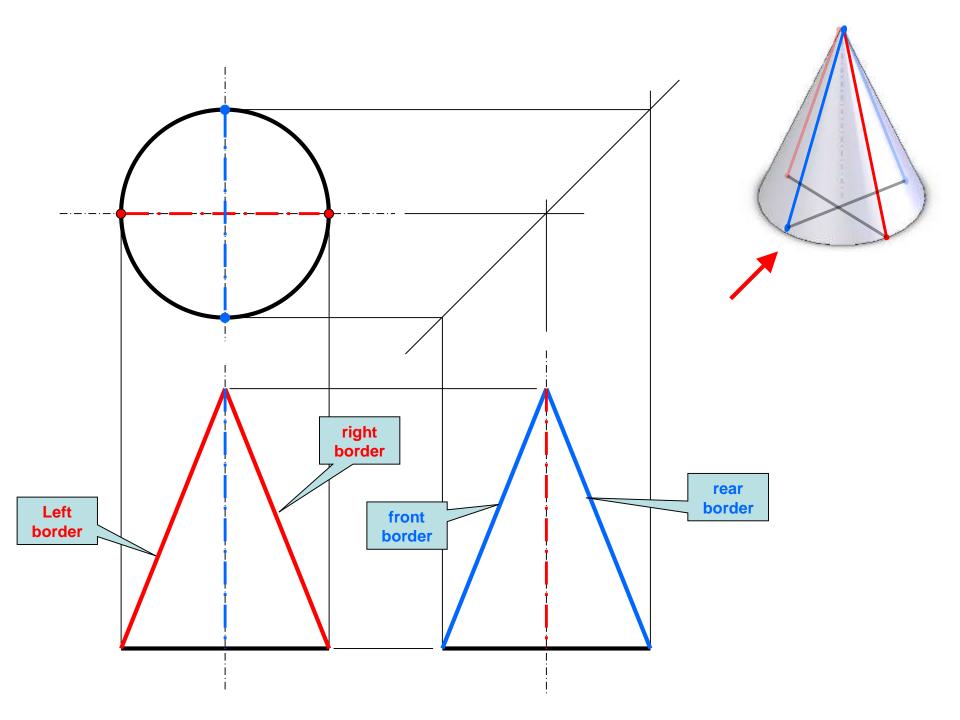


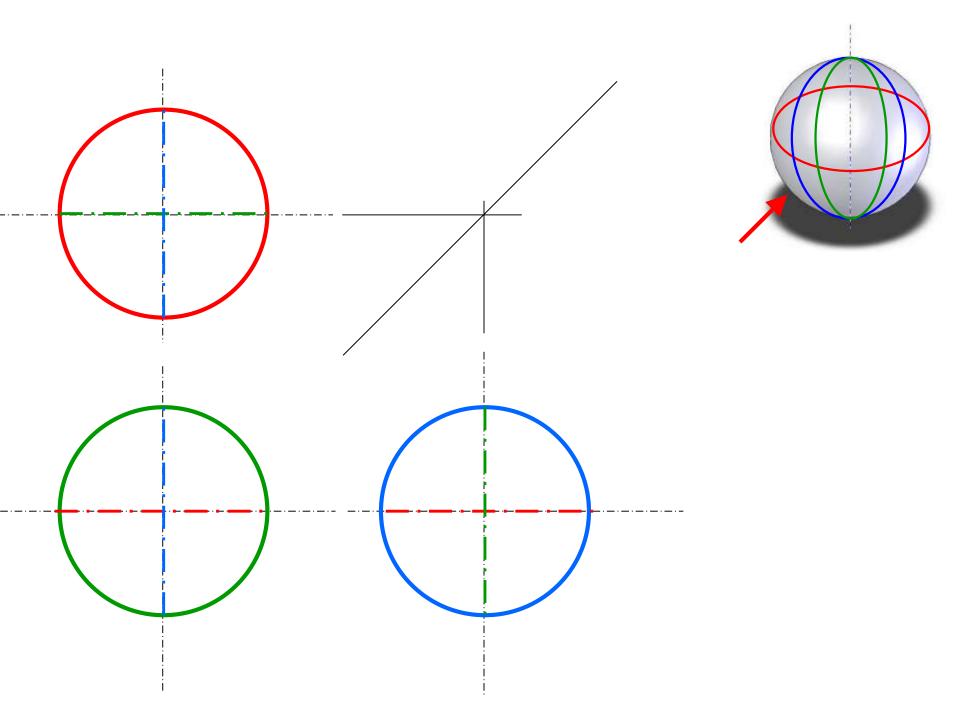






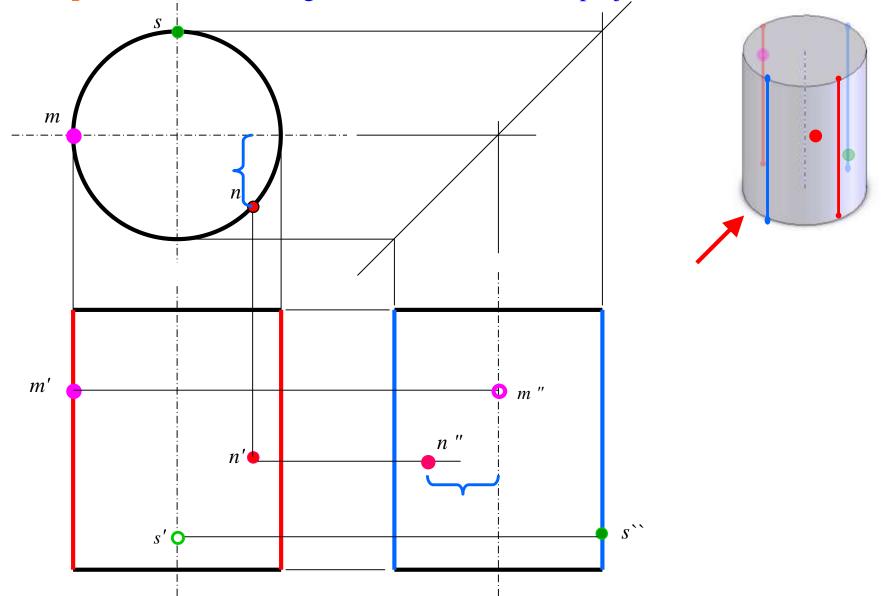




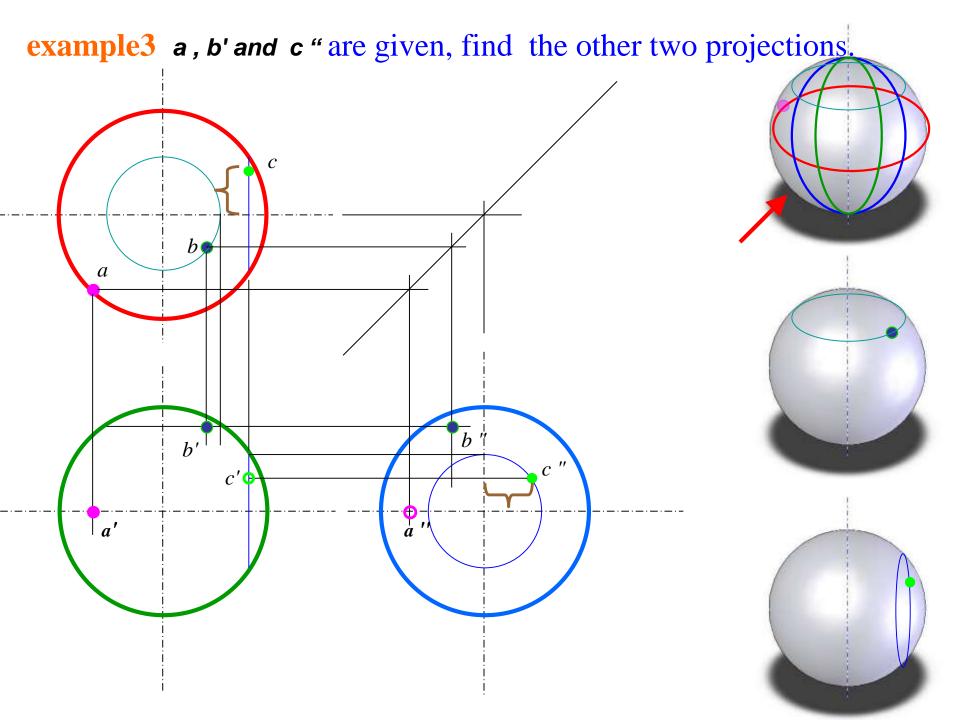


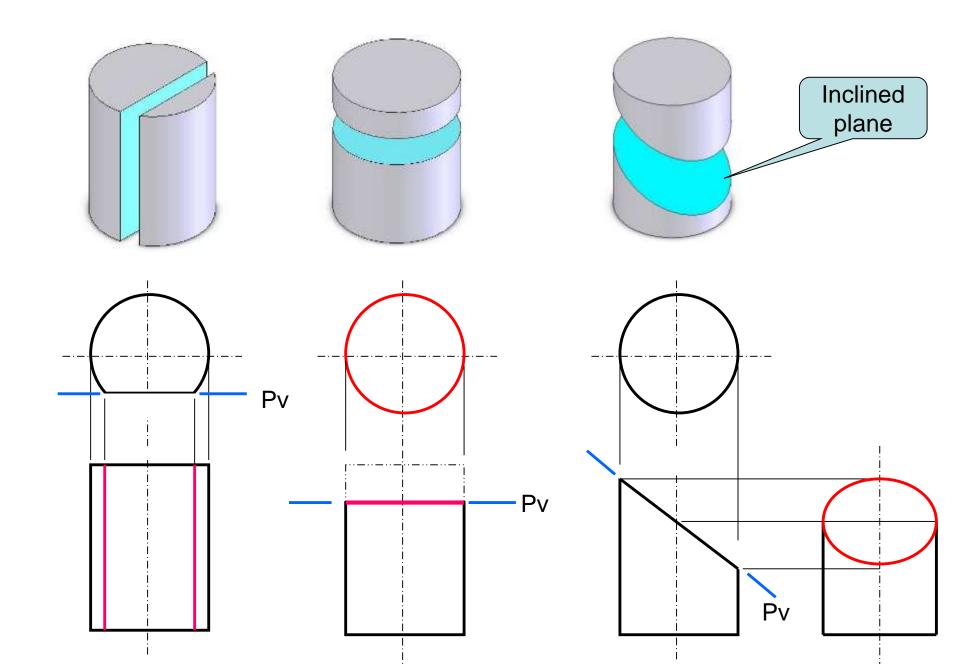
3. The points on rotatory surface?

example 1 m', n', (s'') are given, find the other two projections.

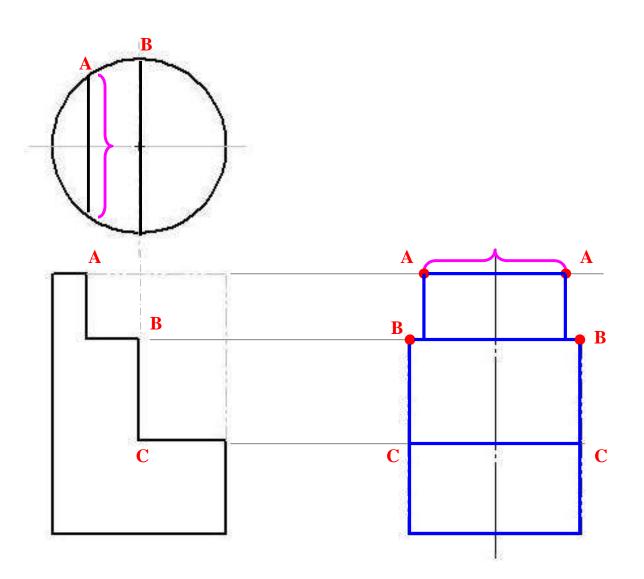


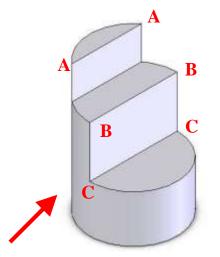
example2 a' and b " are given, find the other two projections. b ''



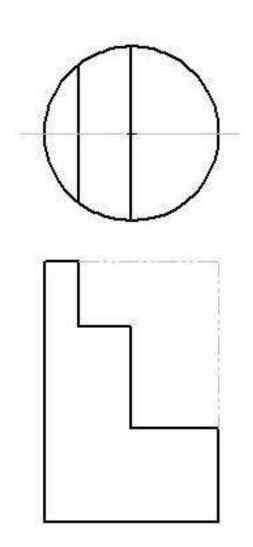


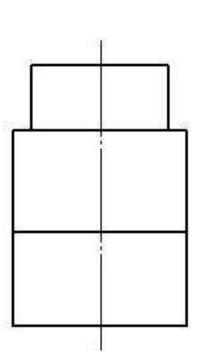
example 1 The projection of cylinder cut by plane?

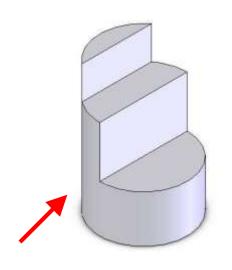




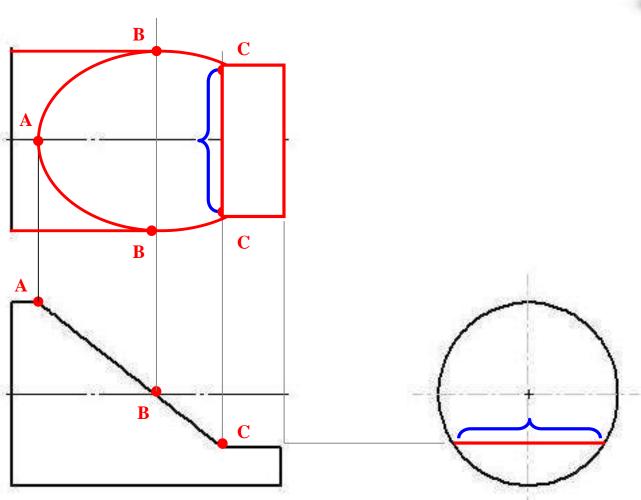
example 1 The projection of cylinder cut by plane?

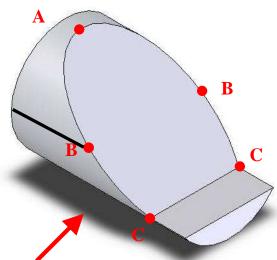




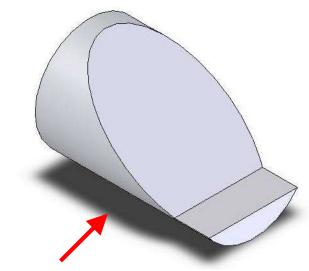


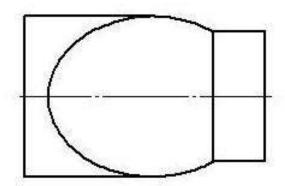
example 2 The projection of cylinder cut by inclined plane?

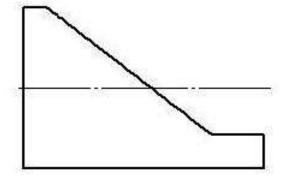


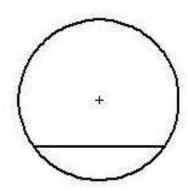


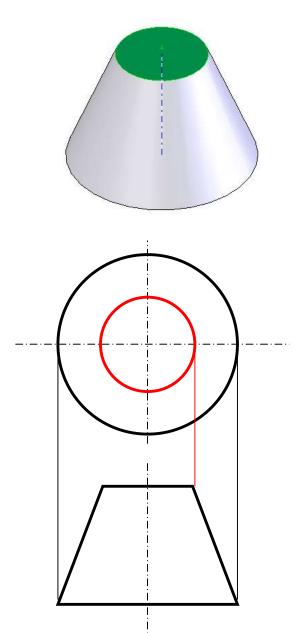
example 2 The projection of cylinder cut by inclined plane?

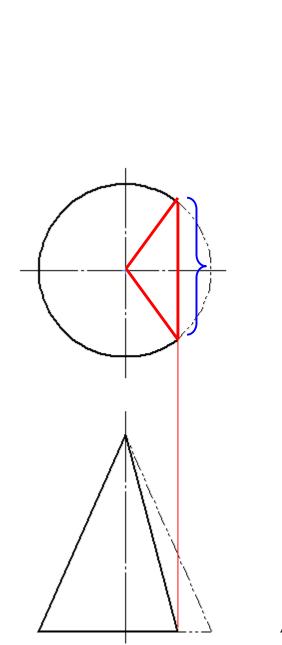


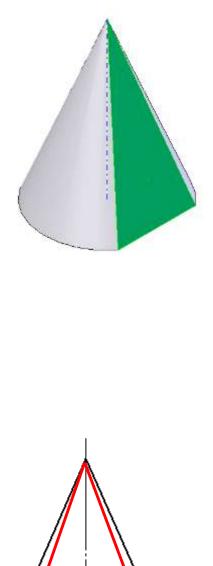


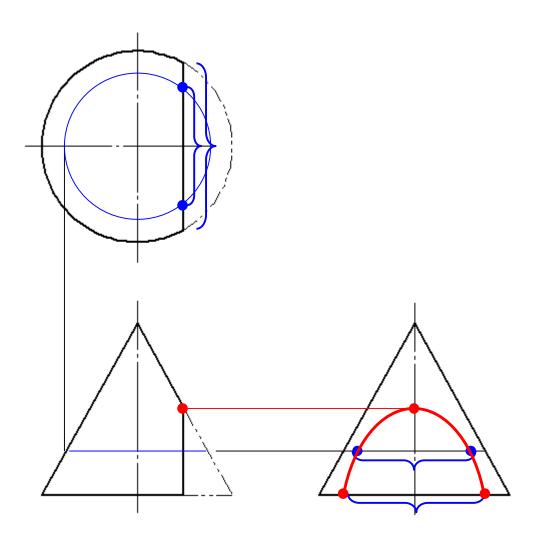


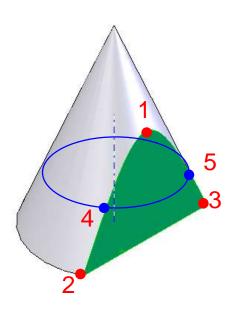


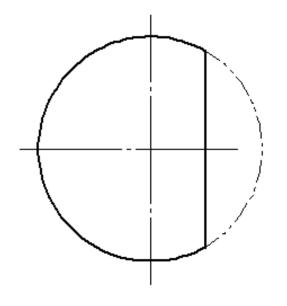


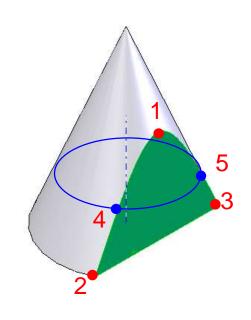


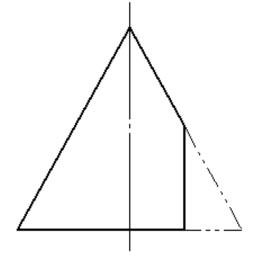


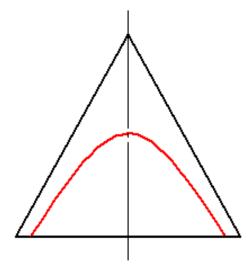


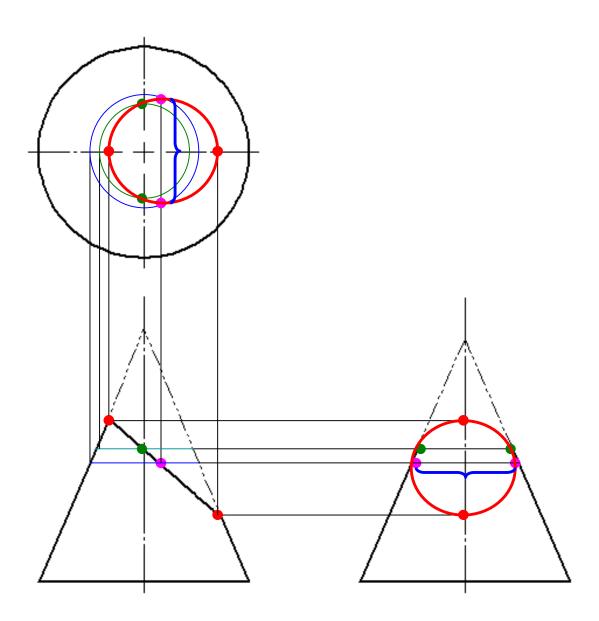


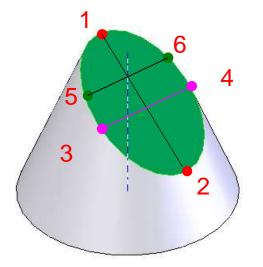


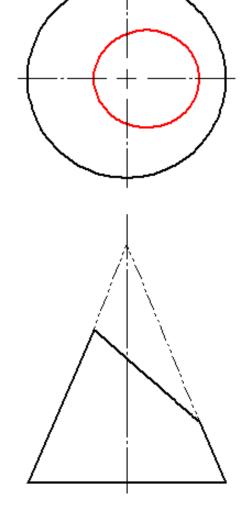


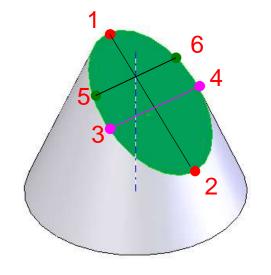


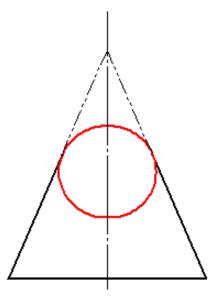




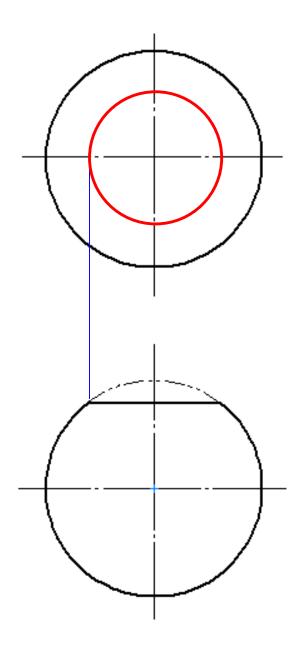


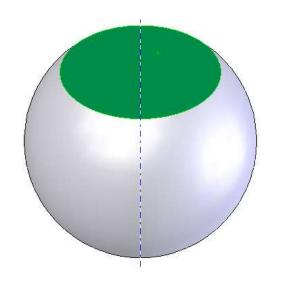




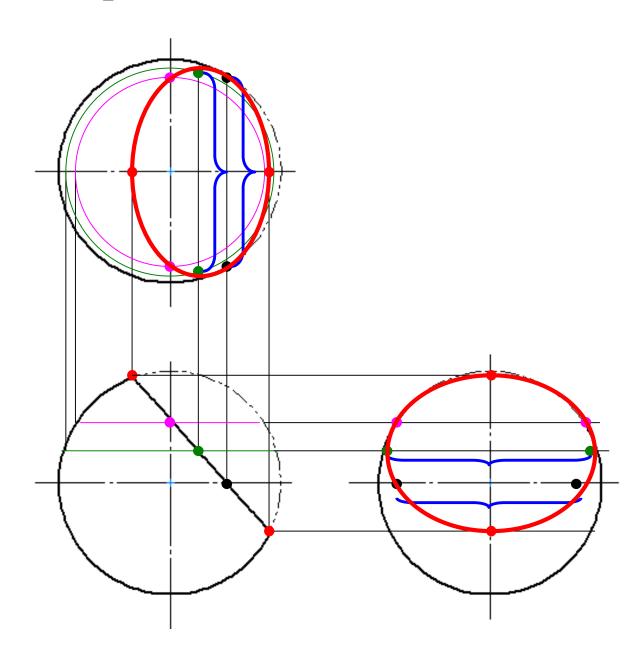


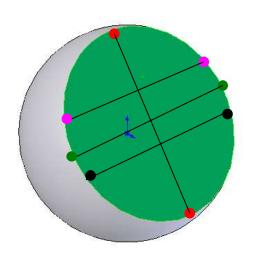
Cut sphere?



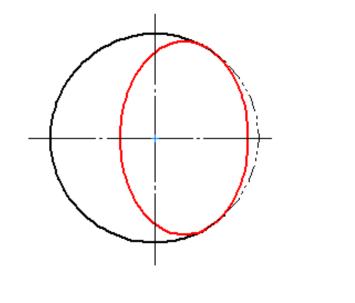


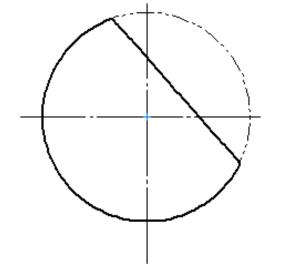
Cut sphere?

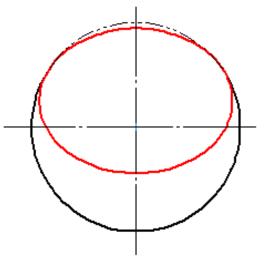


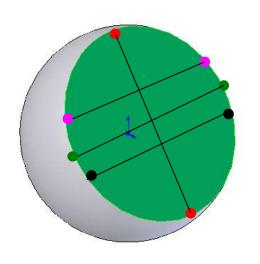


Cut sphere?

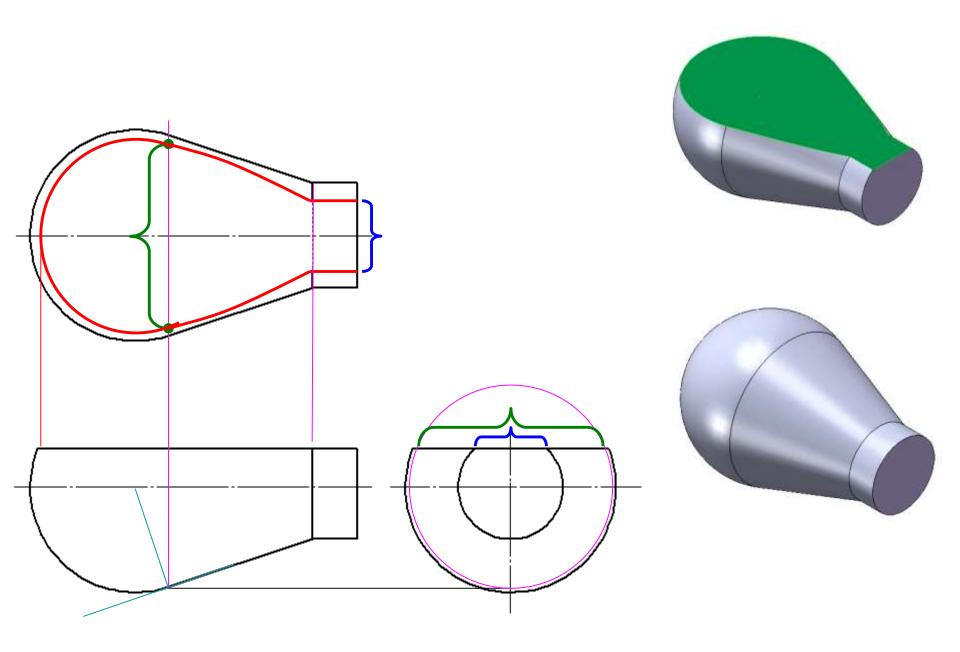




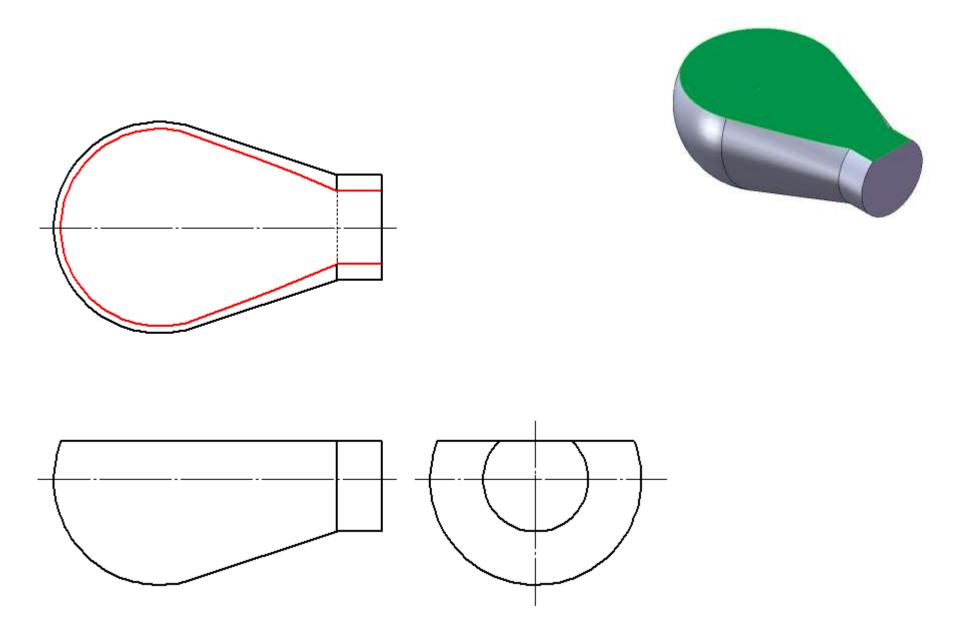




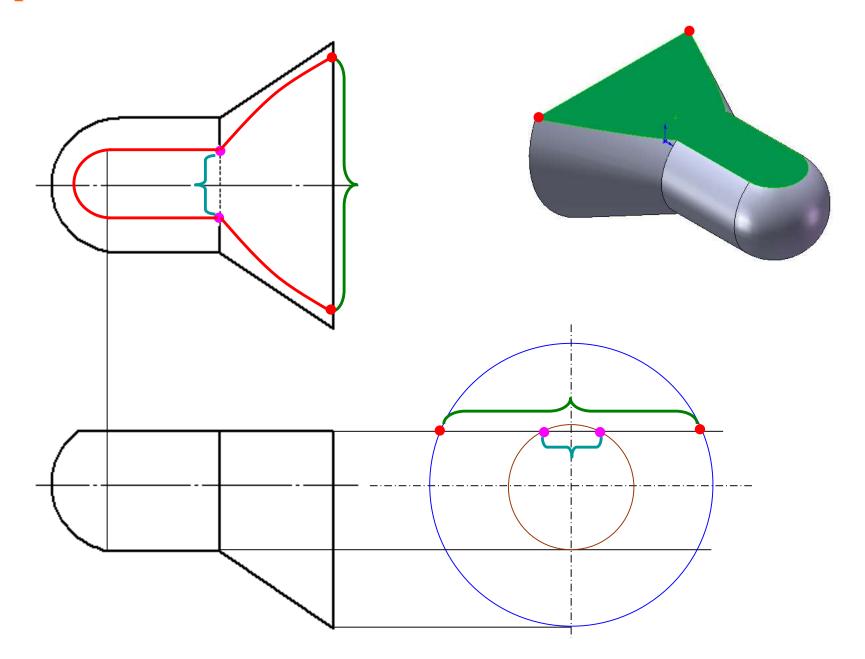
example5 Combined solid cut?



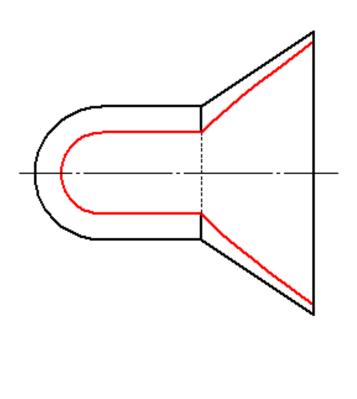
example5 Combined solid cut?

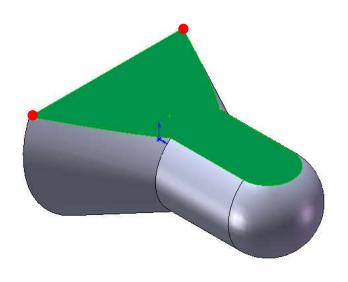


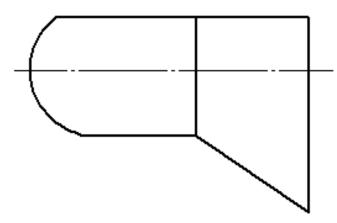
example4 Combined solid cut?



example4 Combined solid cut?

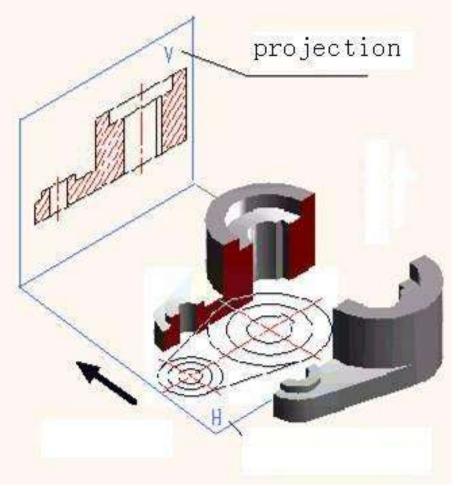


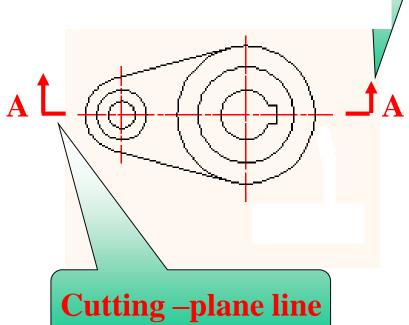




Chapter 7 Sectional Views

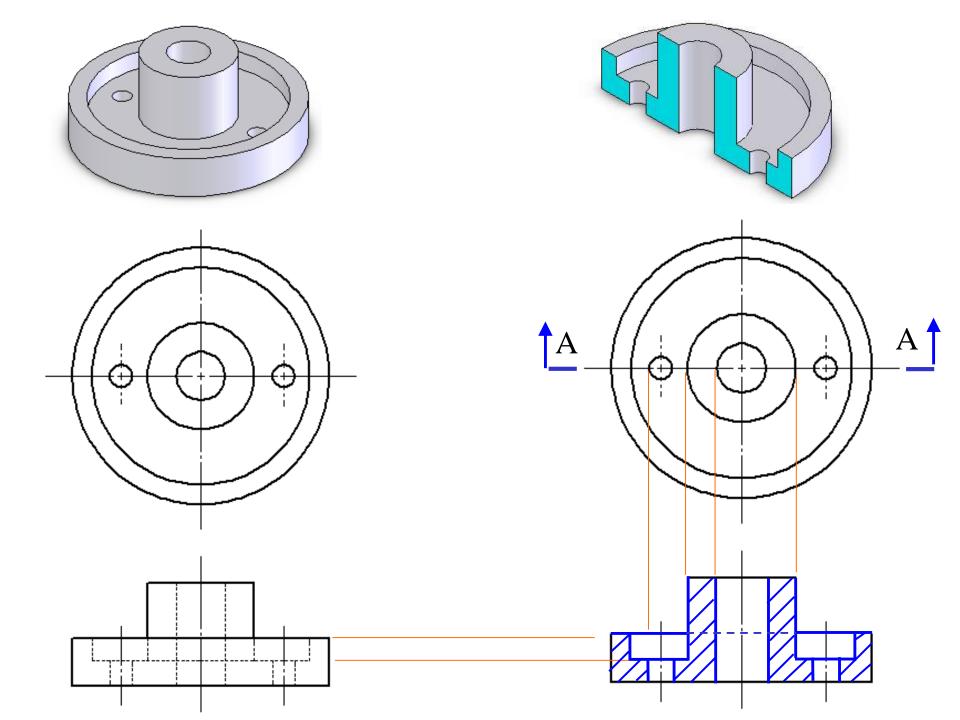


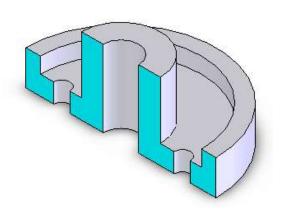


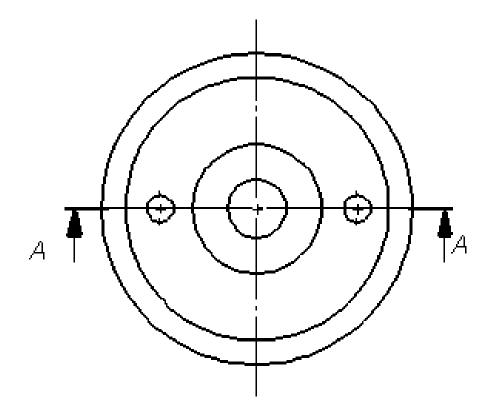


pjection

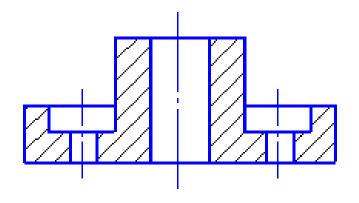
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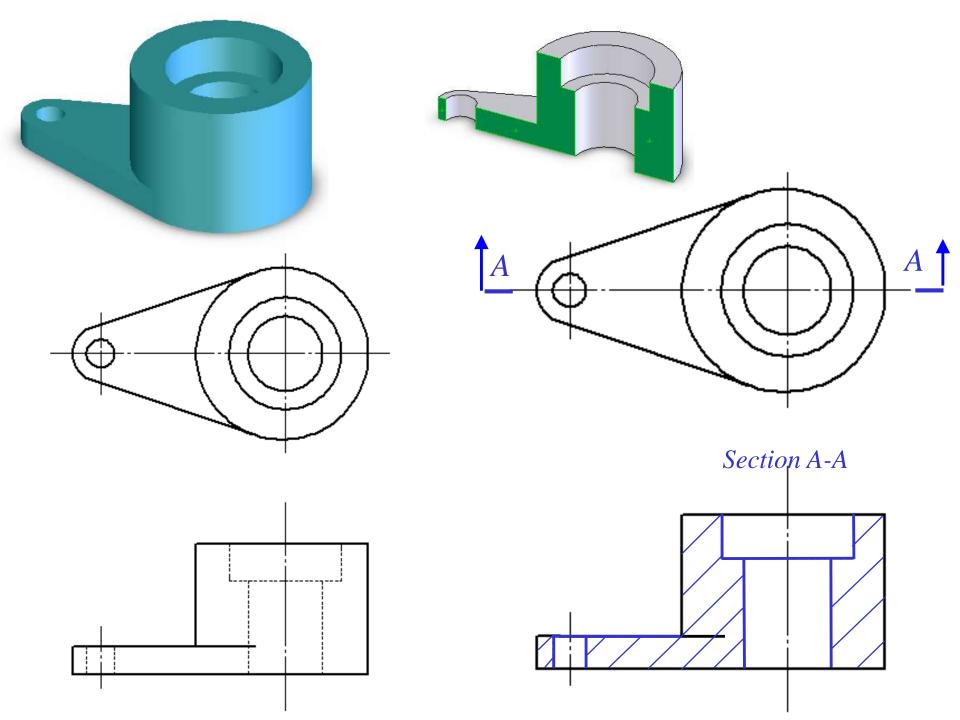




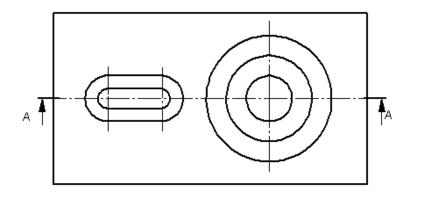


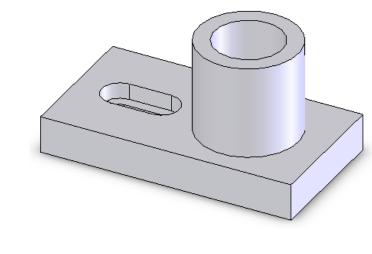
SECTION A-A

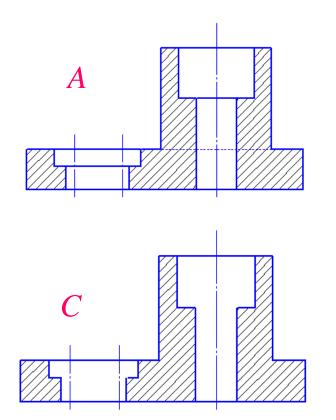


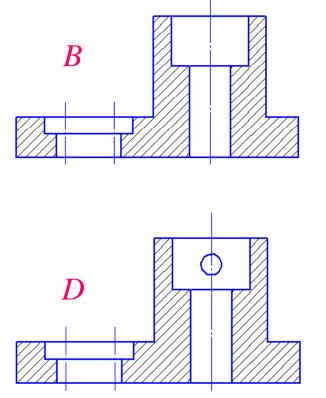


Example 1 front view ->full section?

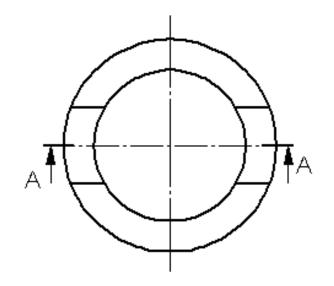


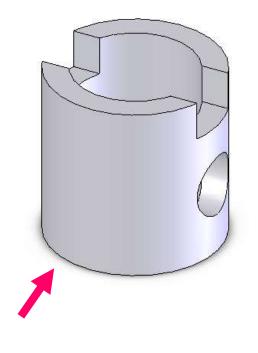


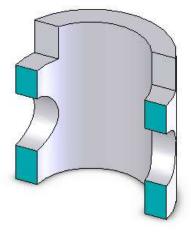




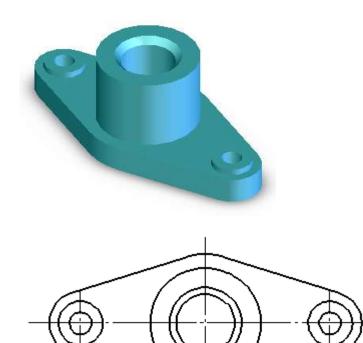
Example 2 front view ->full section?

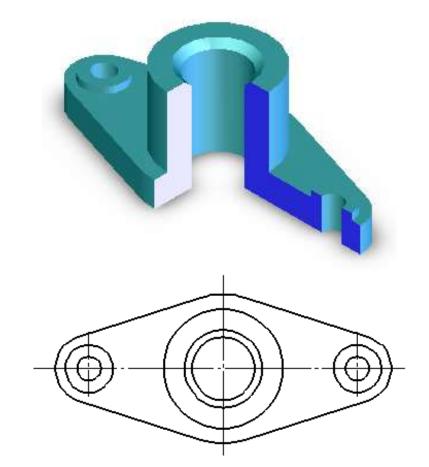


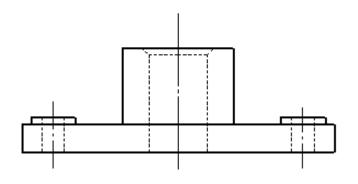


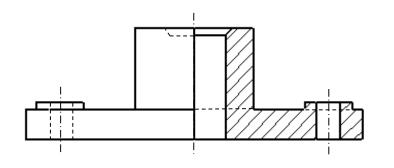


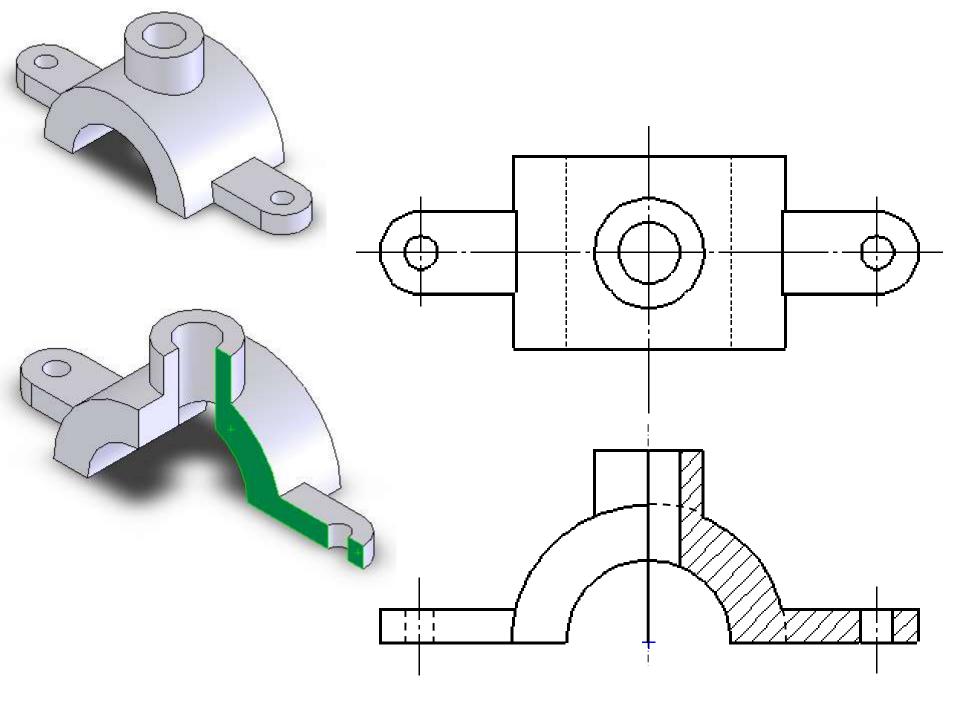
HALF SECTION





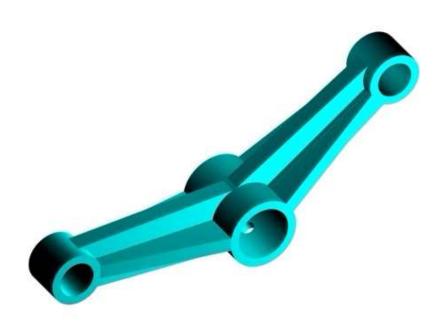


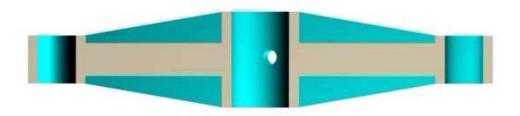


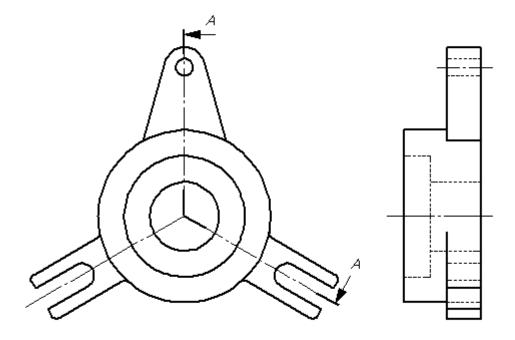


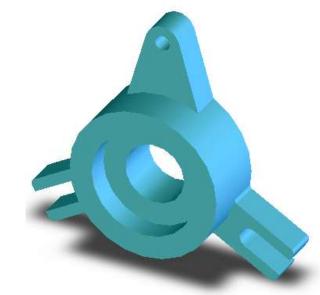


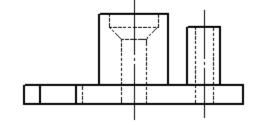




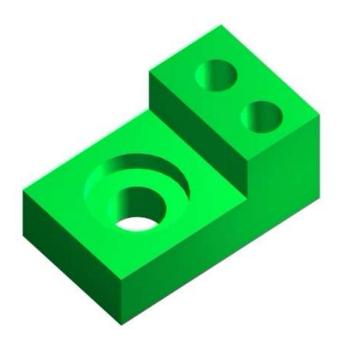


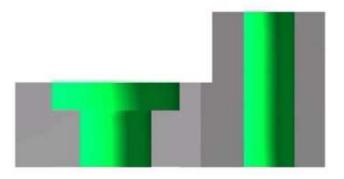




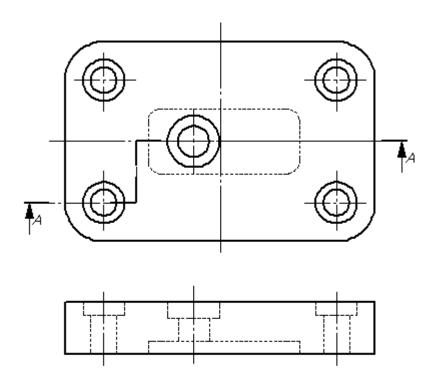


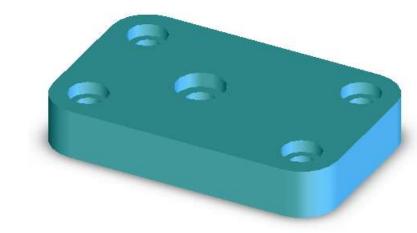
OFFSET SECTION



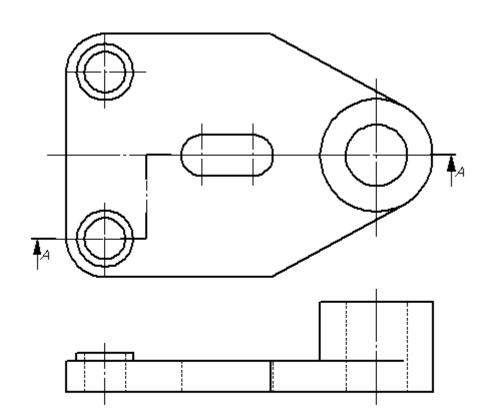


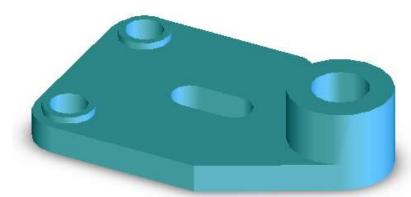
OFFSET SECTION





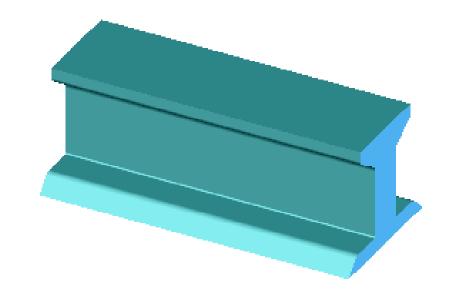
OFFSET SECTION

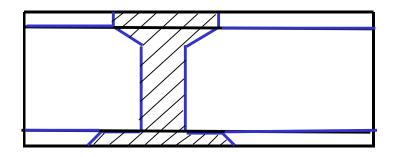


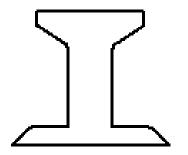


REVOLVED SECTION

Only sketch section surface

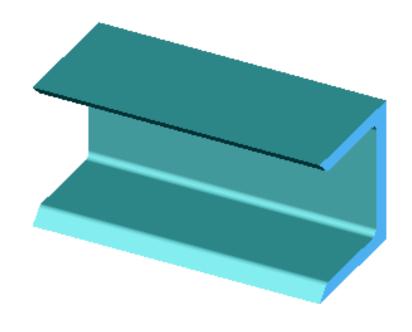


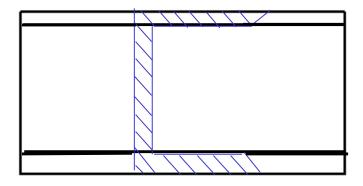


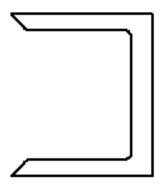


REVOLVED SECTION

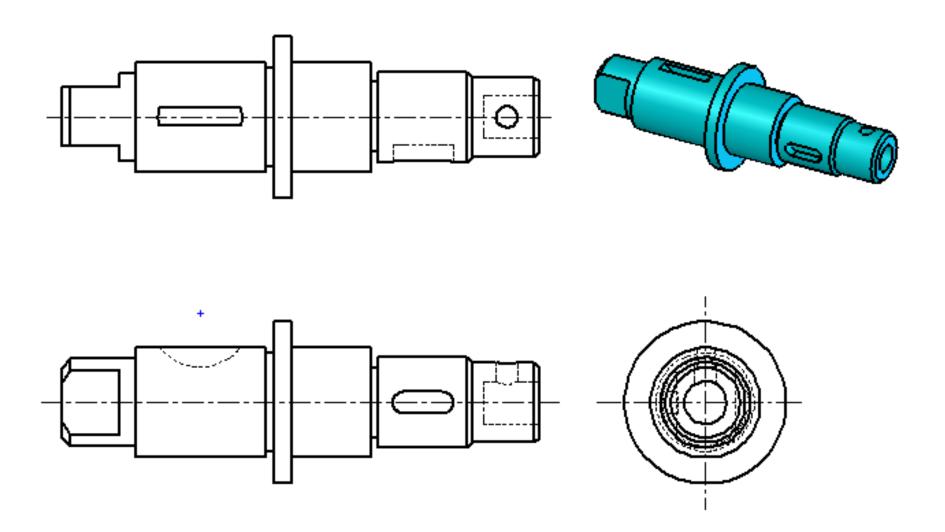
Only sketch section surface





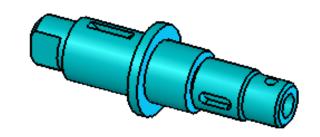


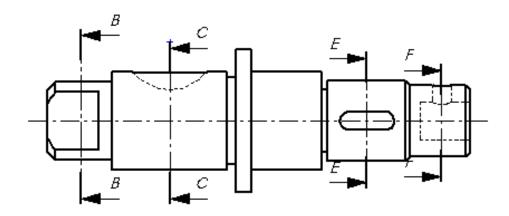
REMOVED SECTION



REMOVED SECTION

Only sketch section surface



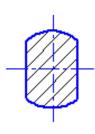


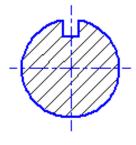
SECTION B-B

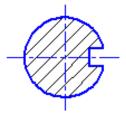
SECTION C-C

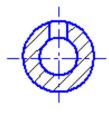
SECTION E-E

SECTION F-F

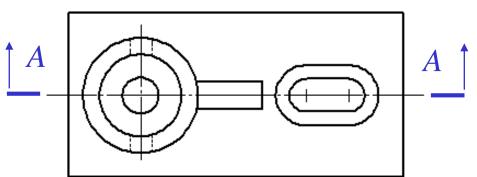


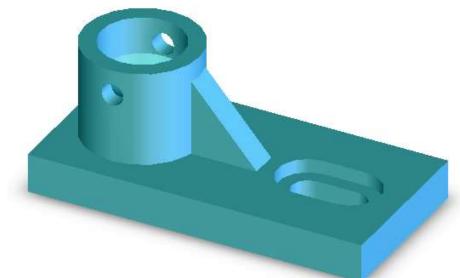




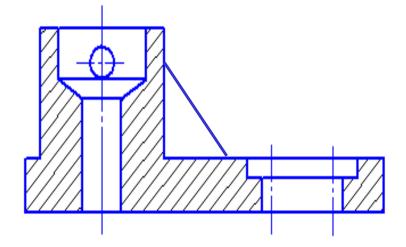


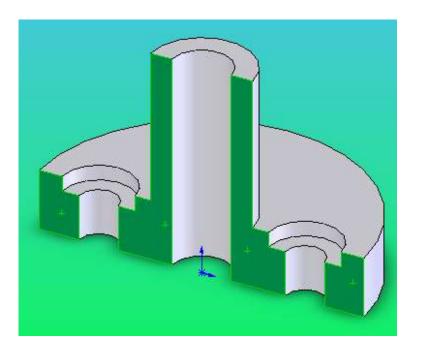
FULL SECTION (Rib)



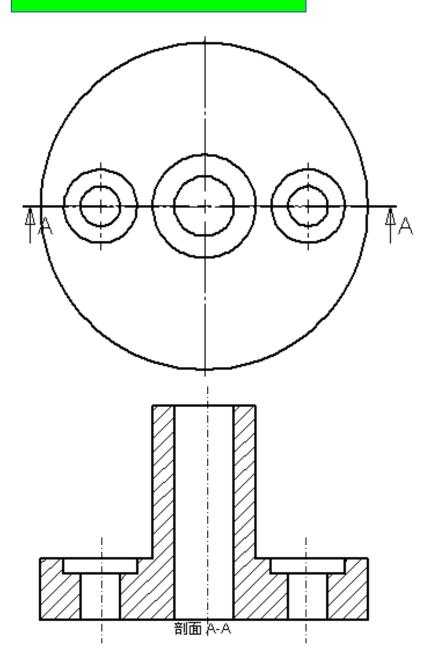


SECTION A-A

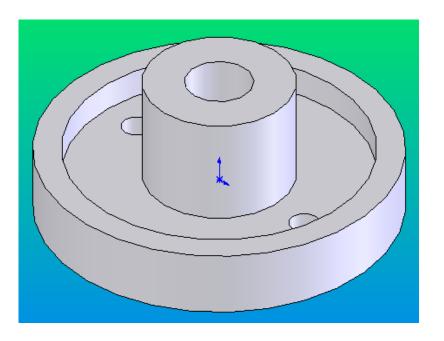




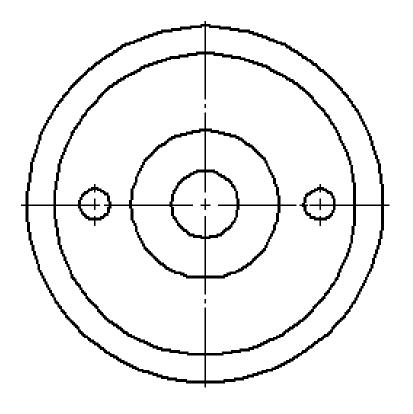
FULL SECTION

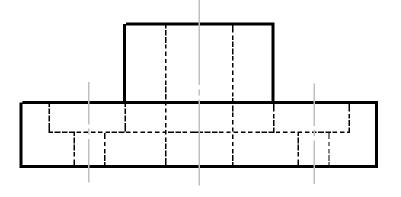


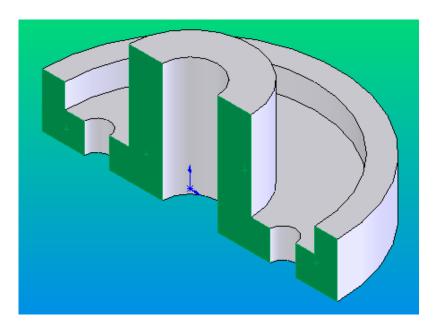
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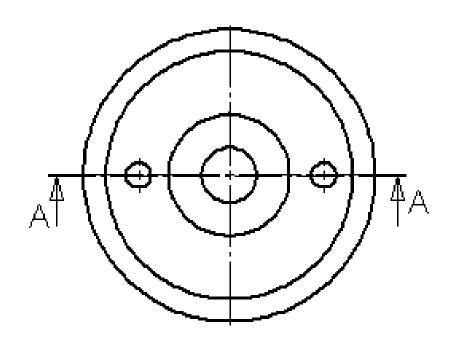
FULL SECTION



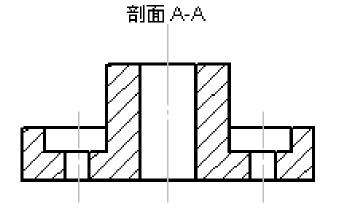




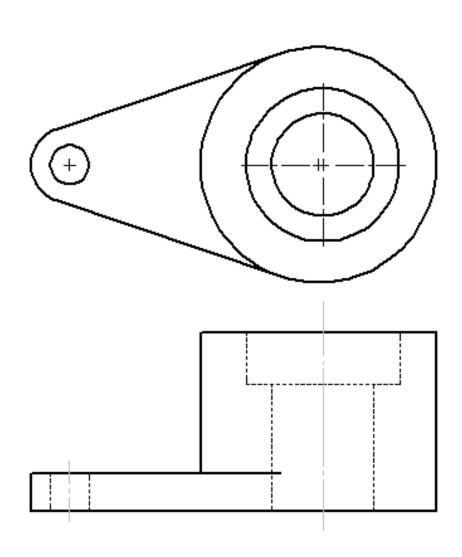
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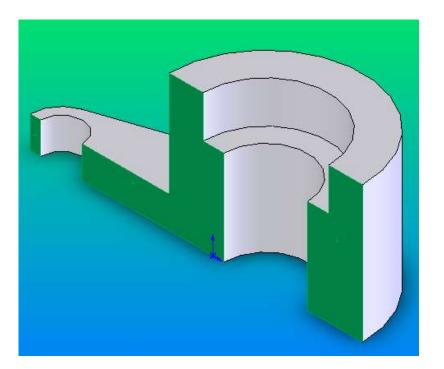


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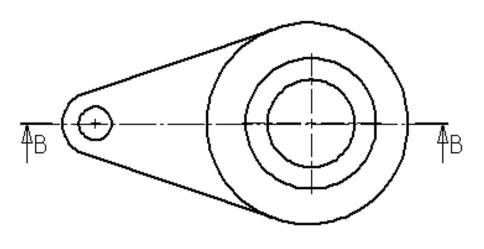


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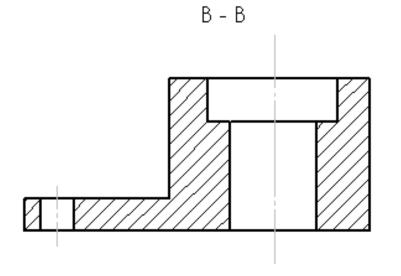


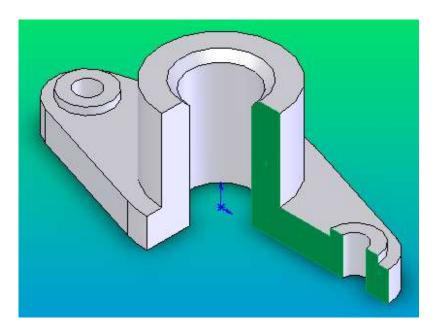


FULL SECTION

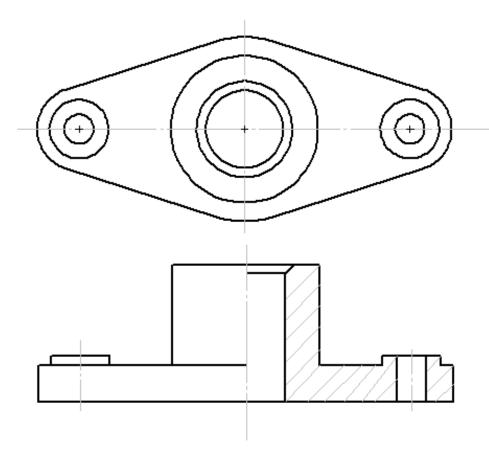


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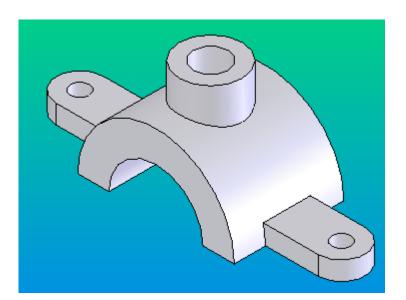




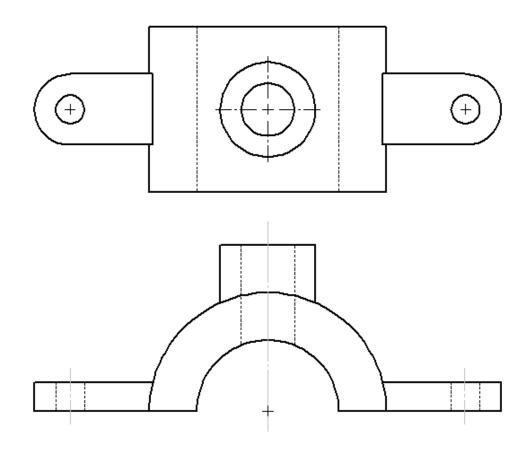
HALF SECTION

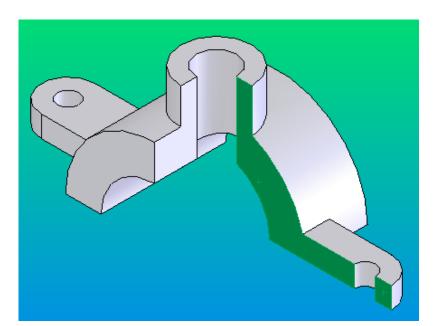


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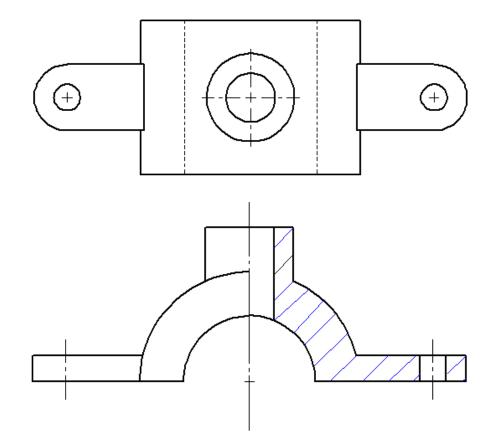


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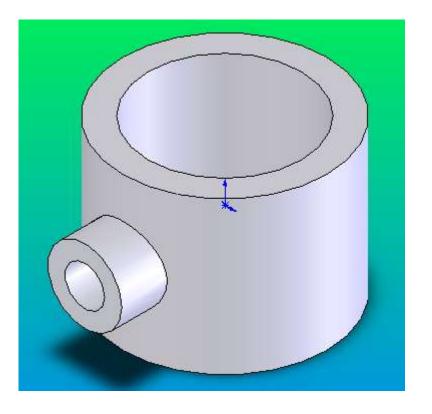




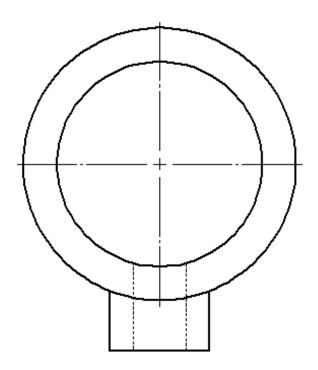
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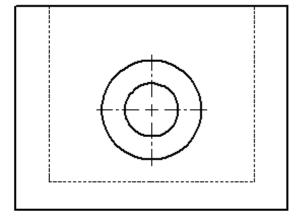


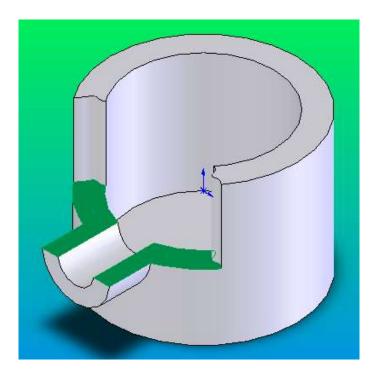
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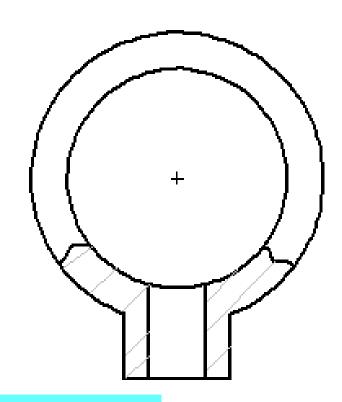


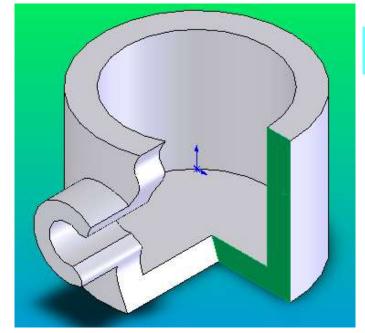
BROKEN-OUT SECTION



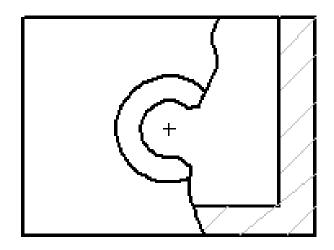


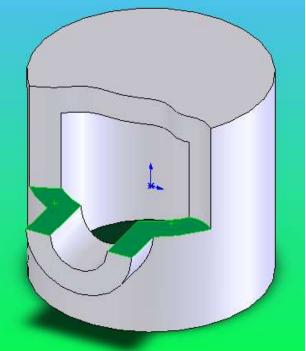


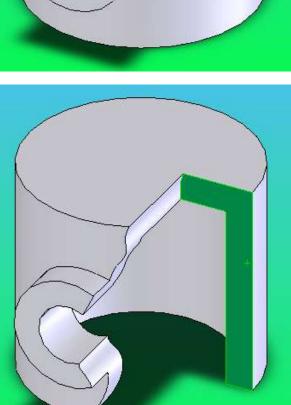


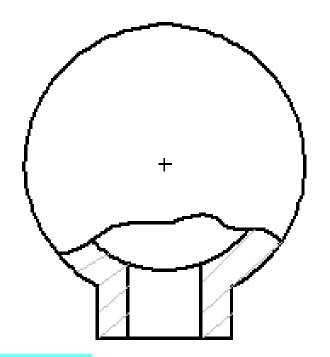


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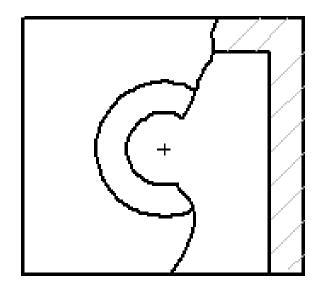




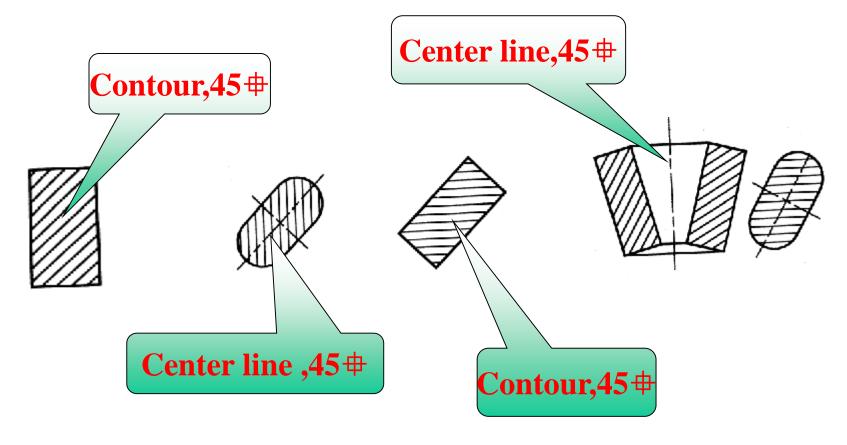




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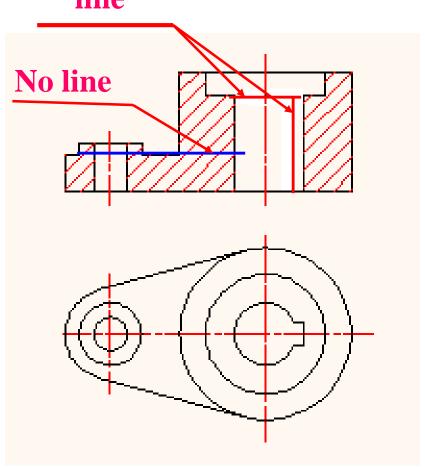
attention

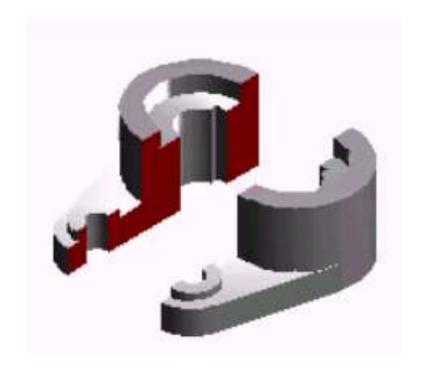


Section lines-thin!!

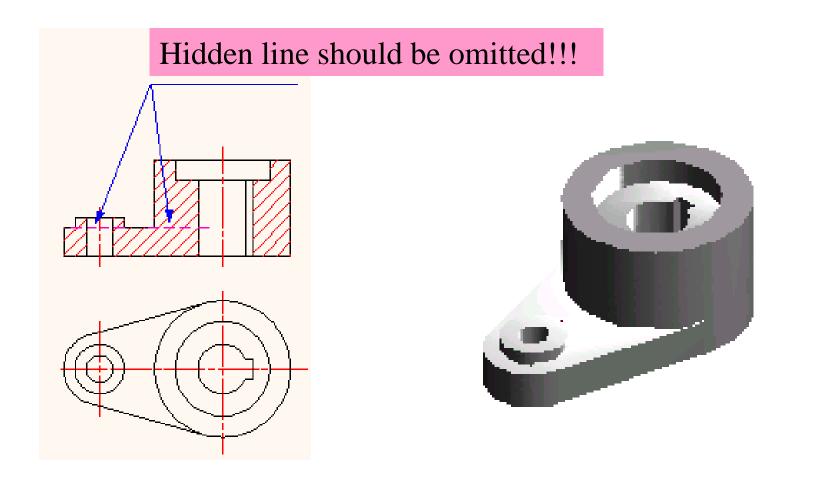
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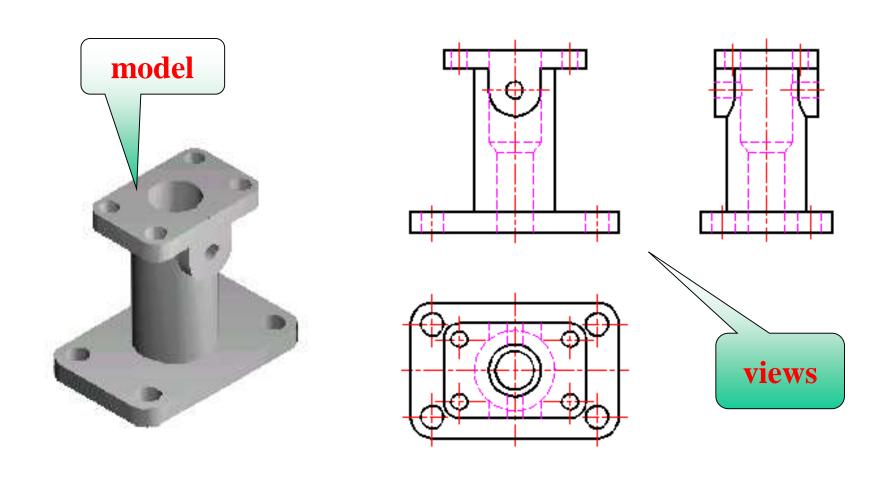
line

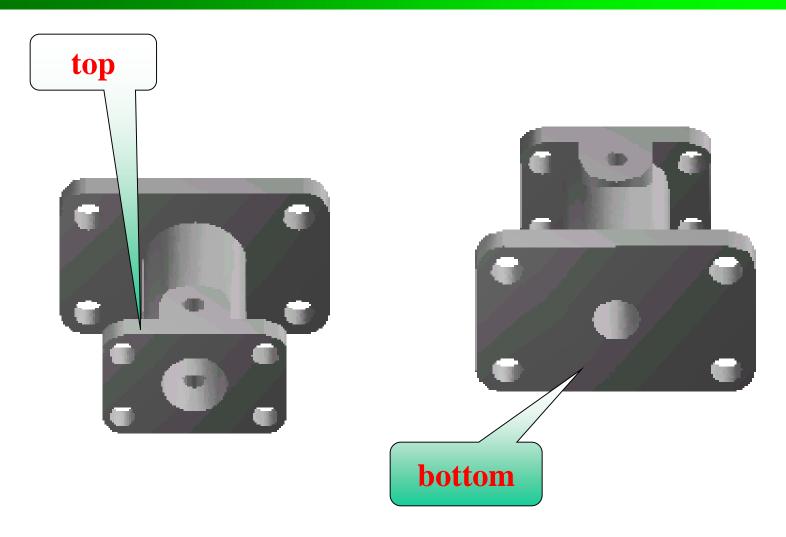


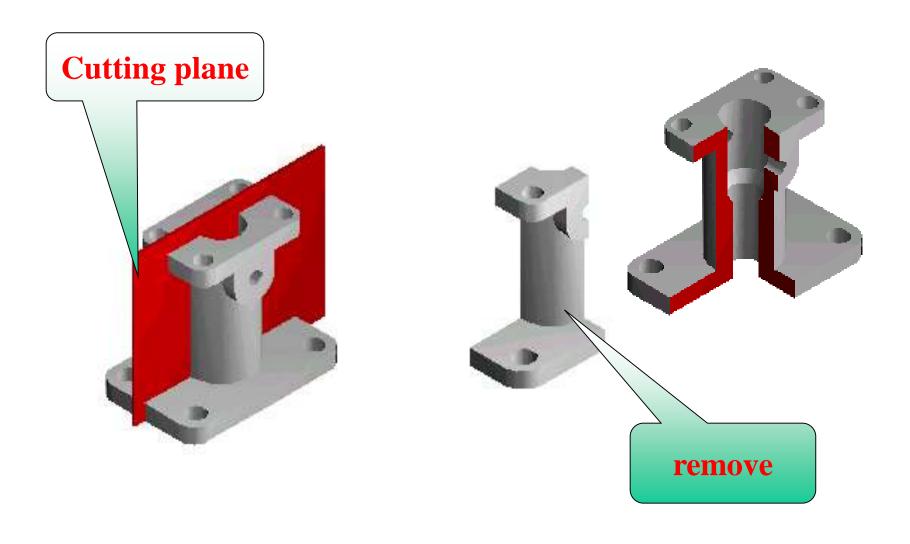


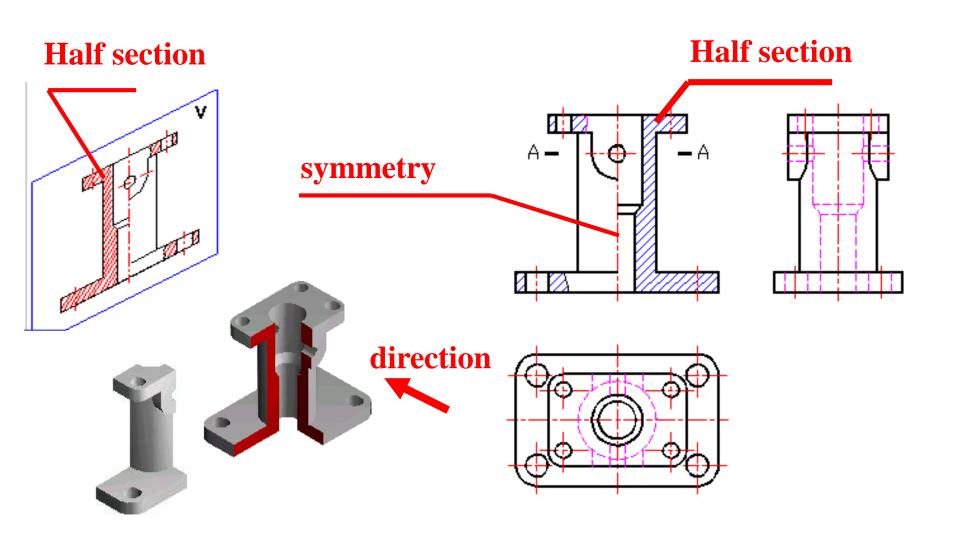
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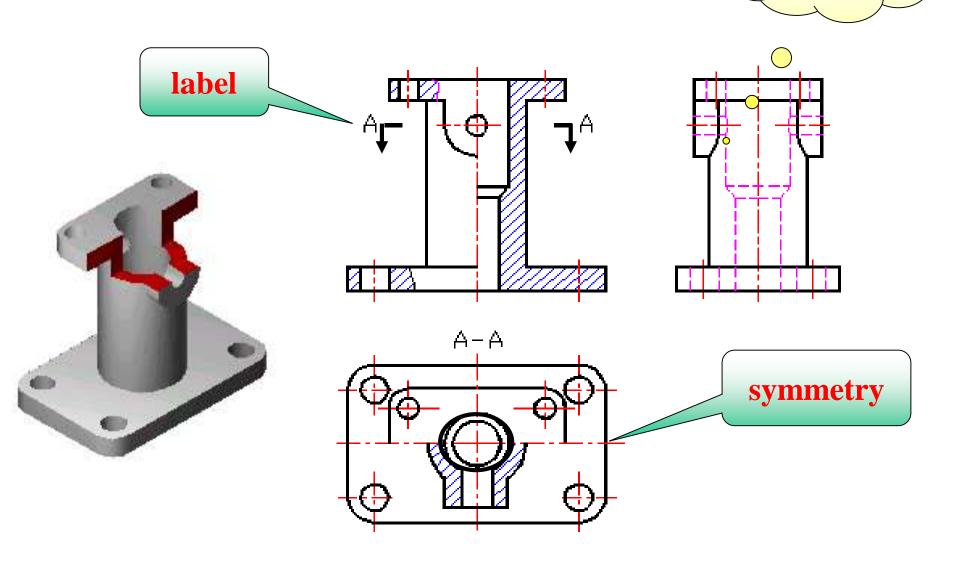


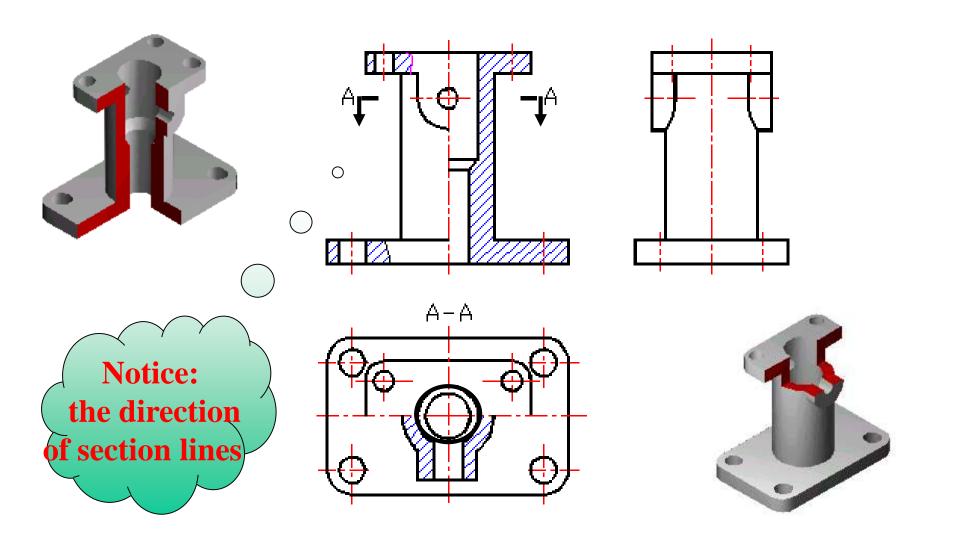


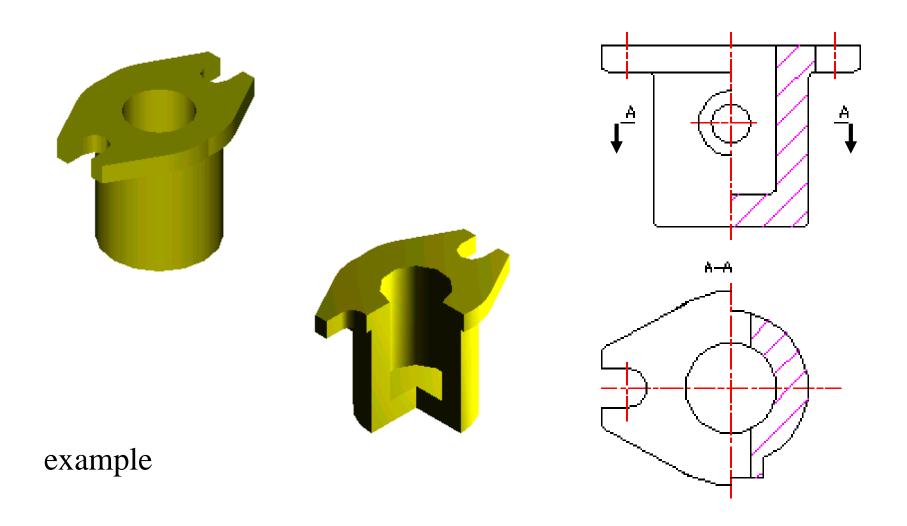


2.half sections

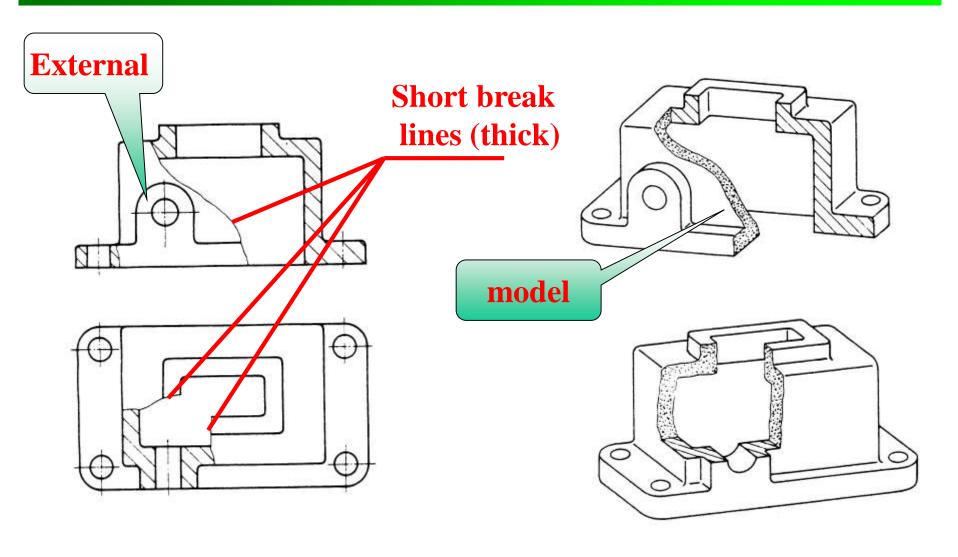
hidden?



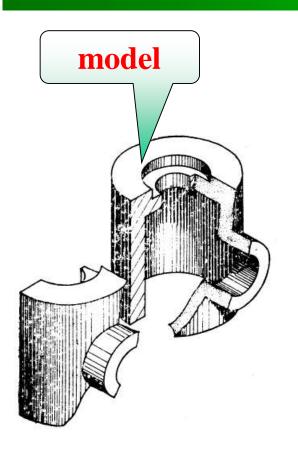




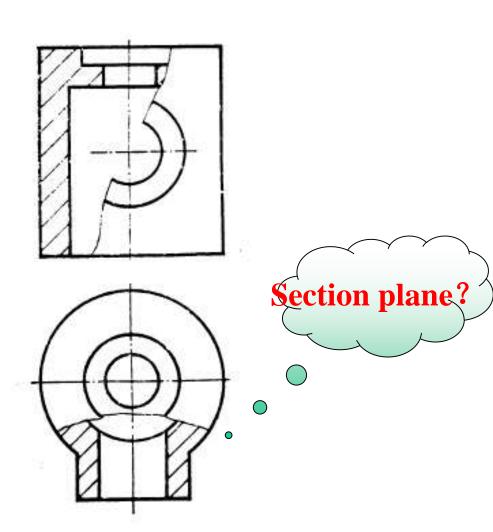
3.Broken-out sections



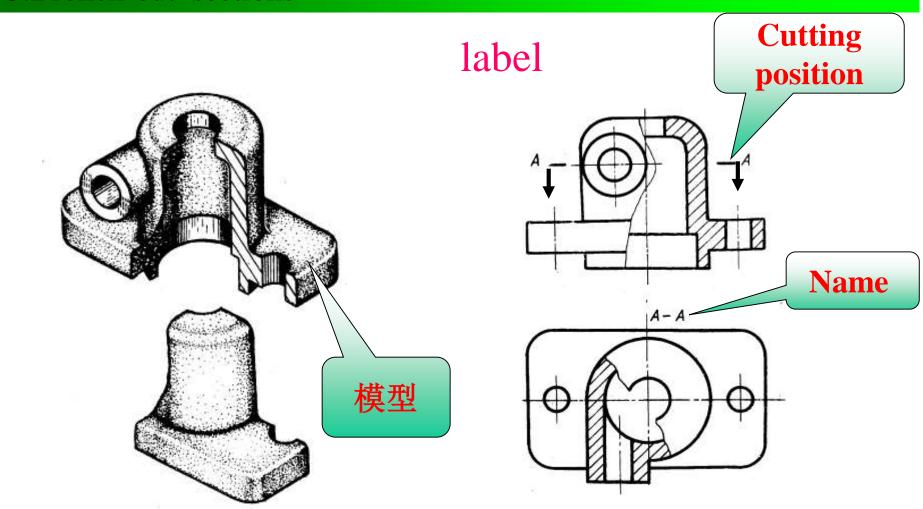
3.Broken-out sections



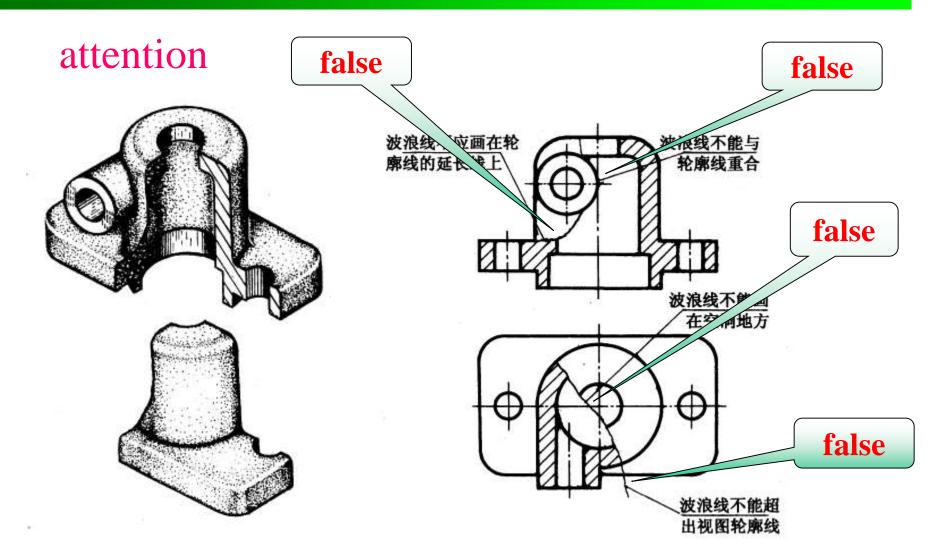
example



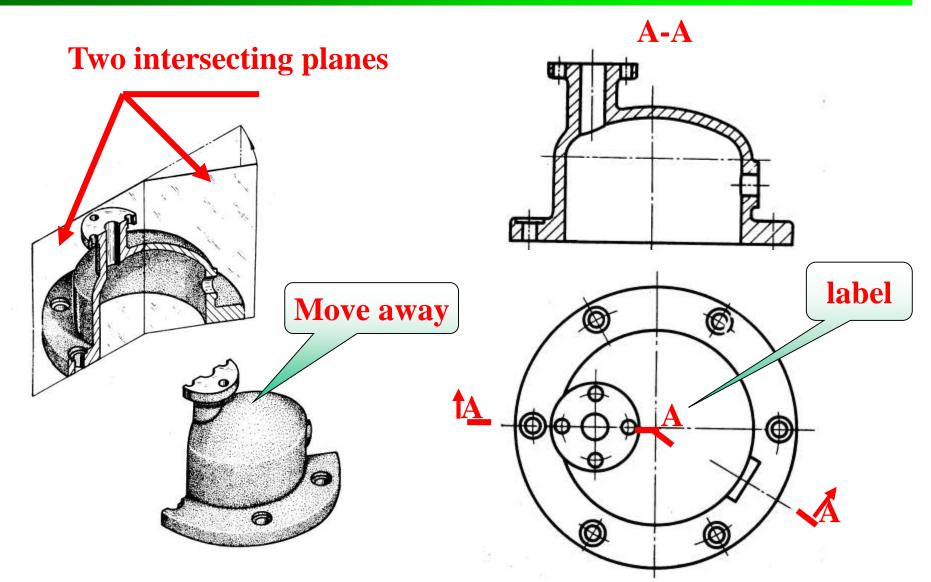
3.Broken-out sections



3.Broken-out sections

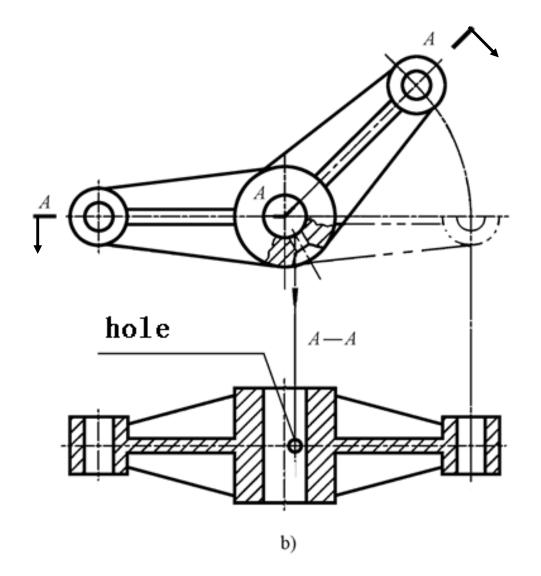


4.aligned sections

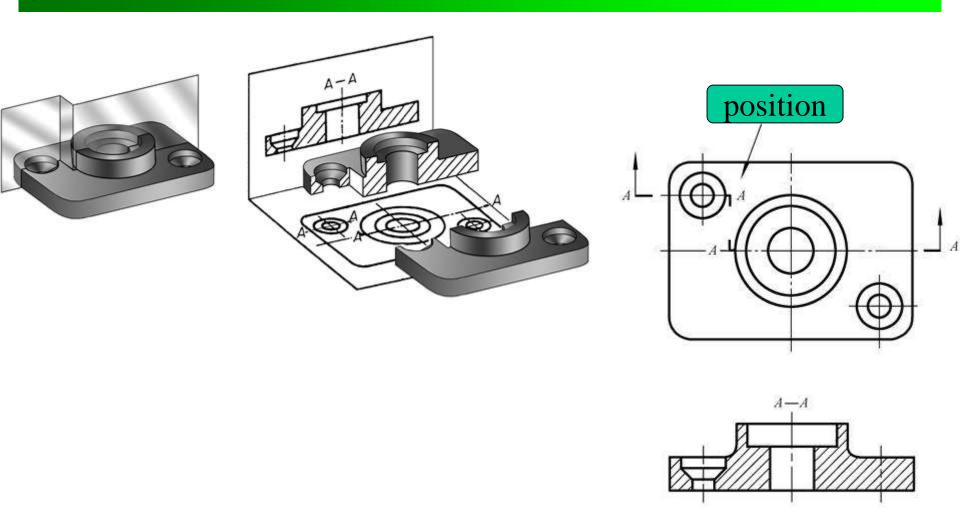


4.aligned sections

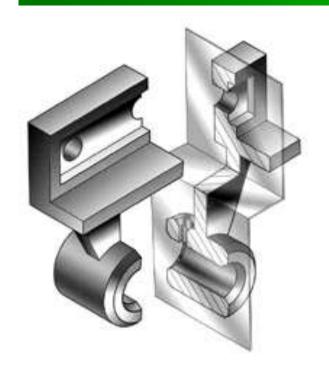


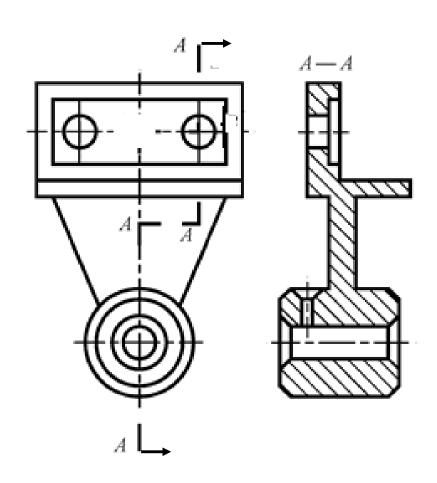


5.offset sections

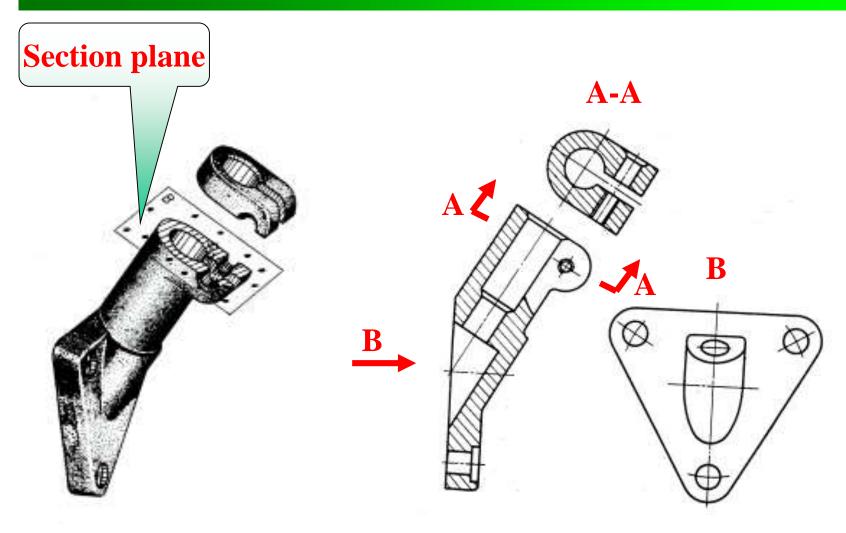


5.offset sections

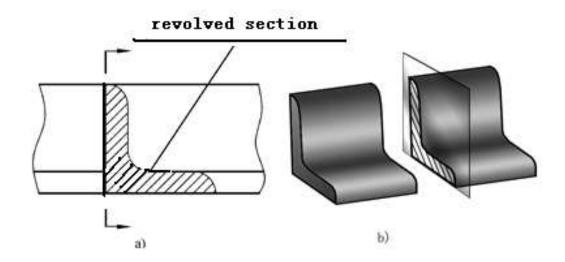


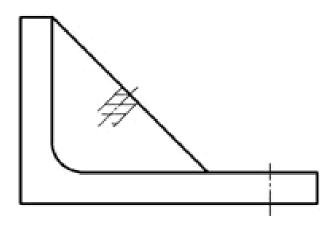


6.inclined sections

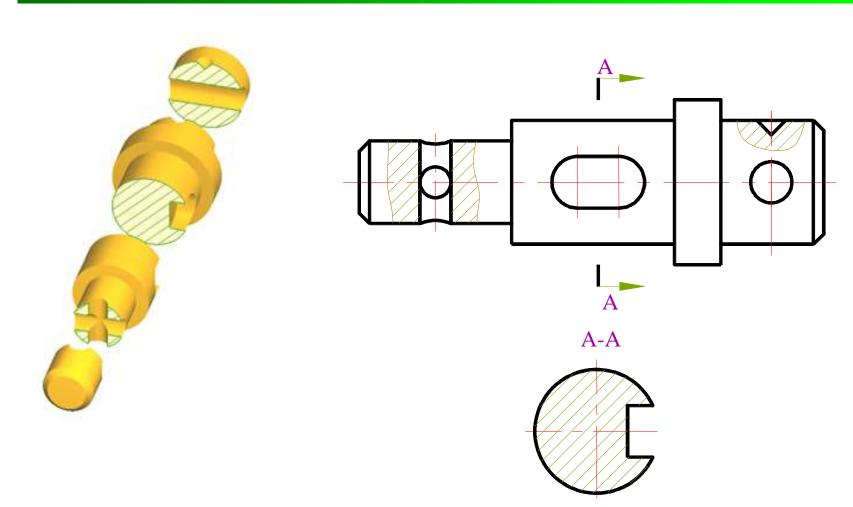


7.revolved sections

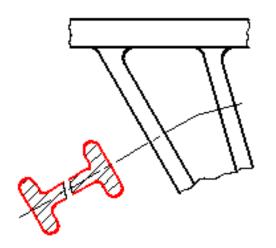


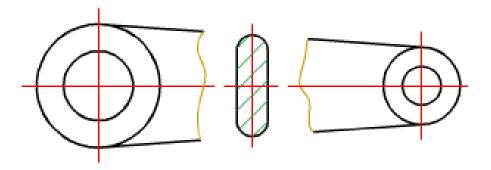


8.removed sections



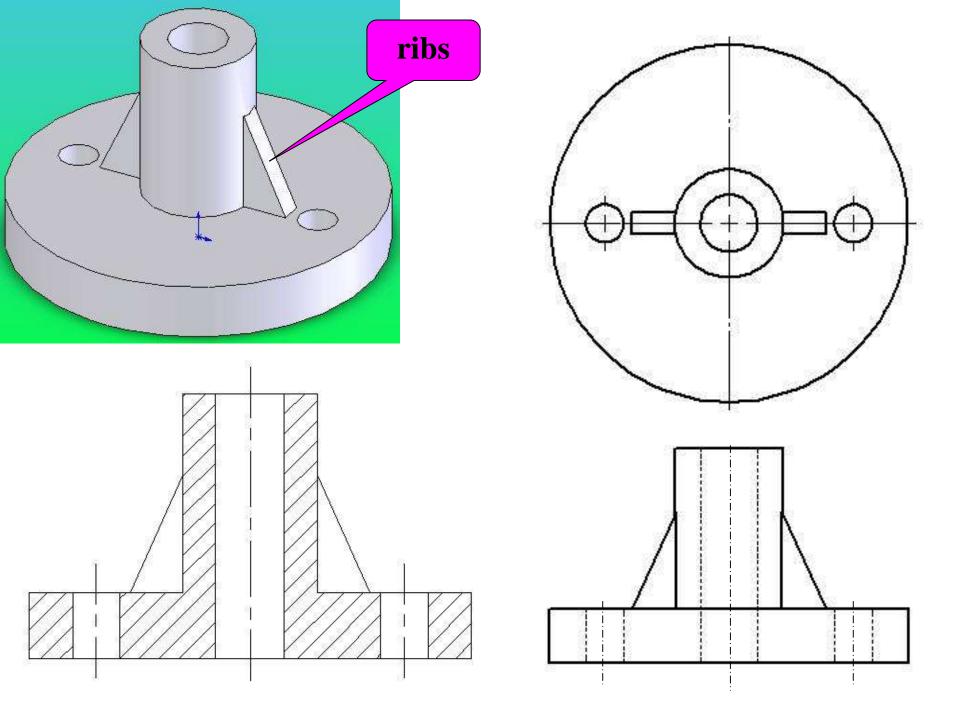
8.removed sections

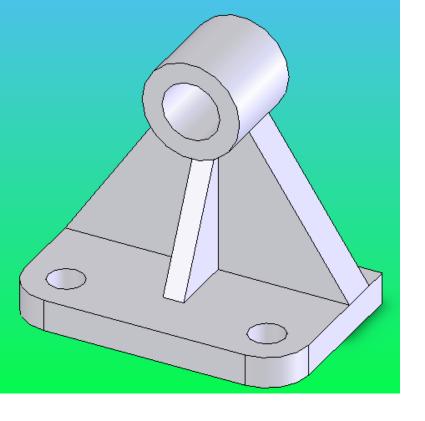


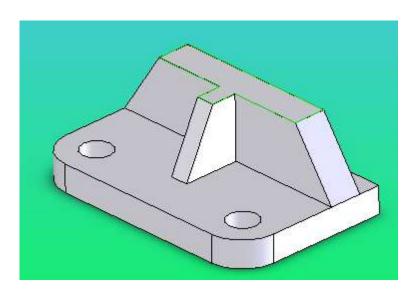


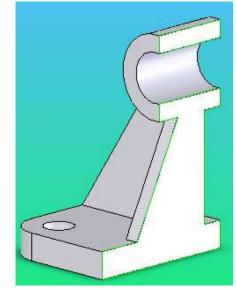
9. Ribs in sections

To avoid a false impression of thickness and solidity, ribs, webs, gear teeth, and other similar flat features are not sectioned even though the cutting plane passes along the center plane of the feature.



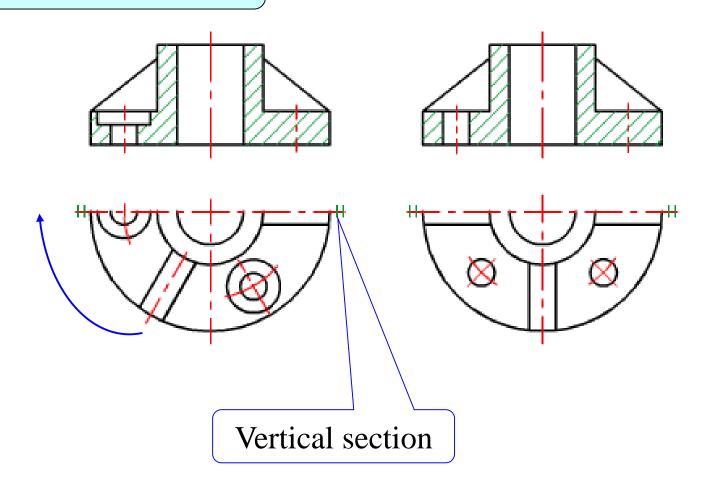




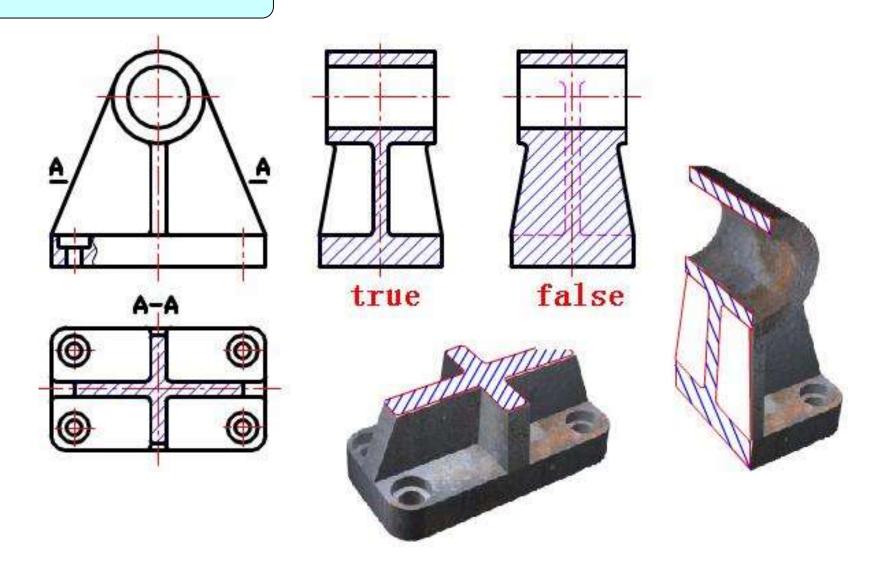


......Cutting plane passes along the center plane of the feature.

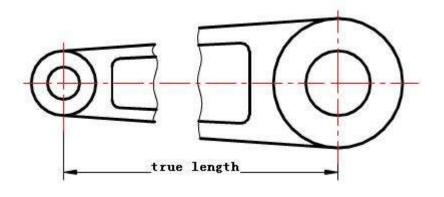
Ribs in sections

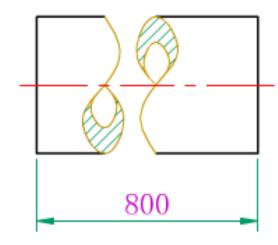


Ribs in sections

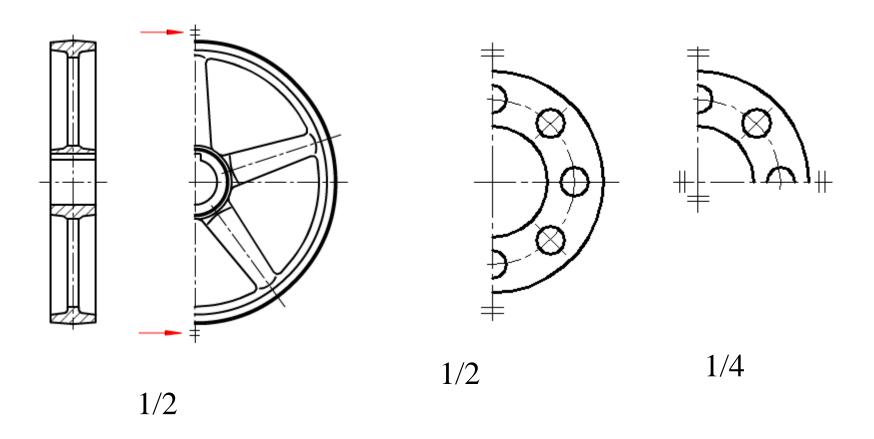


To shorten a view of an elongated object, conventional breaks are recommended





Space is limited & object is symmetry == partial views

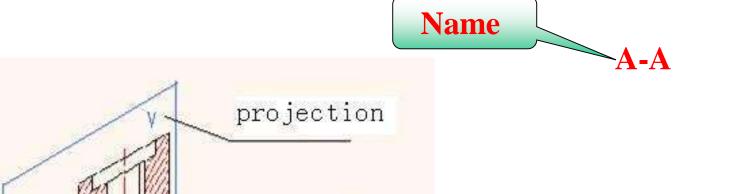


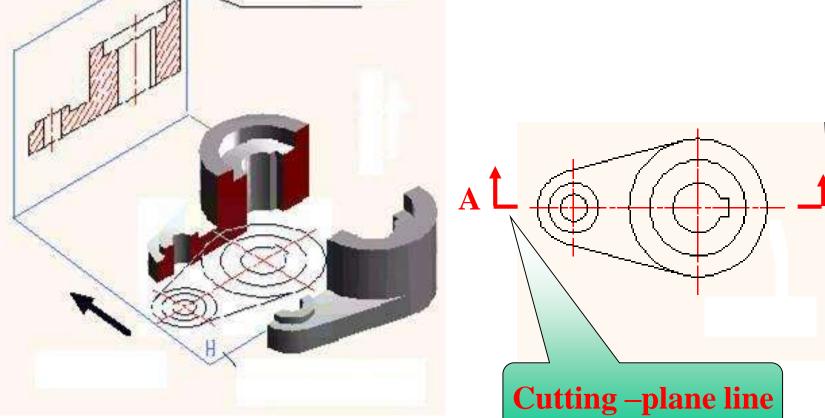
Home work

- •Page 64 missing lines
- •page 65 (1) front view->full section, left view-> half section
- •page 67 front view& top view-> broken views
- •Page 69 II-4-9 align section
- •Page 70 (1) front view-> offset section
- •Page 72 II-4-13 revolved section
- •page 73 II-4-15 (1,2) removed section
- •page 74 (1,2)draw correct full sections (about ribs)

http://dean.hbut.edu.cn/html/bkjx/yzkc/hg/index.htm

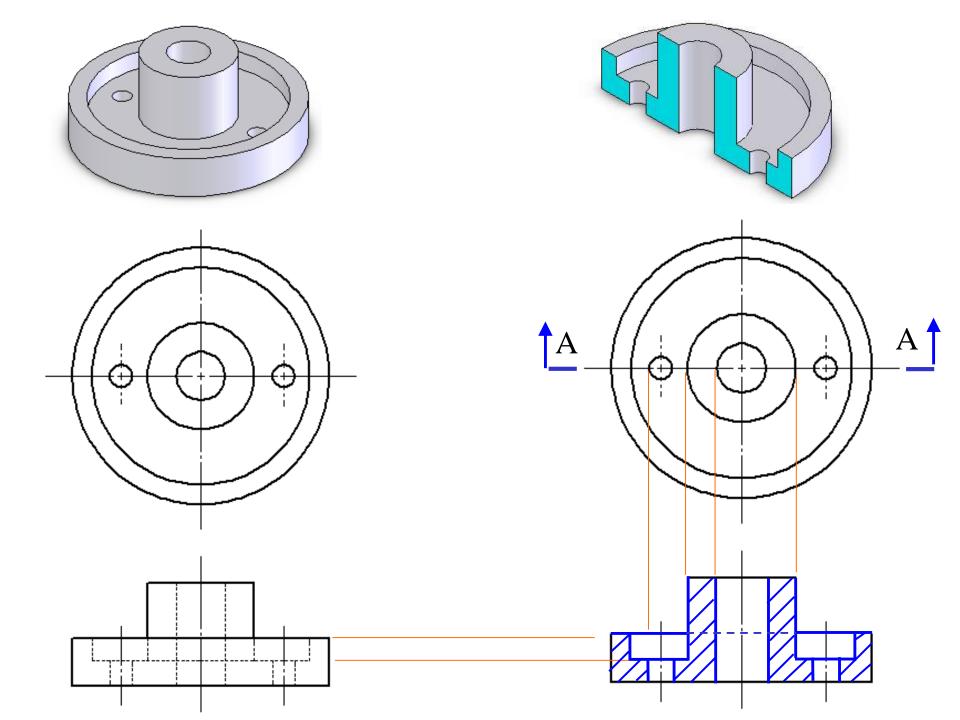
Chapter 7 Sectional Views

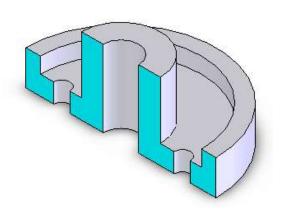


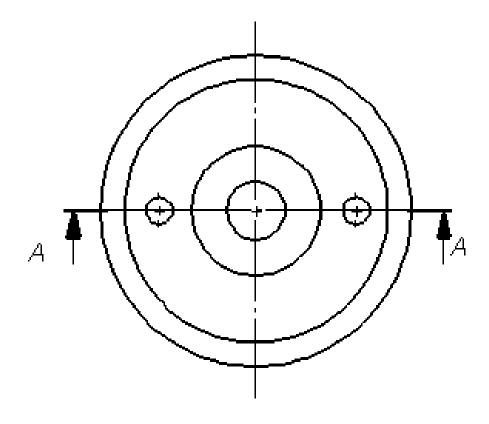


pjection

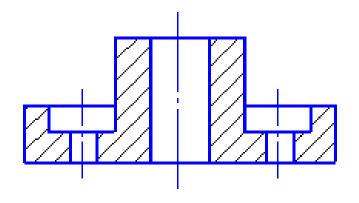
rection)

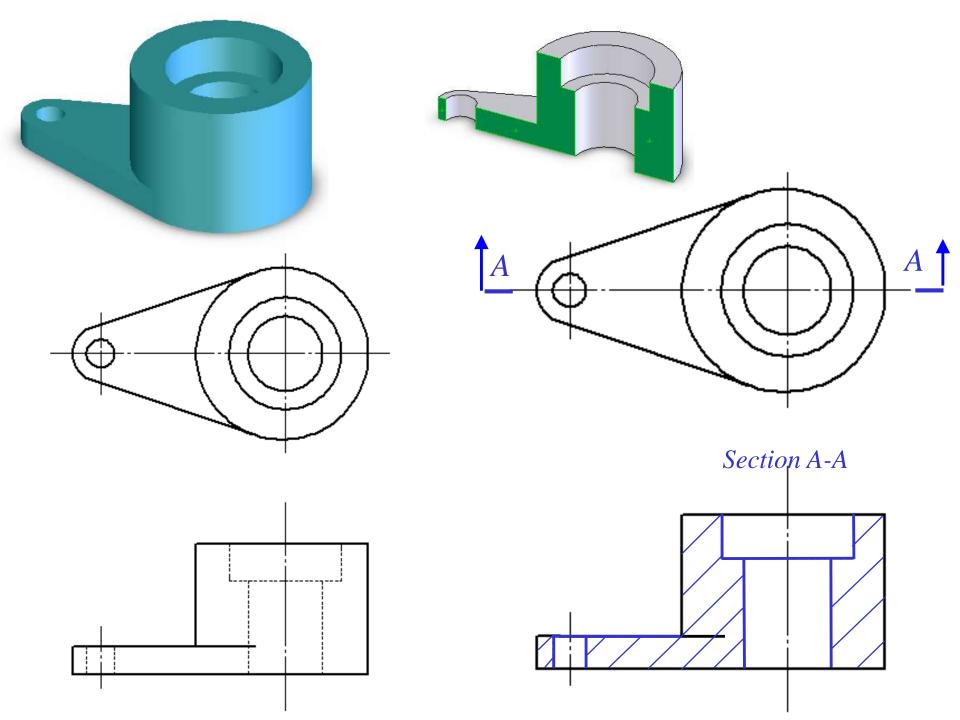




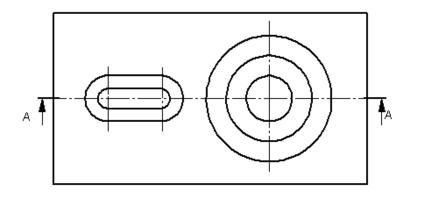


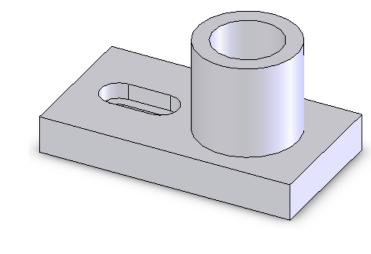
SECTION A-A

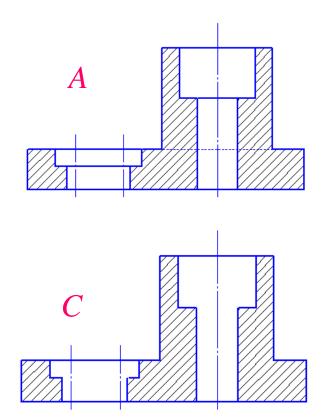


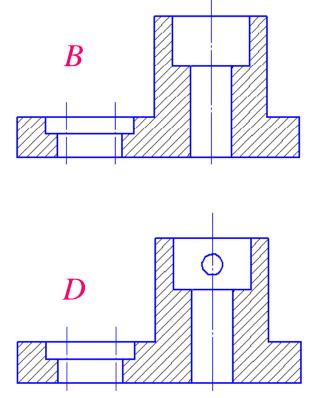


Example 1 front view ->full section?

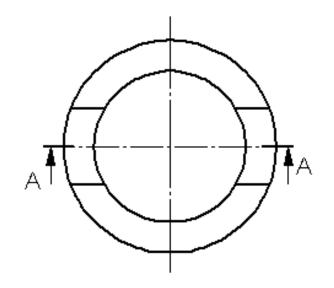


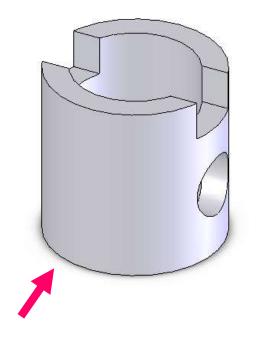


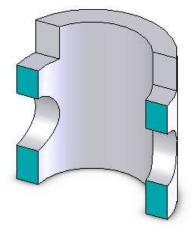


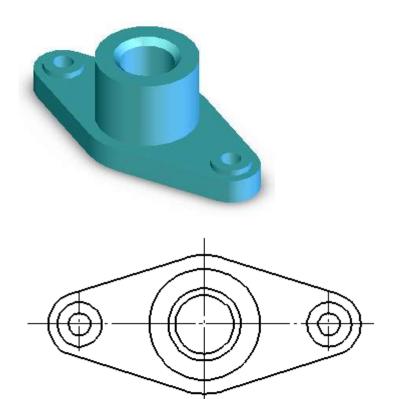


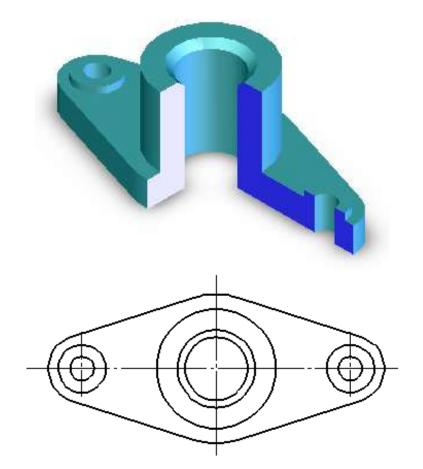
Example 2 front view ->full section?

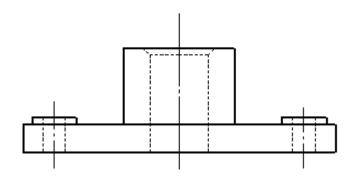


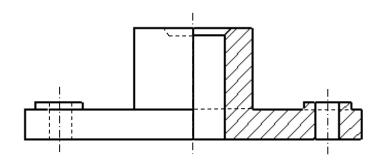


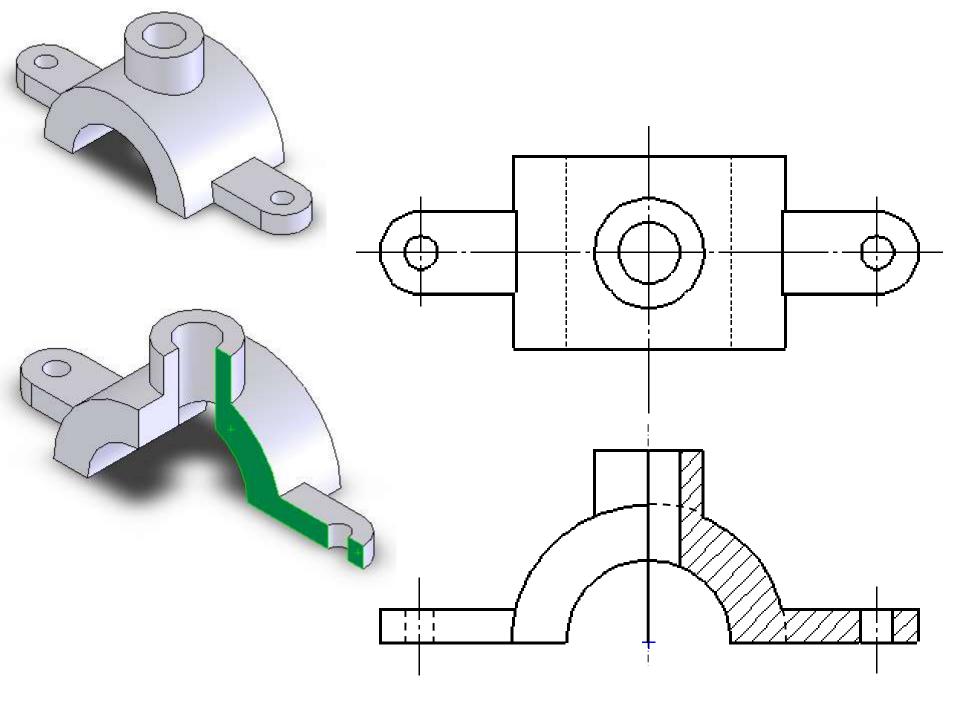


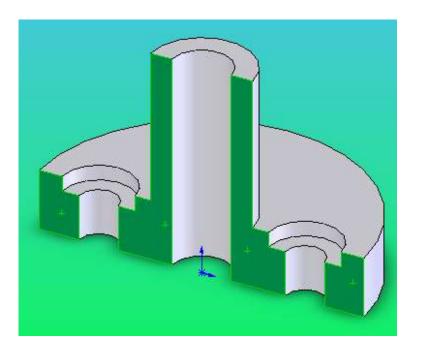


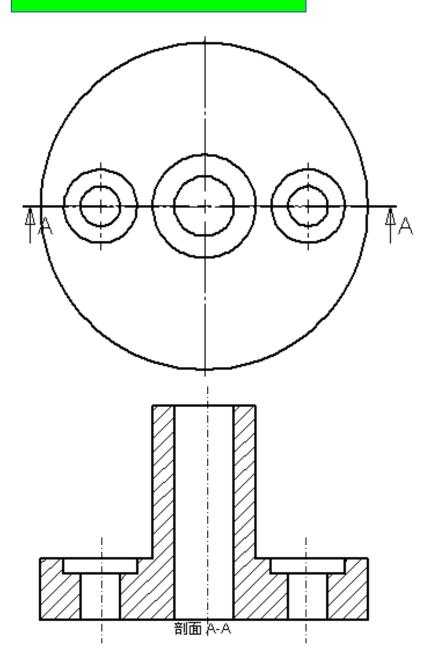


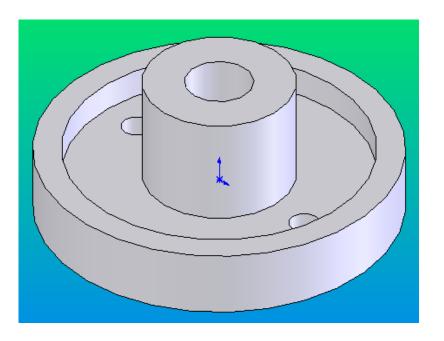


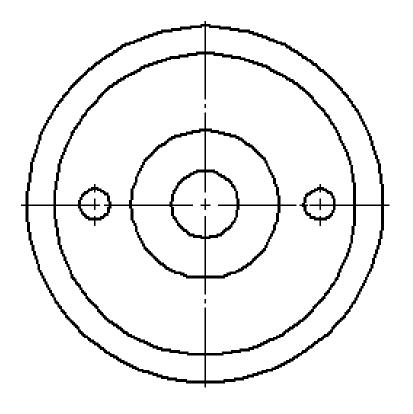


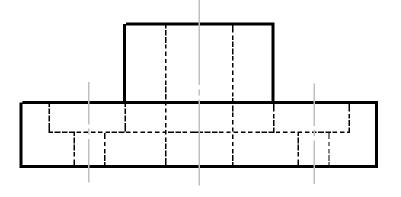


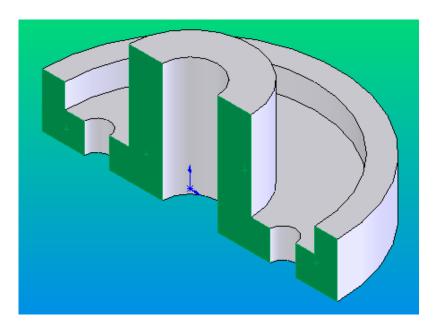


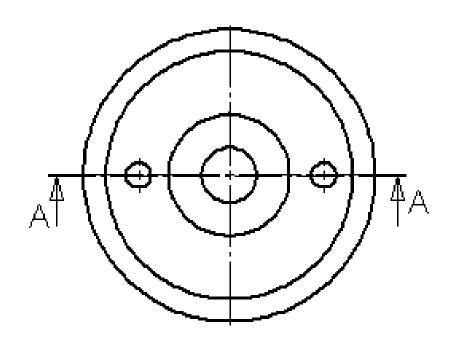


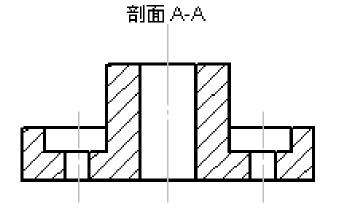


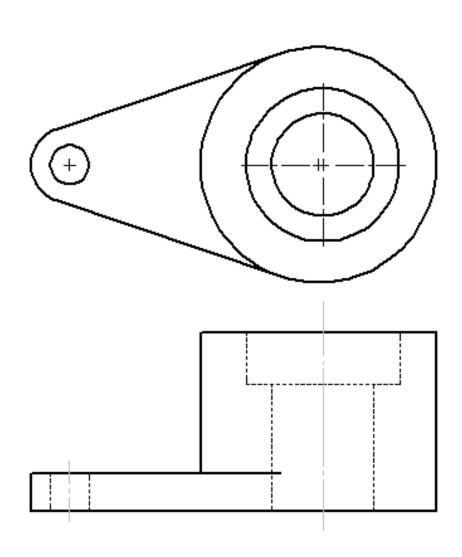


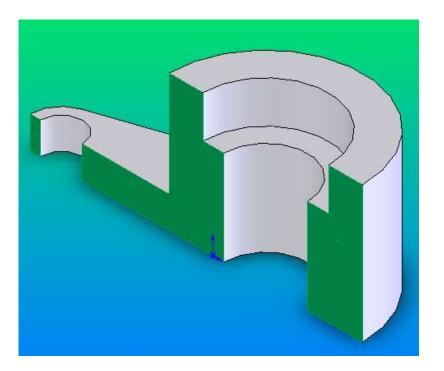


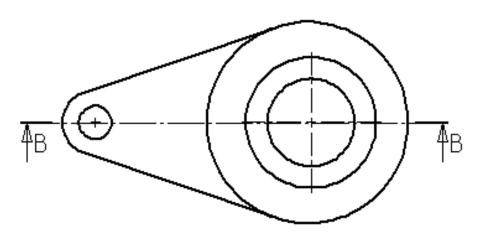


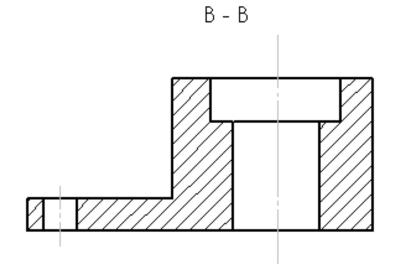


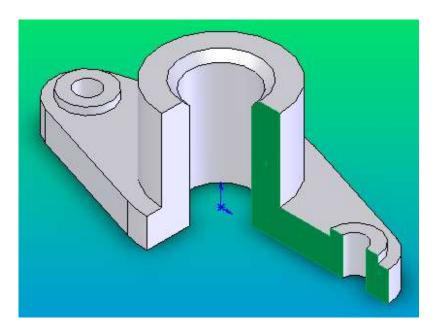


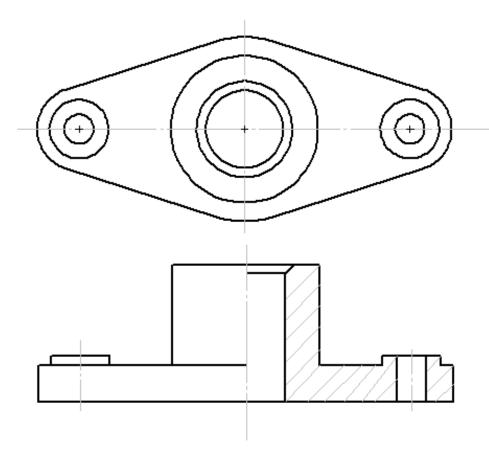


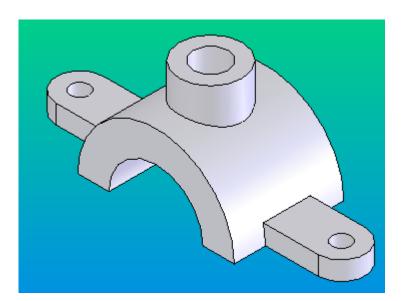


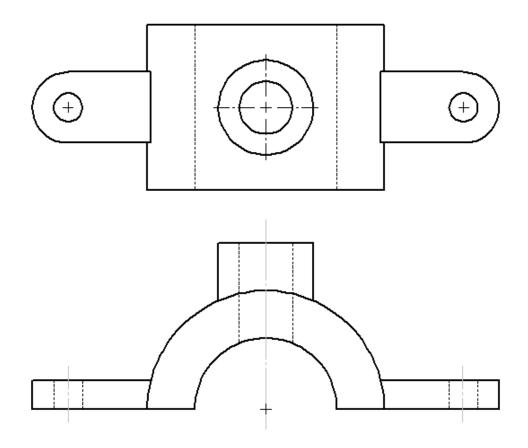


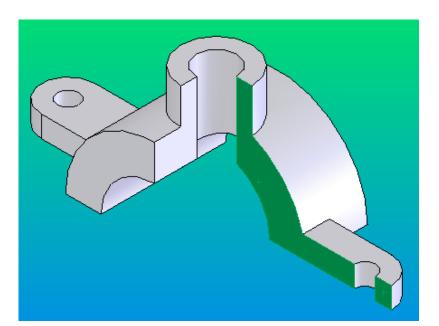


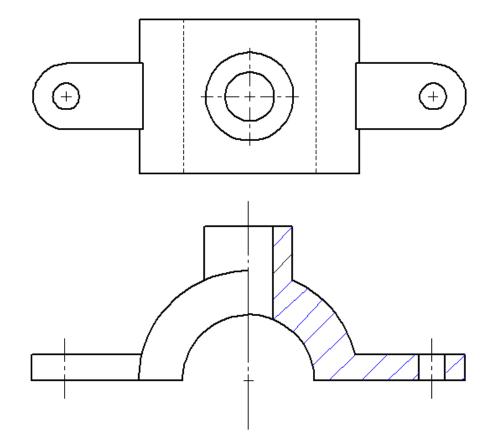


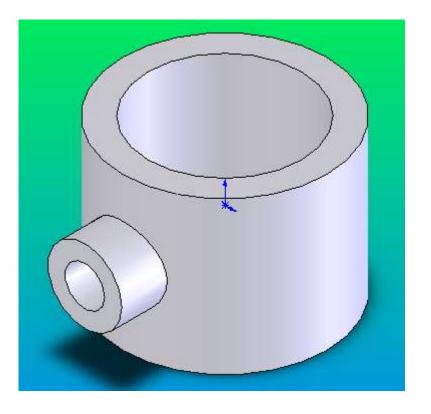




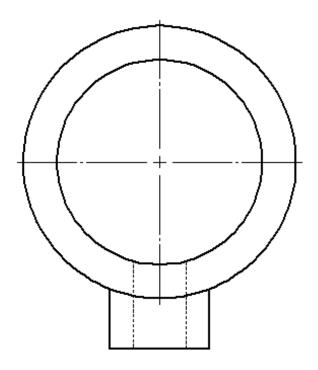


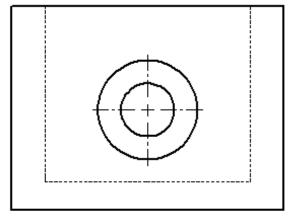


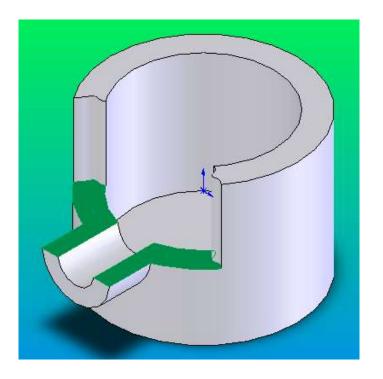


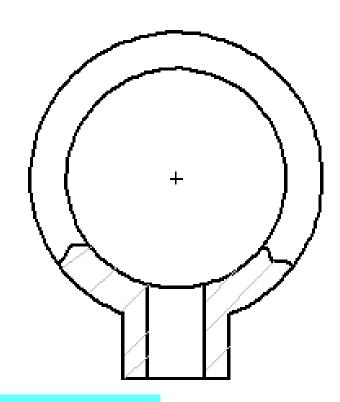


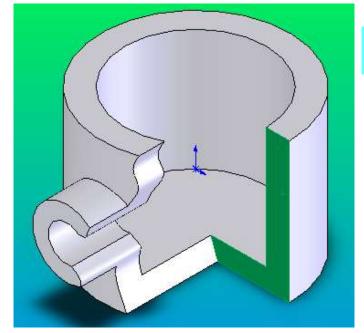
BROKEN-OUT SECTION



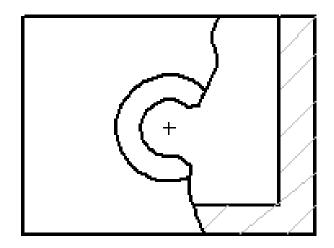


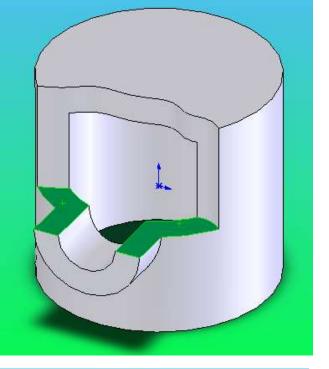


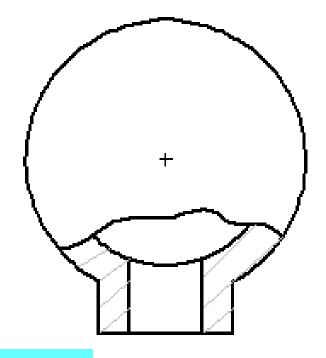


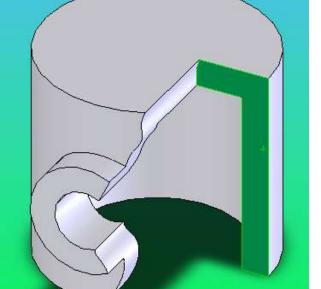


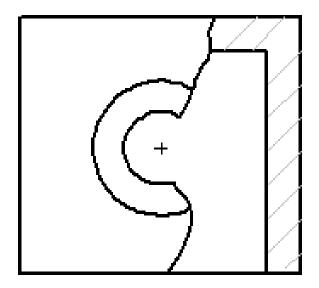
Hidden lines omitted



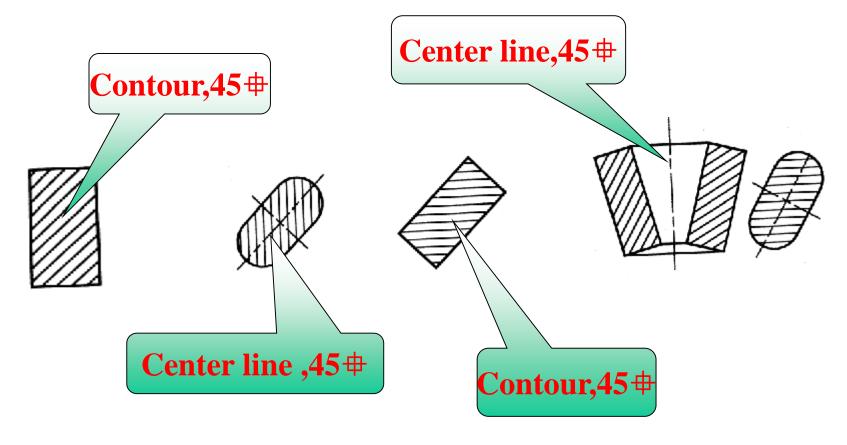








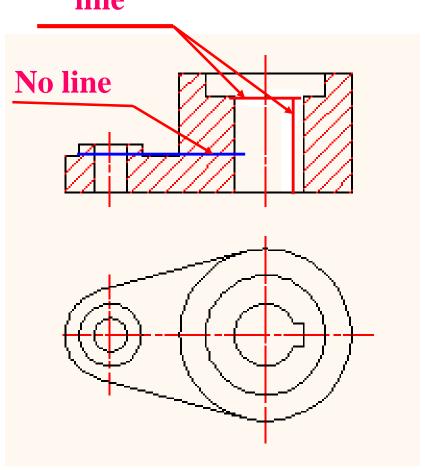
attention

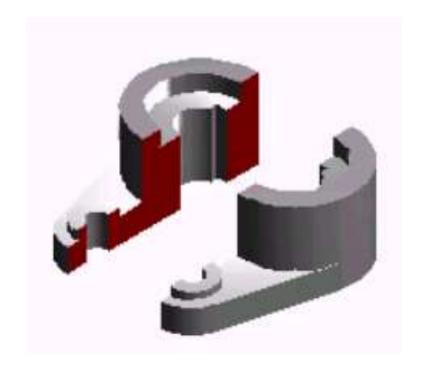


Section lines-thin!!

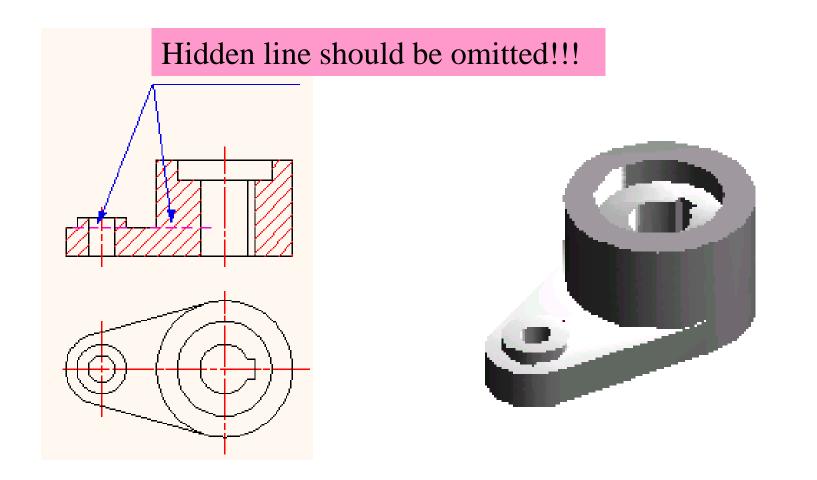
attention

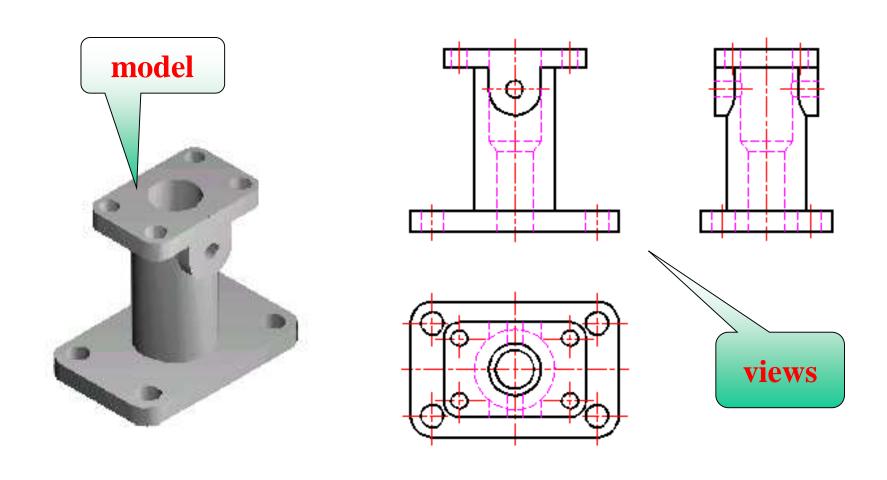
line

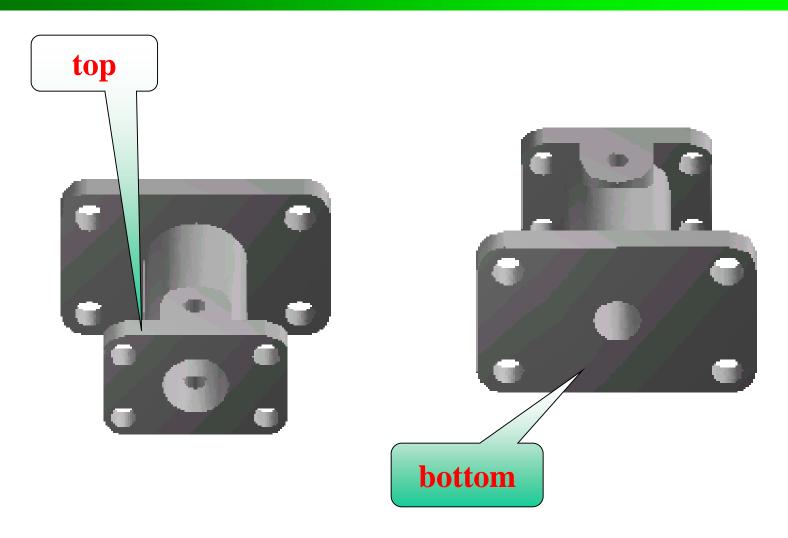


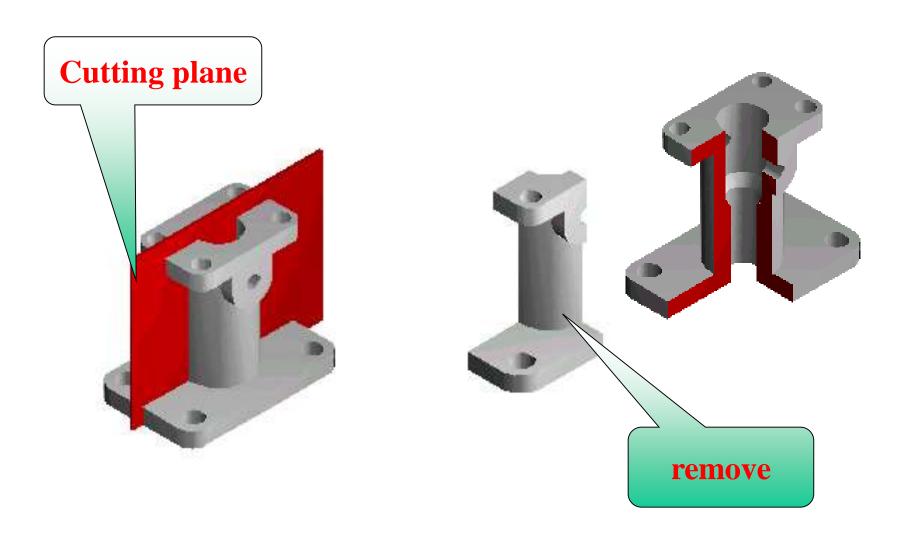


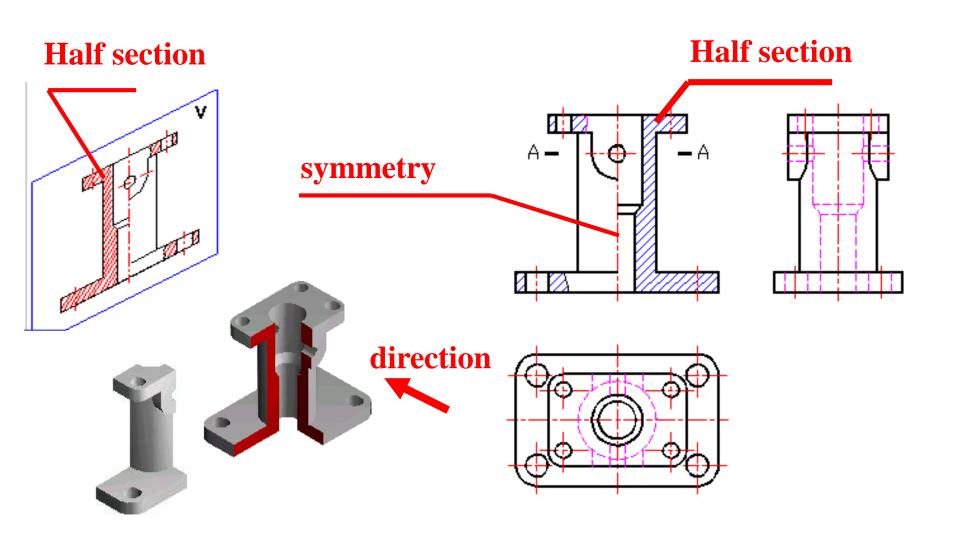
attention





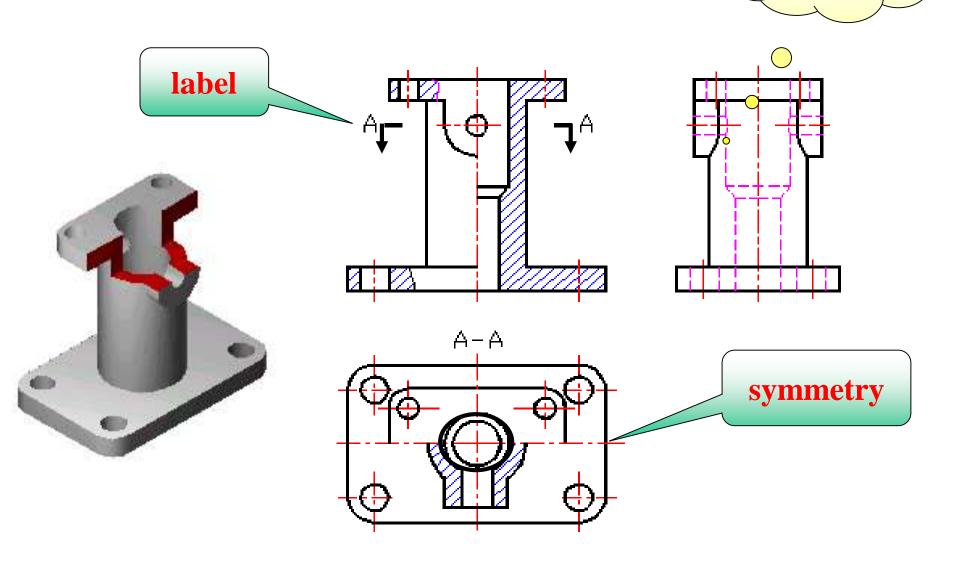


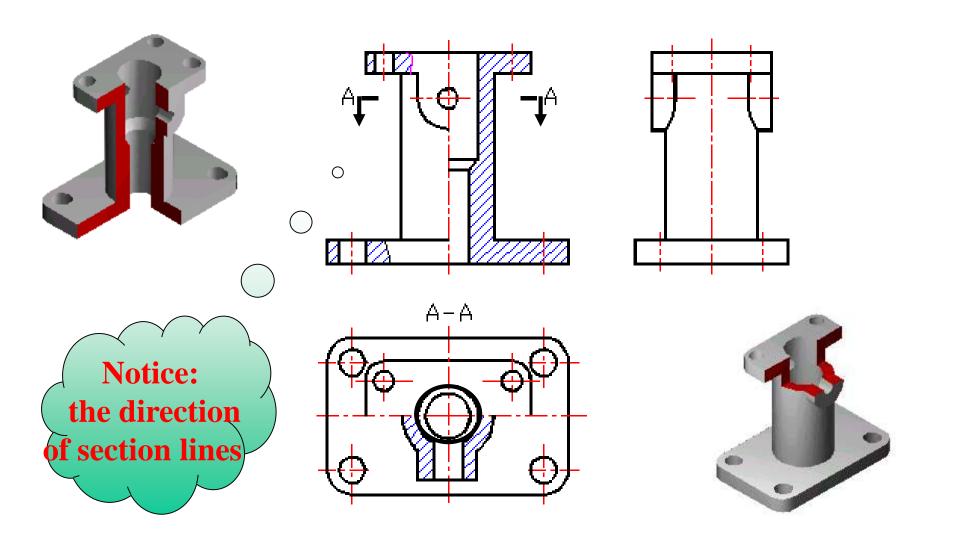




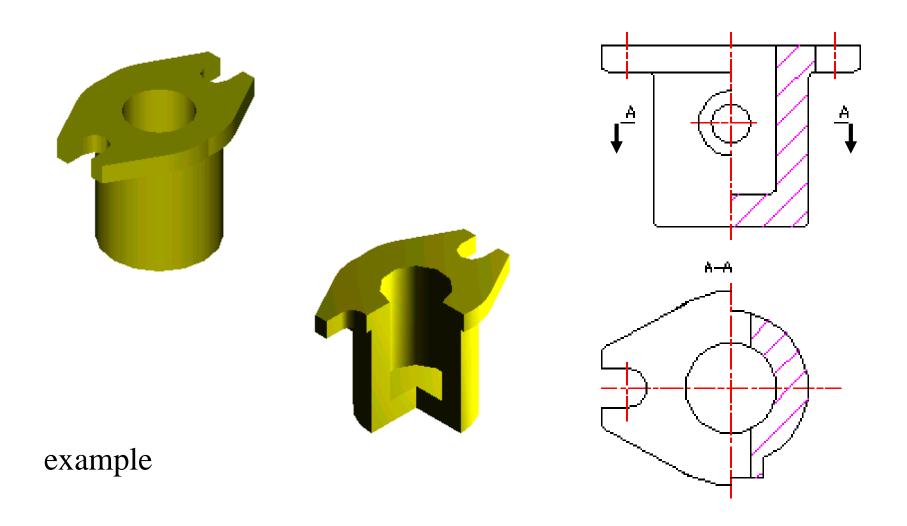
2.half sections

hidden?

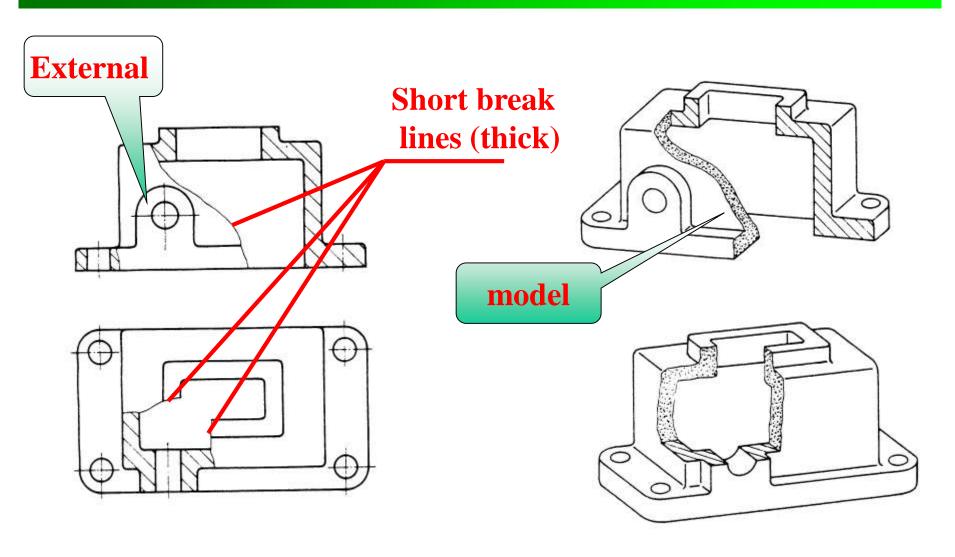




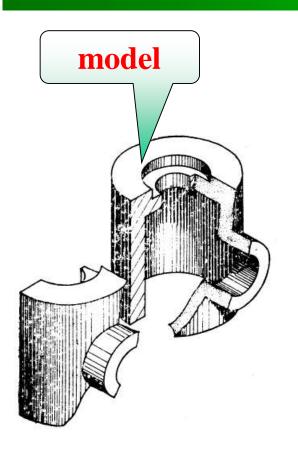
2.half sections



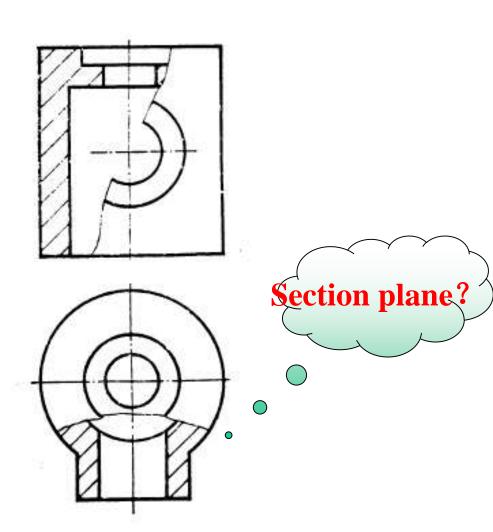
3.Broken-out sections



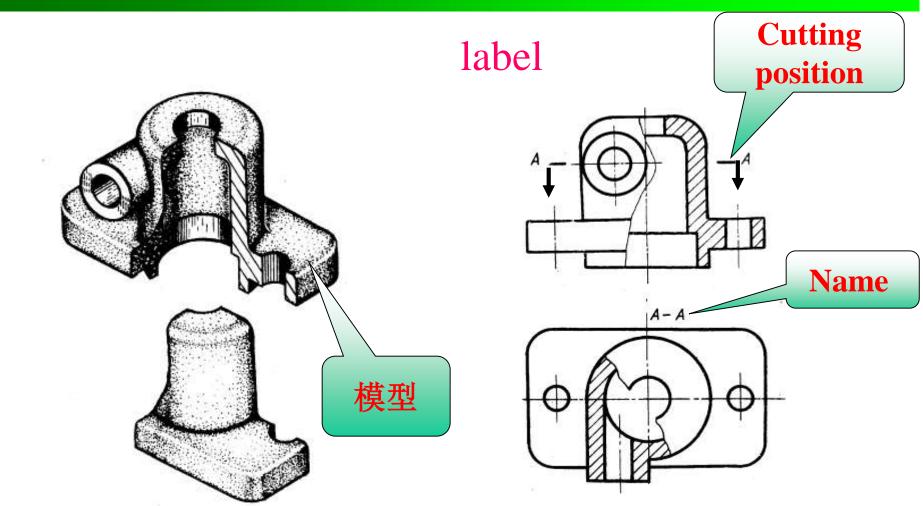
3.Broken-out sections



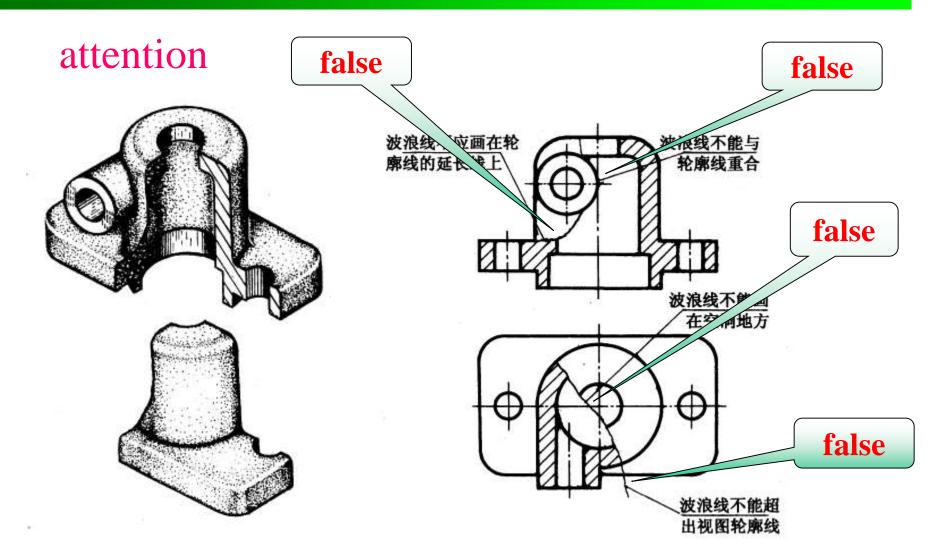
example



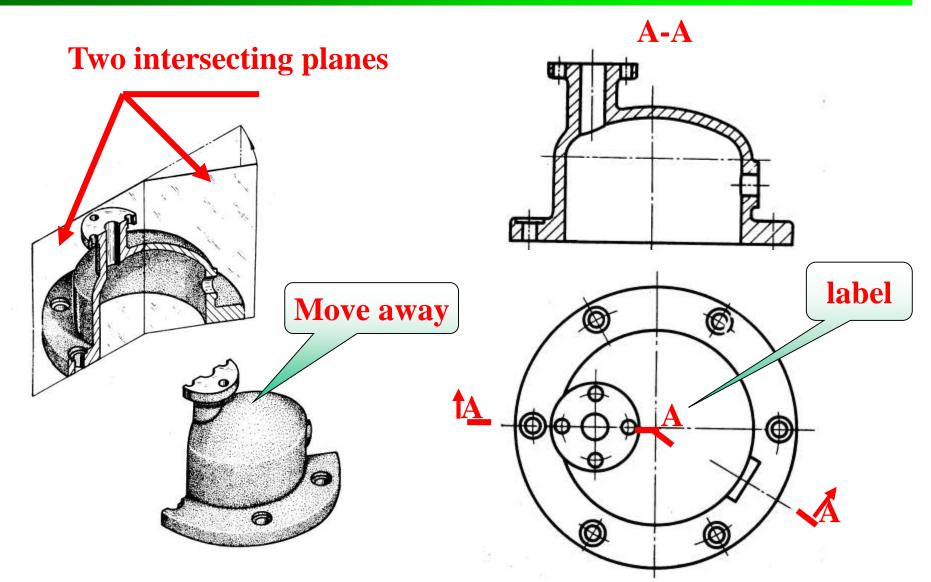
3.Broken-out sections



3.Broken-out sections

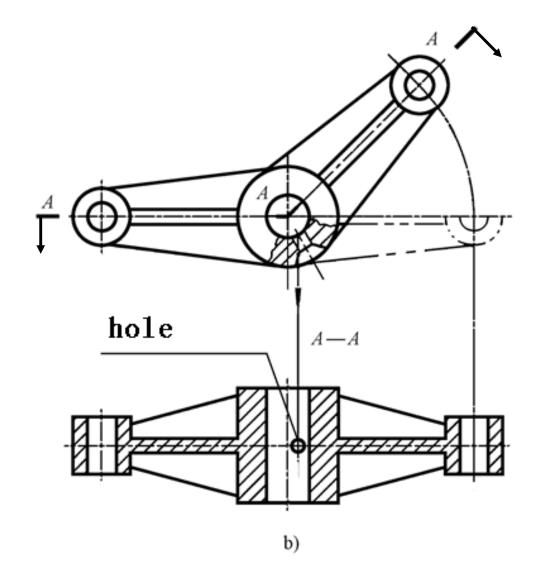


4.aligned sections

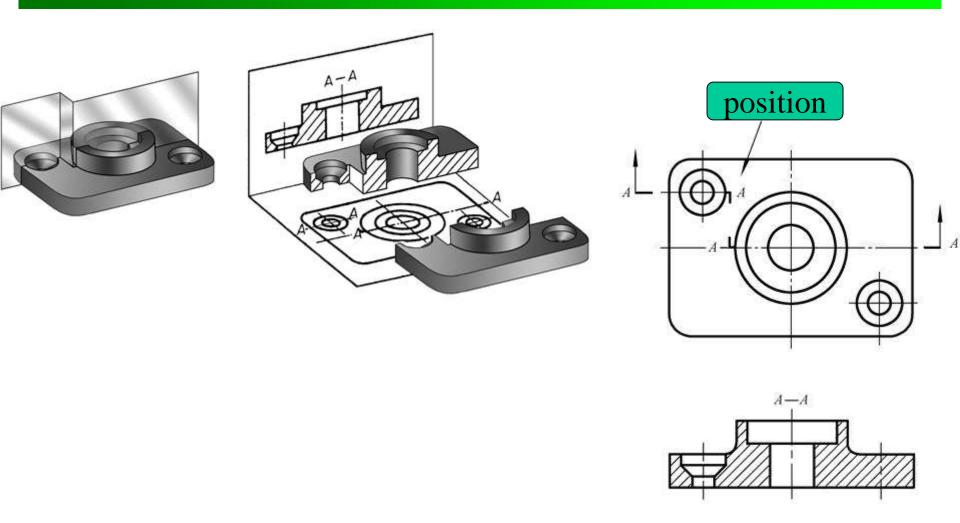


4.aligned sections

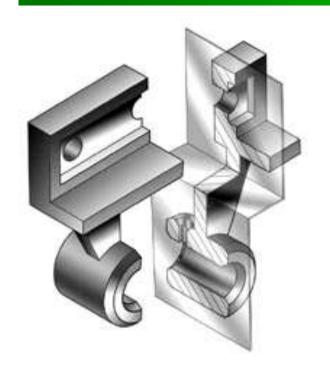


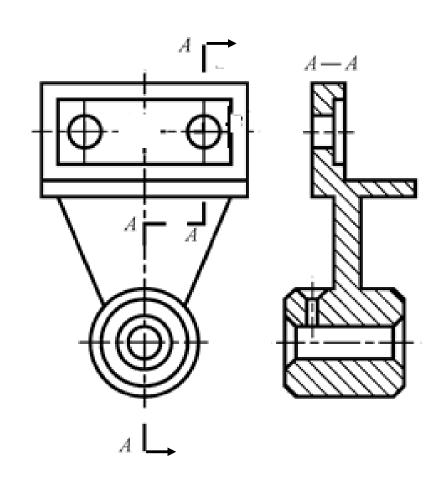


5.offset sections

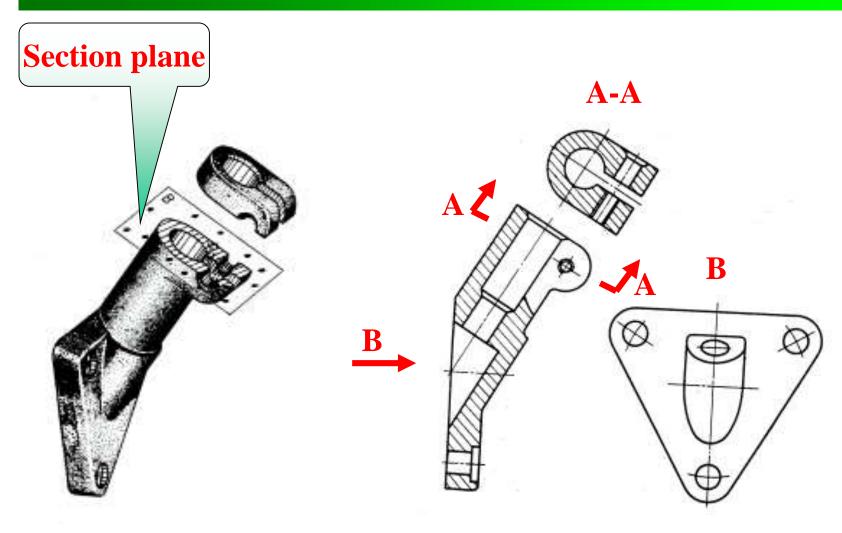


5.offset sections

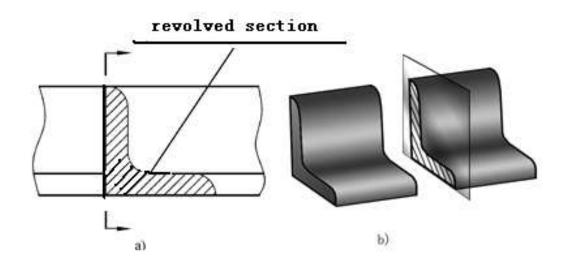


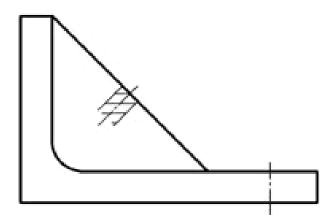


6.inclined sections

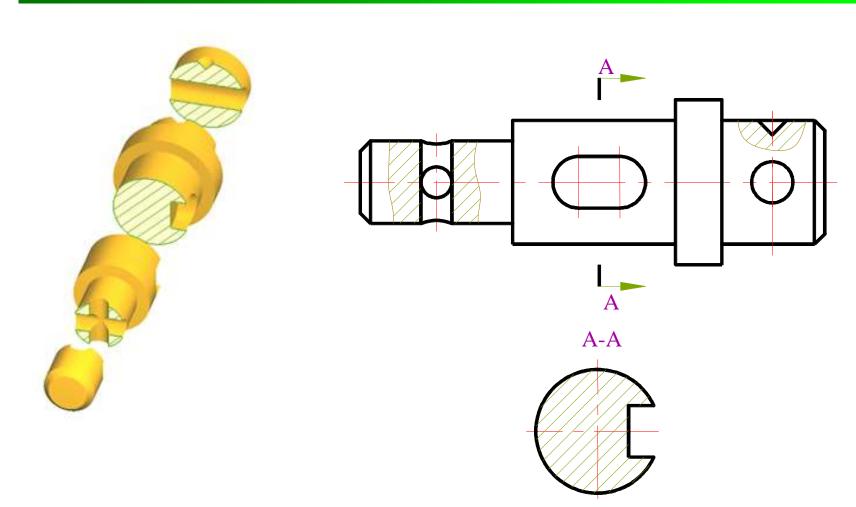


7.revolved sections

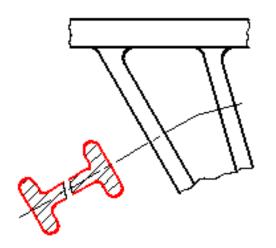


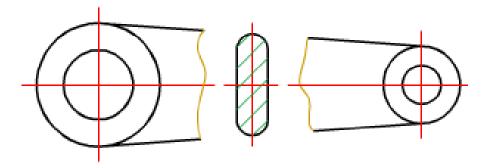


8.removed sections



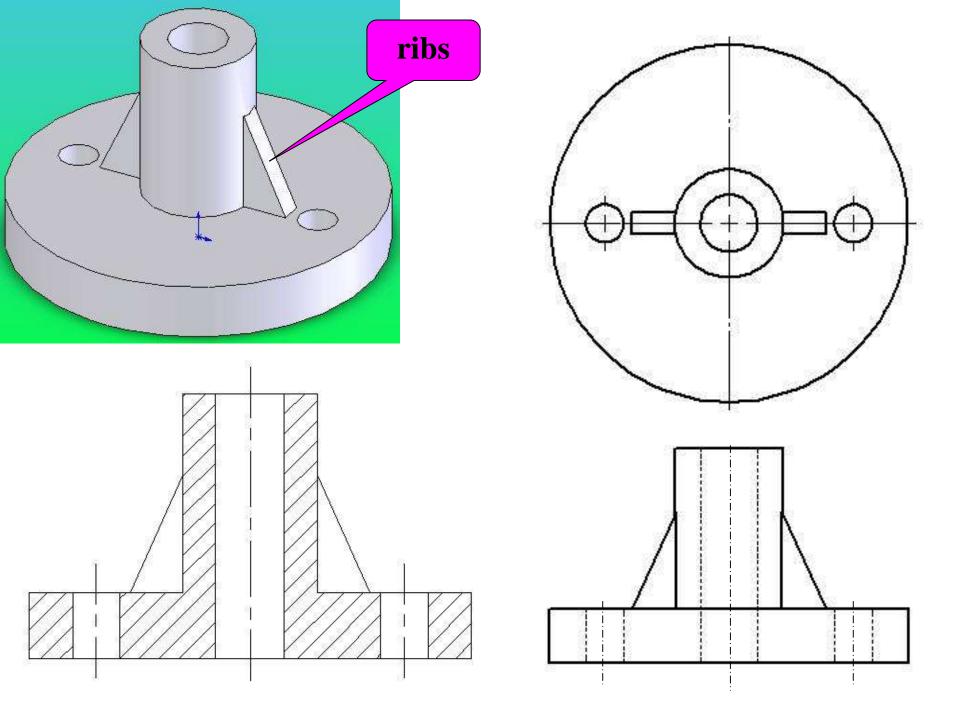
8.removed sections

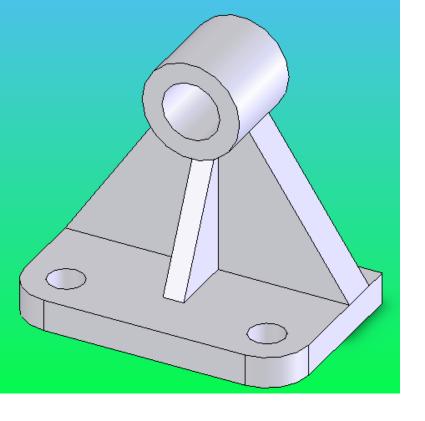


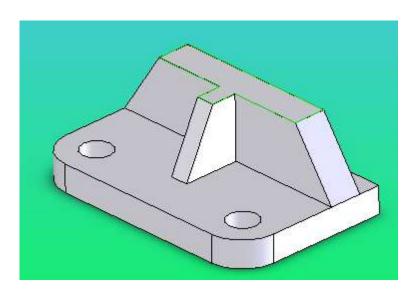


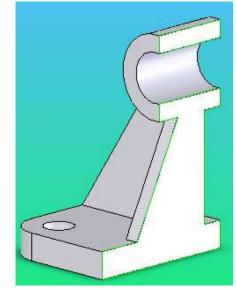
9. Ribs in sections

To avoid a false impression of thickness and solidity, ribs, webs, gear teeth, and other similar flat features are not sectioned even though the cutting plane passes along the center plane of the feature.



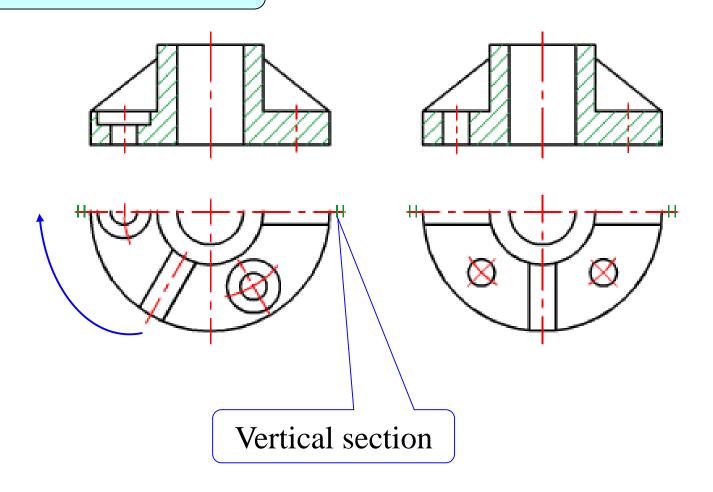




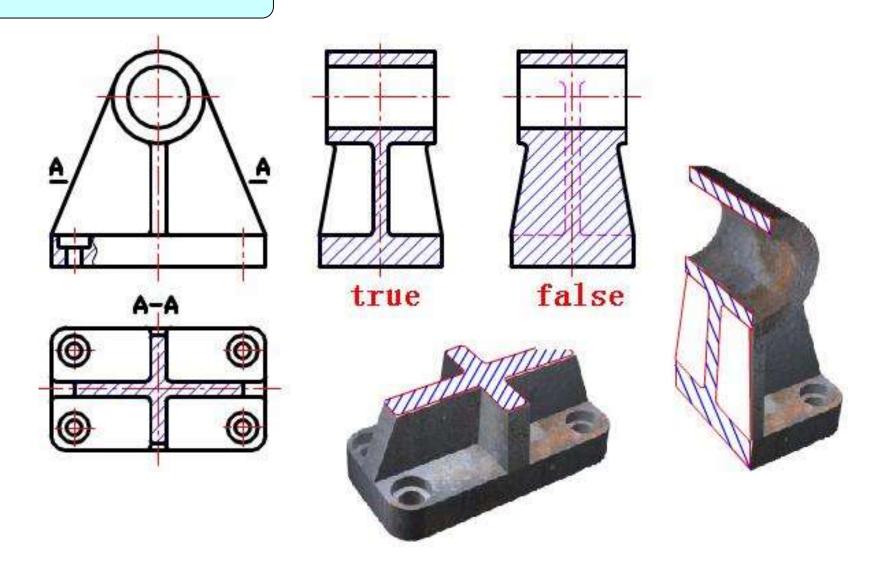


......Cutting plane passes along the center plane of the feature.

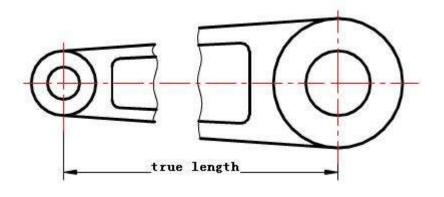
Ribs in sections

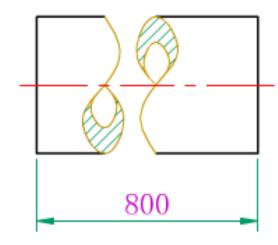


Ribs in sections

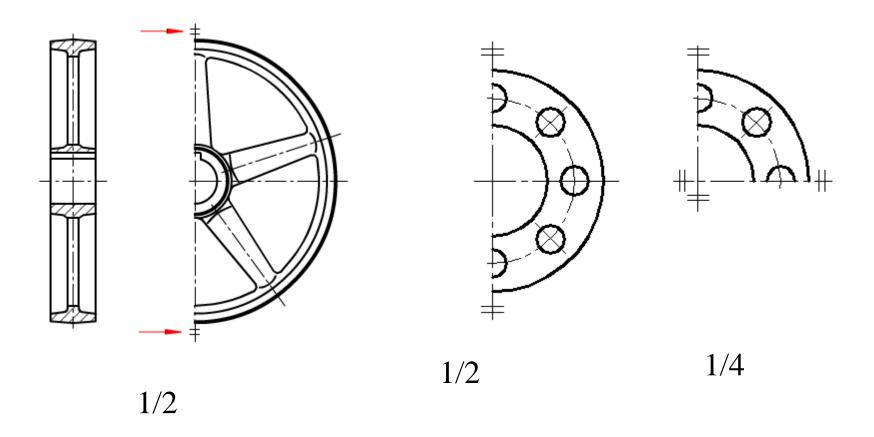


To shorten a view of an elongated object, conventional breaks are recommended





Space is limited & object is symmetry == partial views



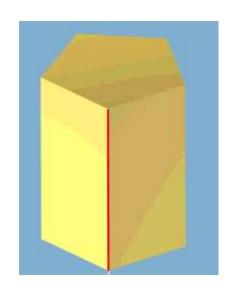
Home work

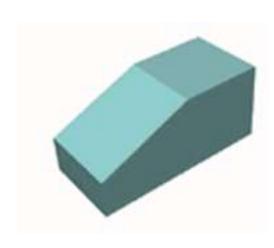
- •Page 64 missing lines
- •page 65 (1) front view->full section, left view-> half section
- •page 67 front view& top view-> broken views
- •Page 69 II-4-9 align section
- •Page 70 (1) front view-> offset section
- •Page 72 II-4-13 revolved section
- •page 73 II-4-15 (1,2) removed section
- •page 74 (1,2)draw correct full sections (about ribs)

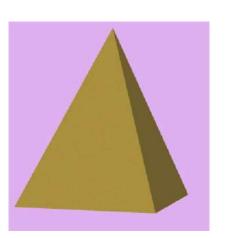
http://dean.hbut.edu.cn/html/bkjx/yzkc/hg/index.htm

Chapter 6

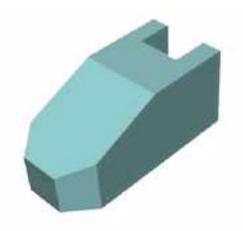
Plane object







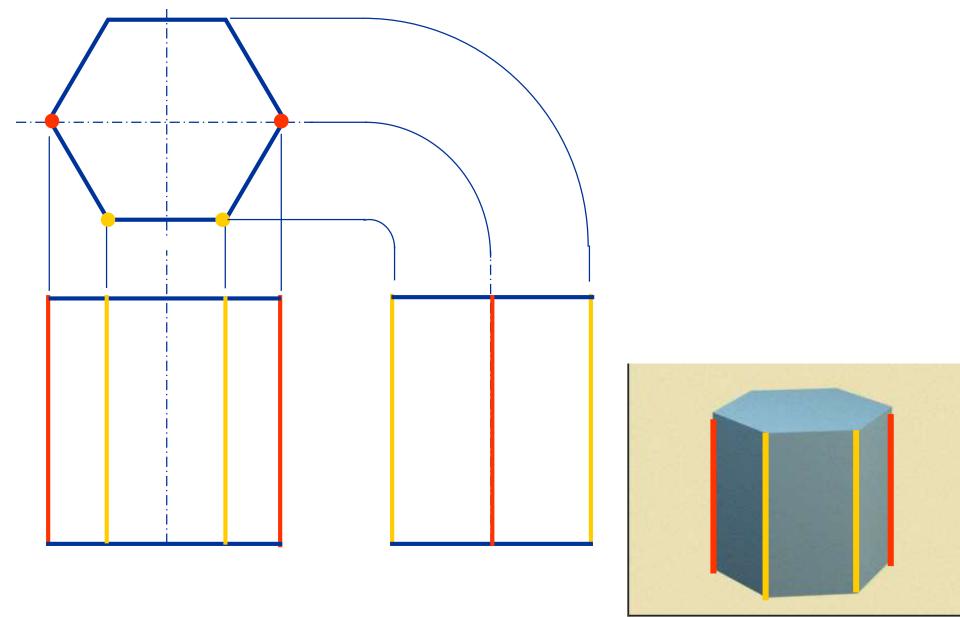
1. What is the plane solid?

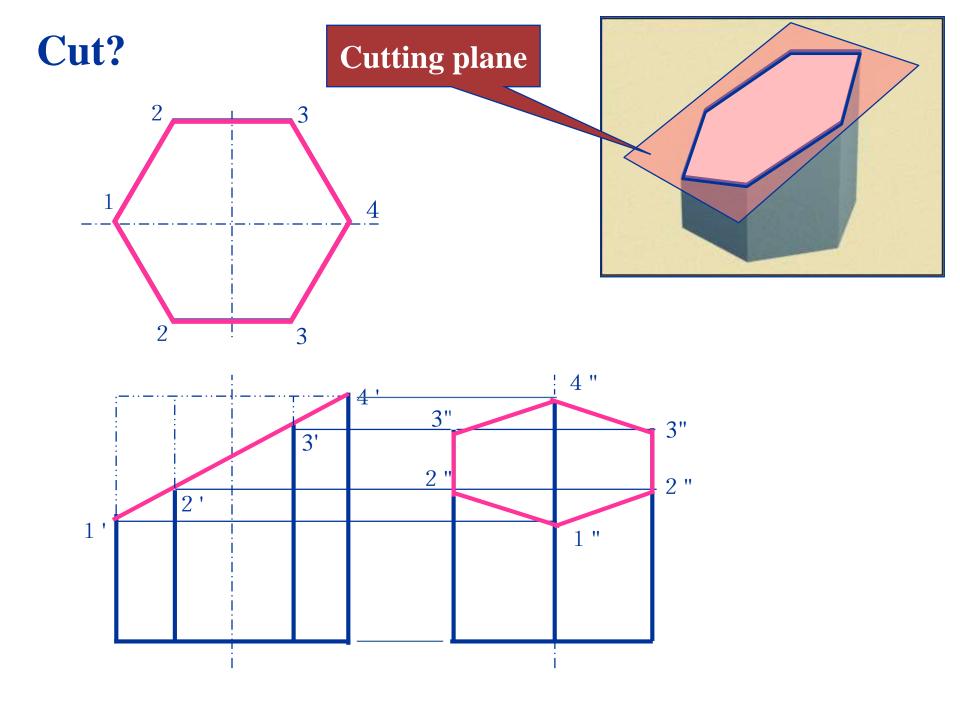


1. The plane solid consists of <u>several surfaces</u>;

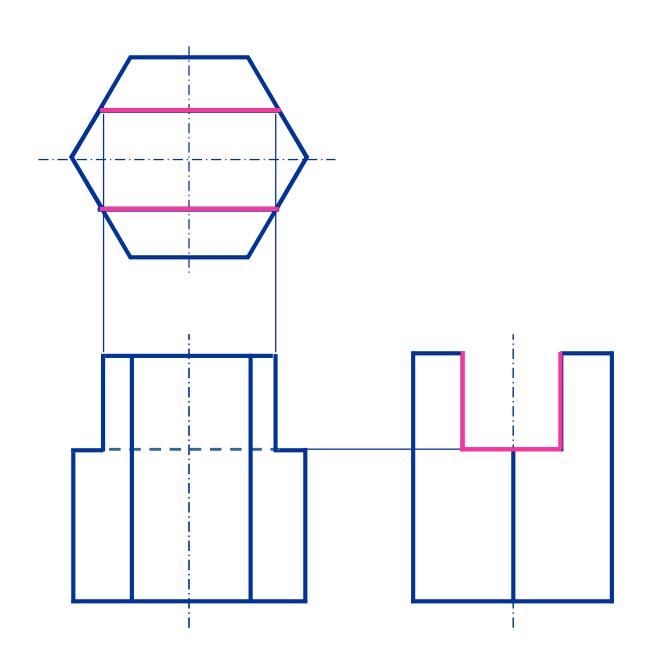
- 2. Each surface is a <u>Closed polygon</u>.
- 3. Each polygon consists of beelines.

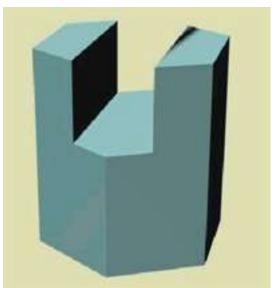
2. The projection of prism?



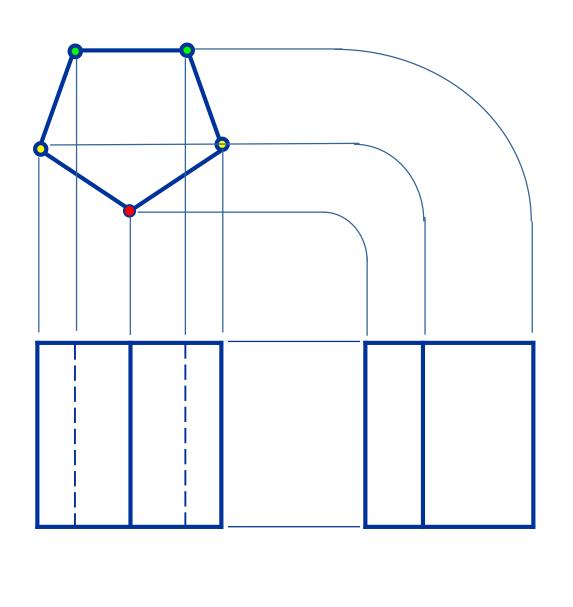


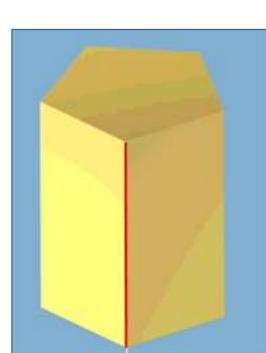
Cut?



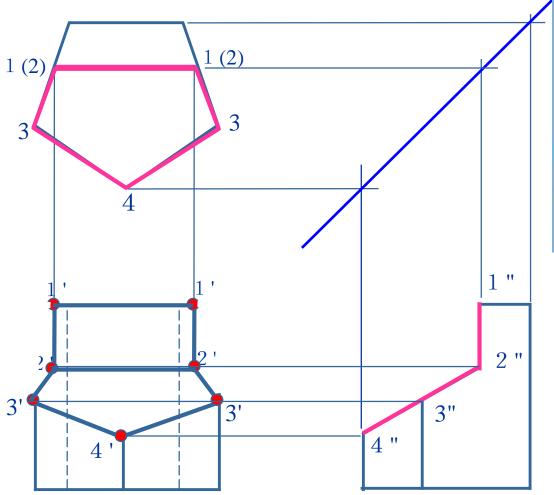


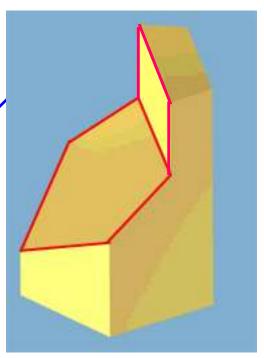
2. The projection of prism?



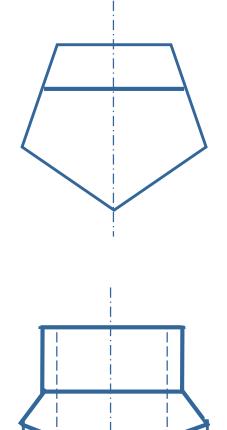


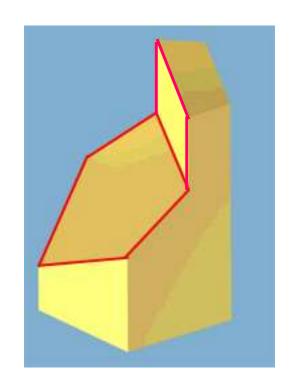
Cut?

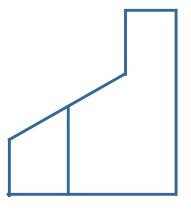


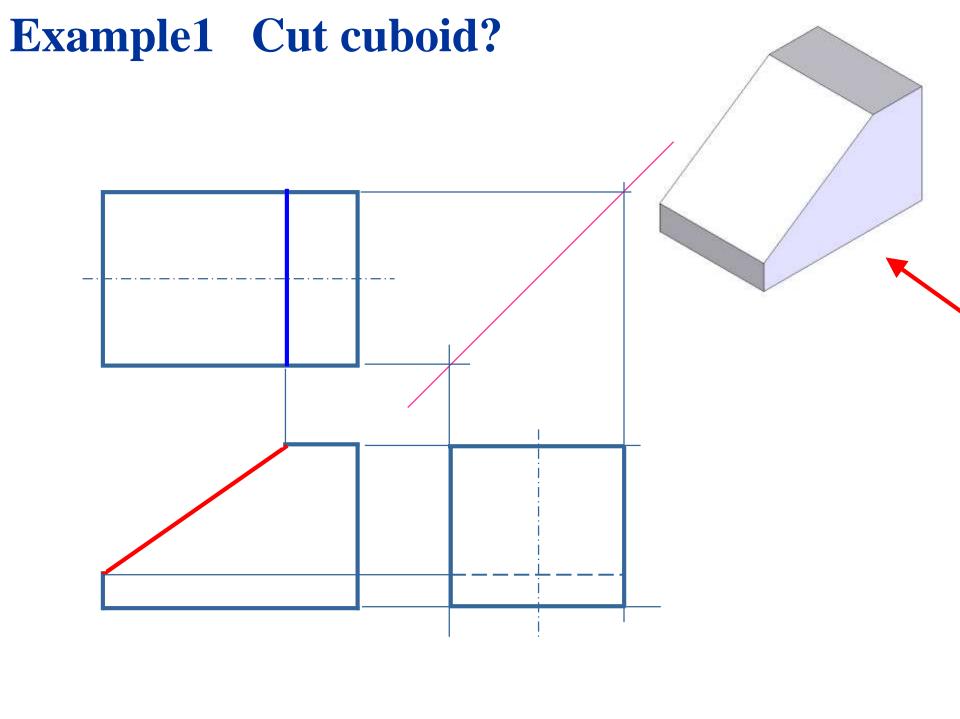


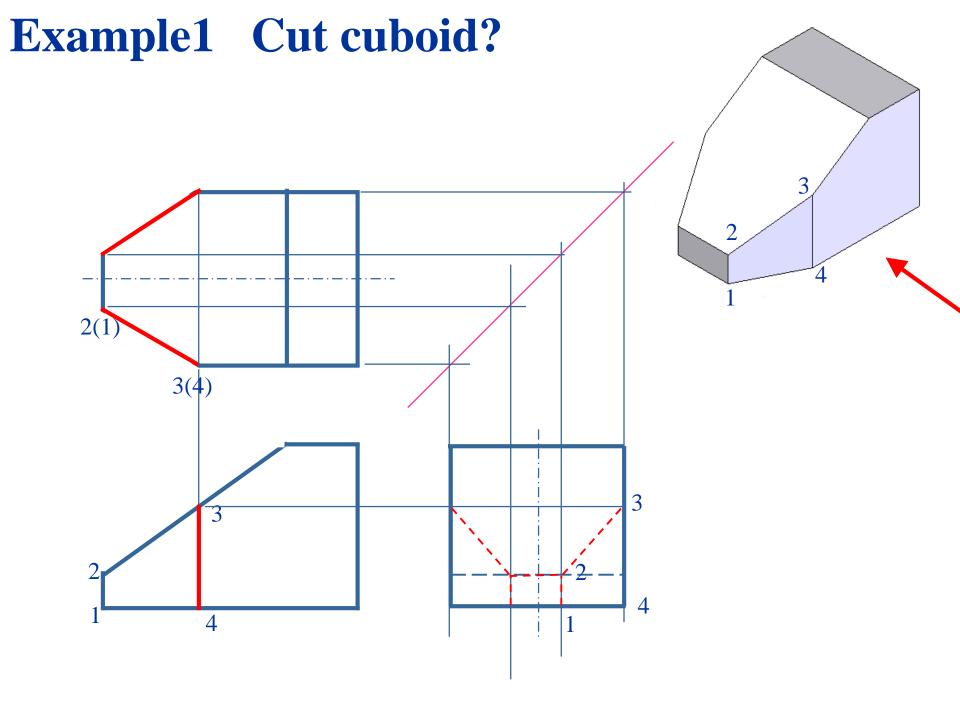
Cut

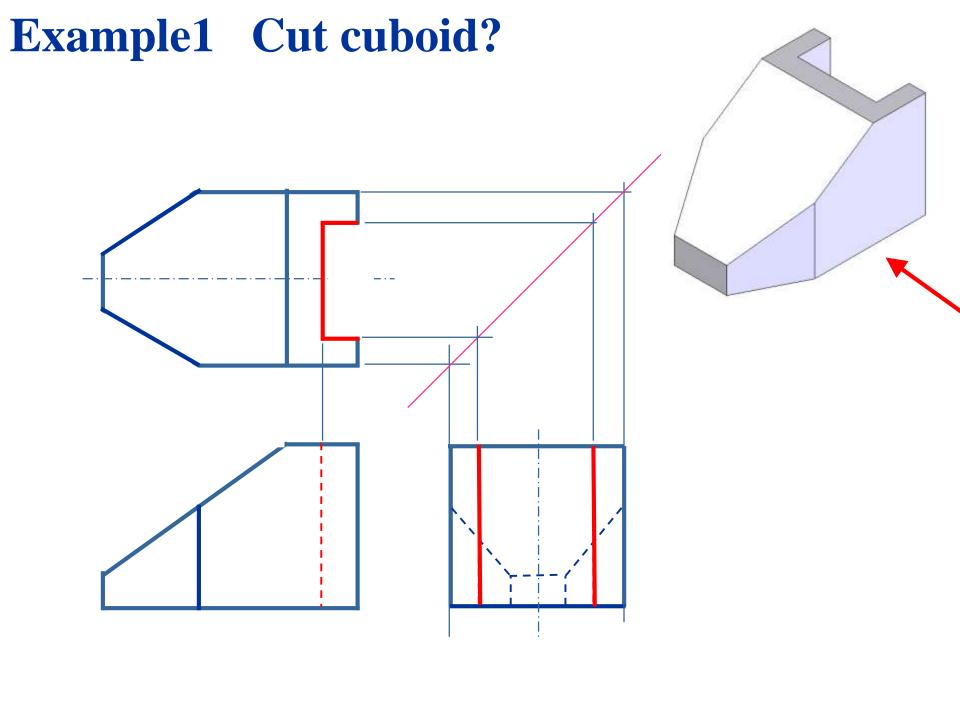


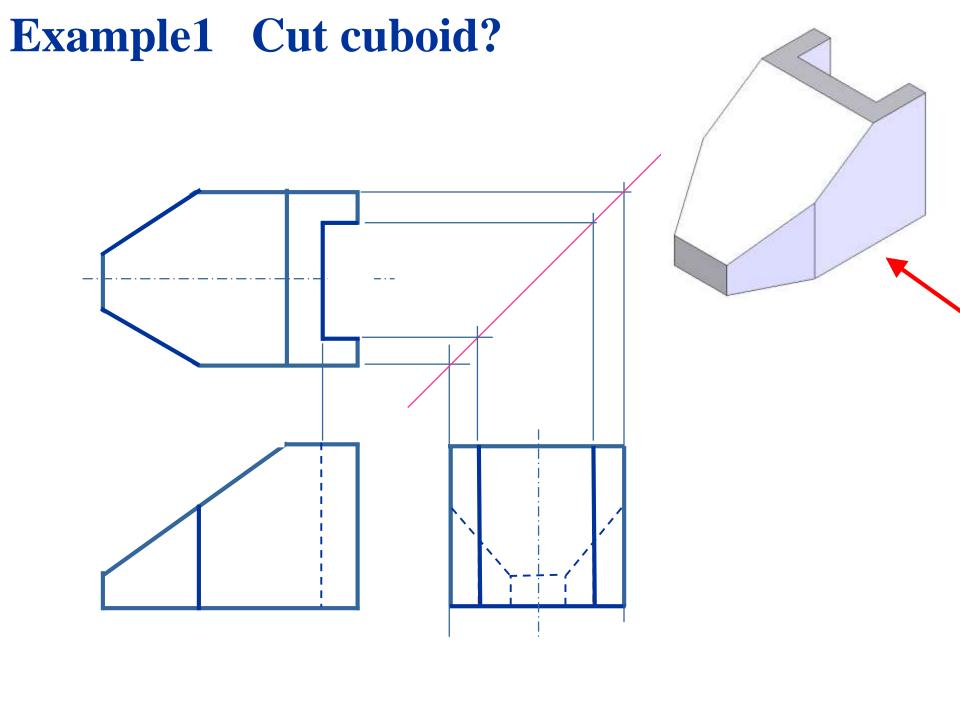




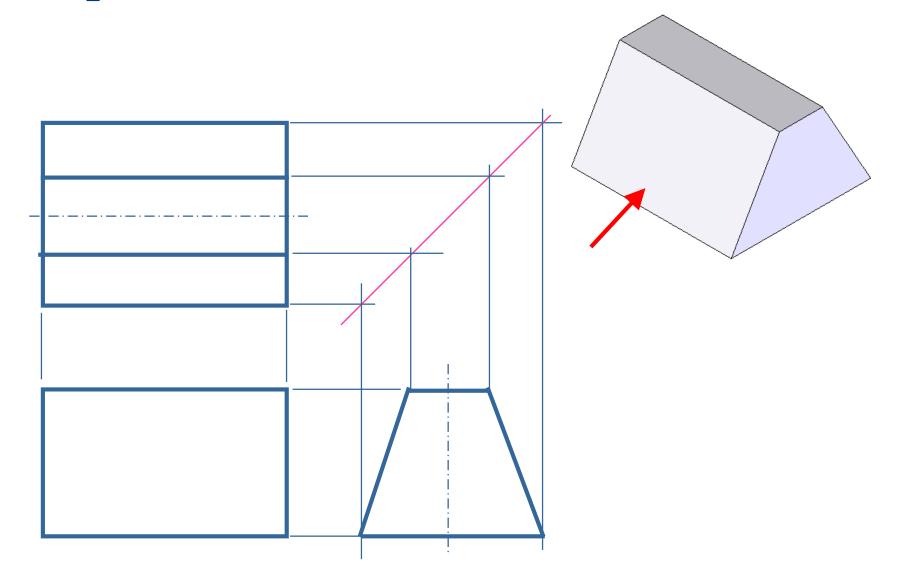




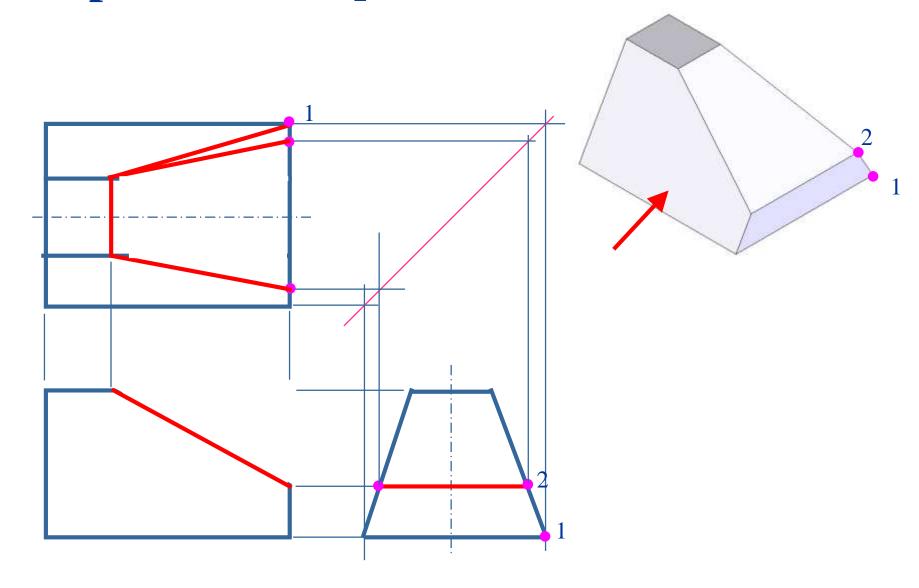




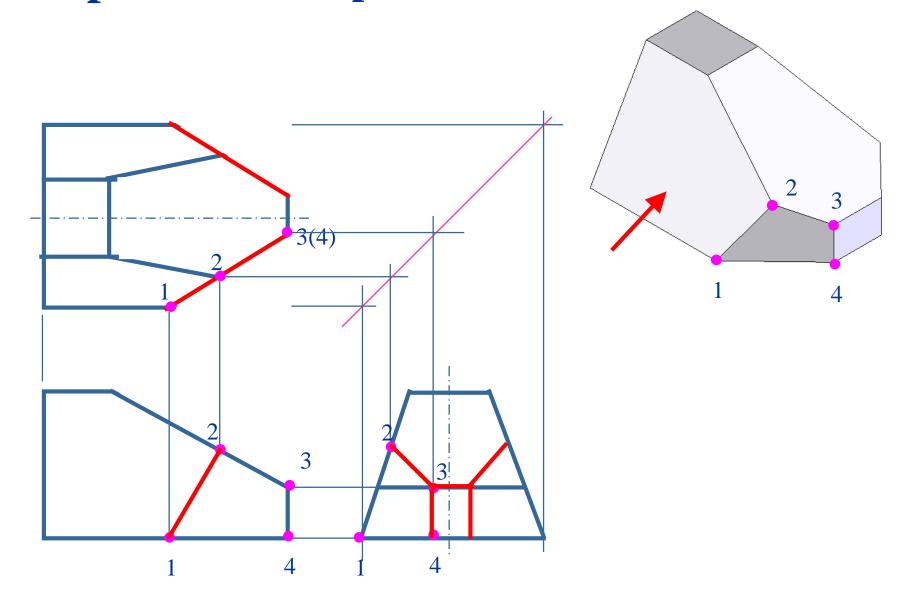
Example 2 Cut trapeziform solid?



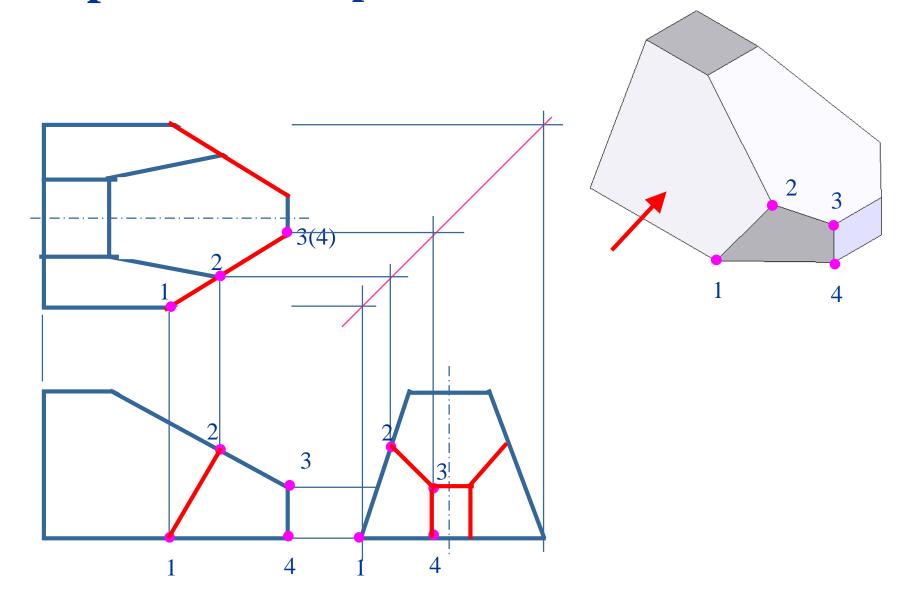
Example 2 Cut trapeziform solid?



Example 2 Cut trapeziform solid?

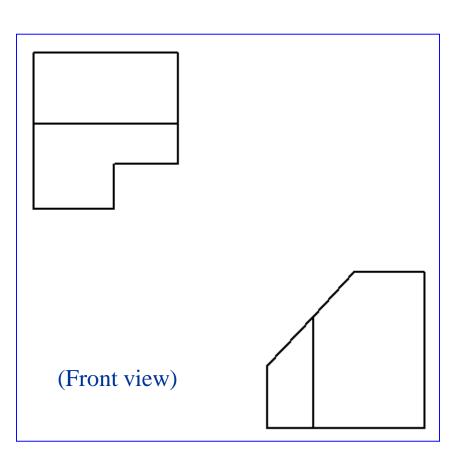


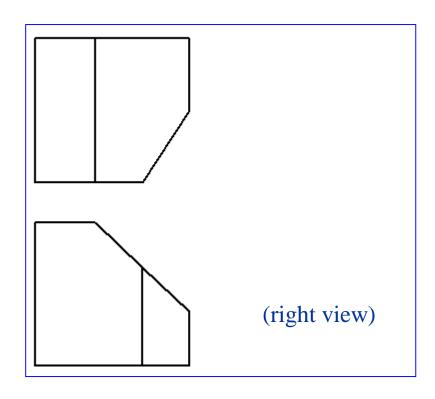
Example 2 Cut trapeziform solid?

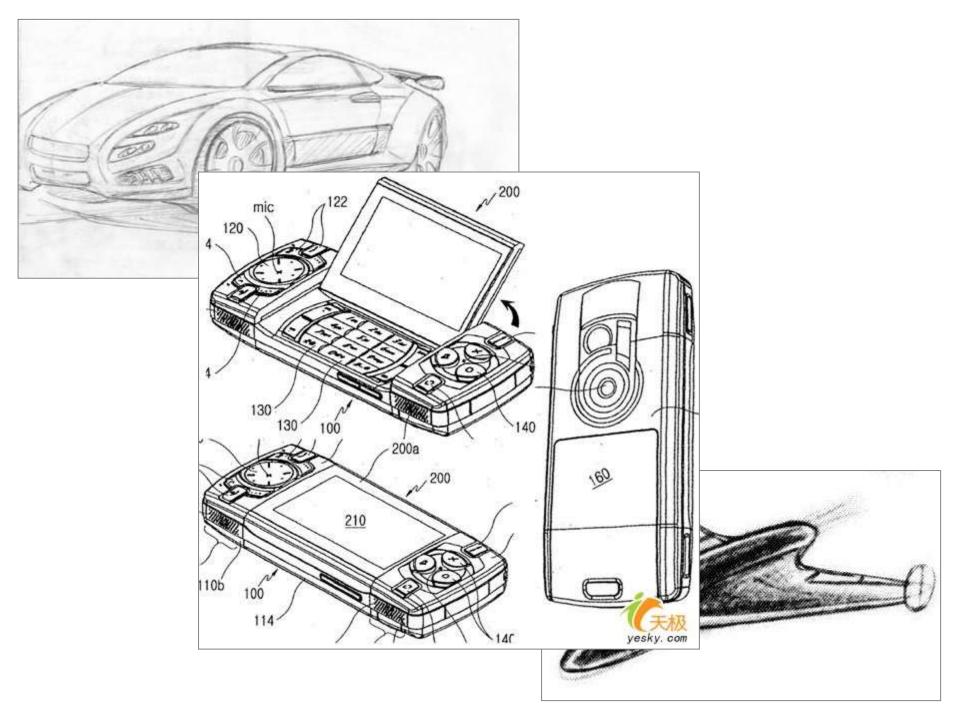


PRACTICE

Missing view & isometric sketching







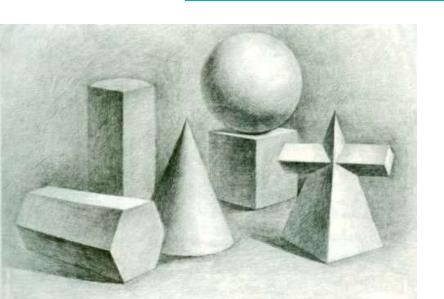






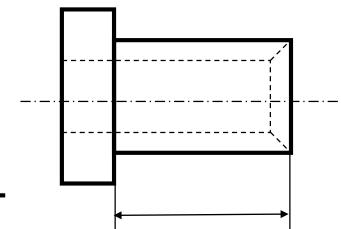
Technical Sketching and Shape Description

- 1. Sketching is a quick way to communicate ideas with other members to the design team.
- 2. Sketching is an excellent way of learning how to represent three-dimensional objects on a two-dimensional surface.





1. Sketching straight lines



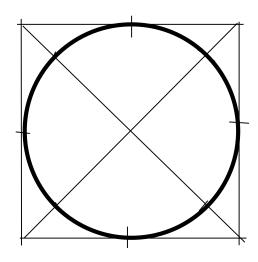
Thin Line —

Hidden Line -----

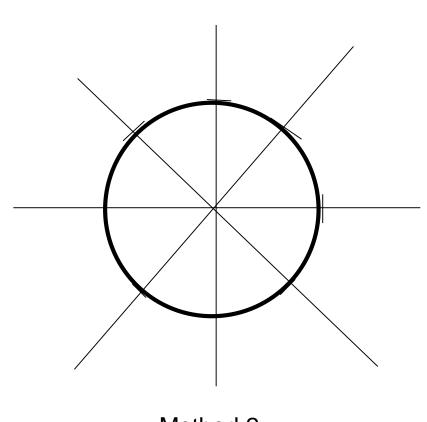
Dimension Line

Center Line

2. Sketching circles & arcs

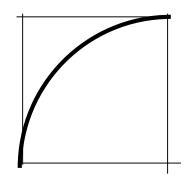


Method 1

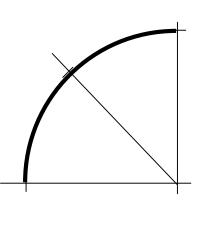


Method 2

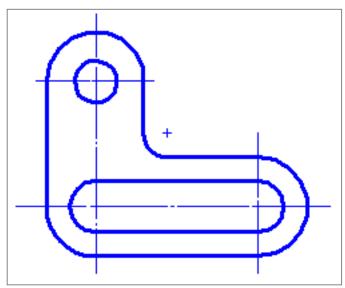
2. Sketching circles & arcs

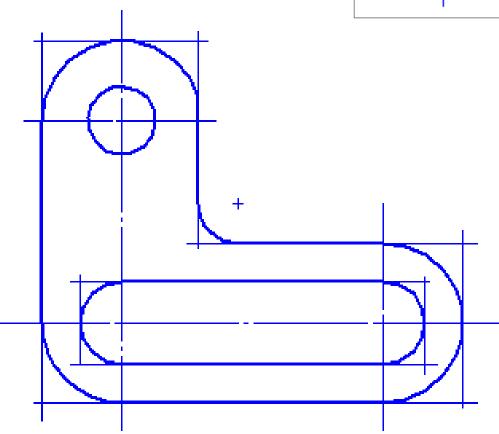


Method 1

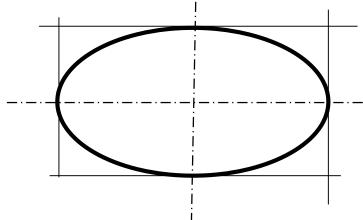


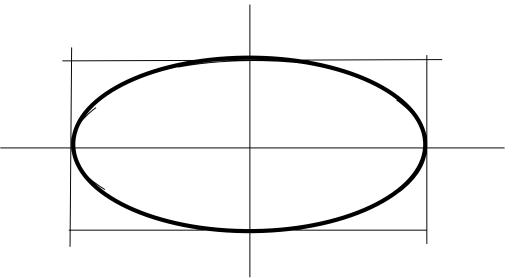
Method 2



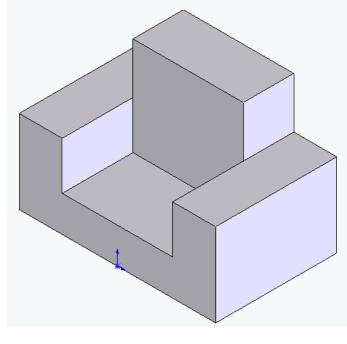


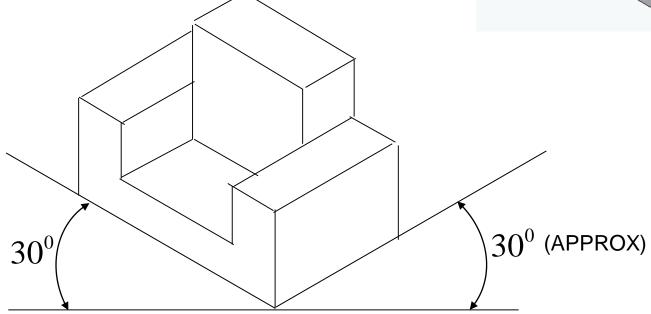
3. Sketching ellipses

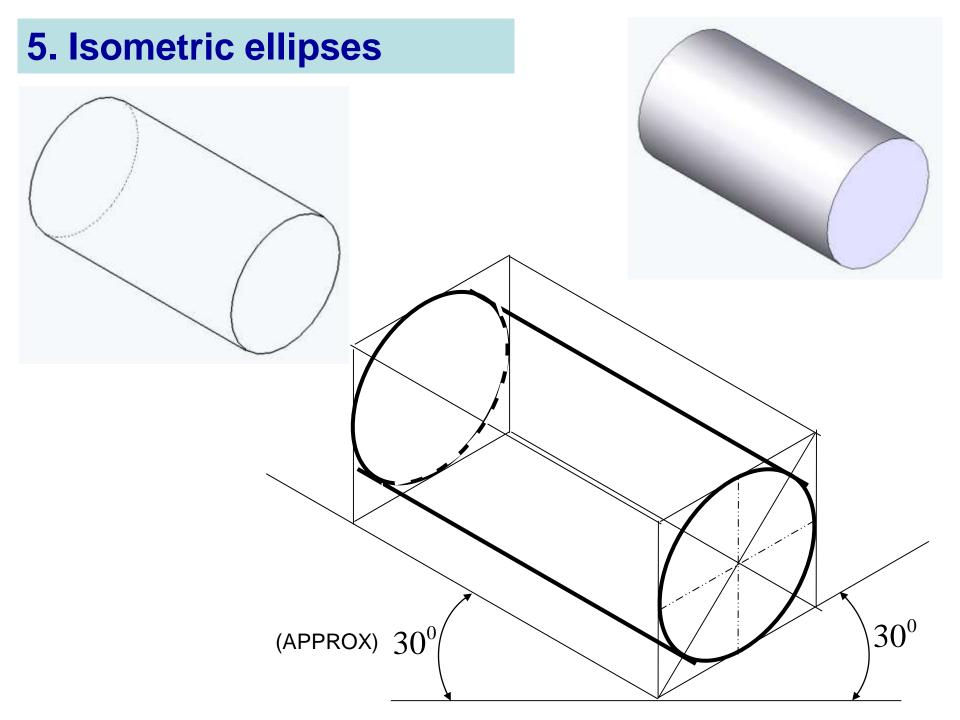




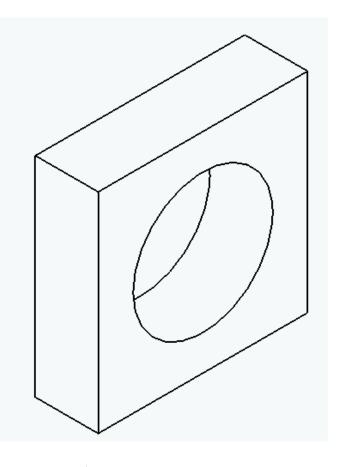
4. Isometric Sketching

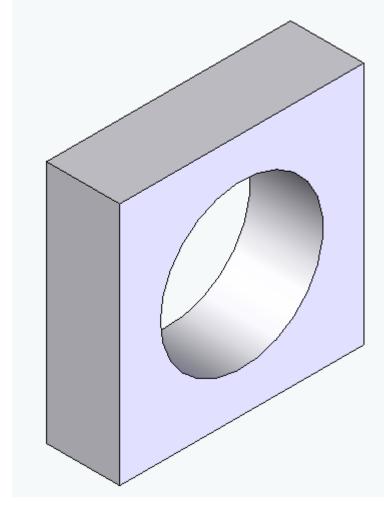


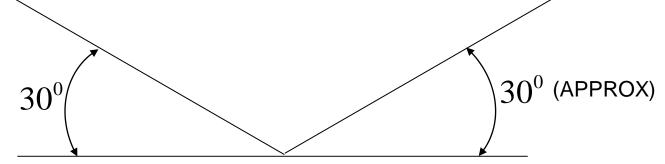




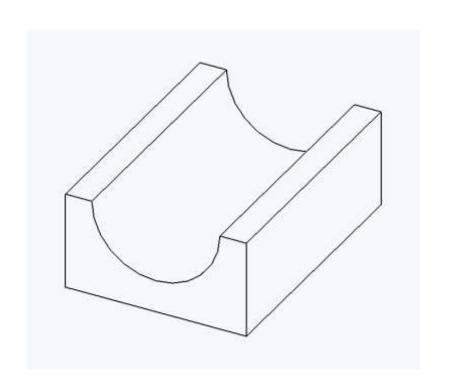
5. Isometric ellipses

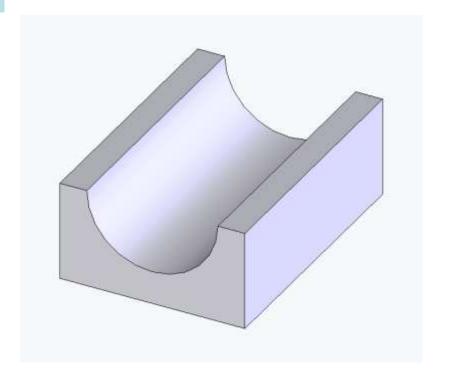


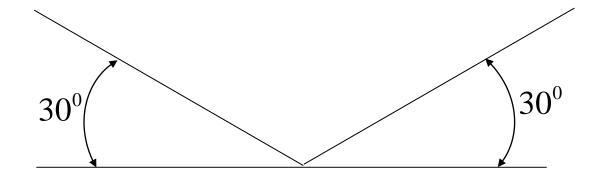




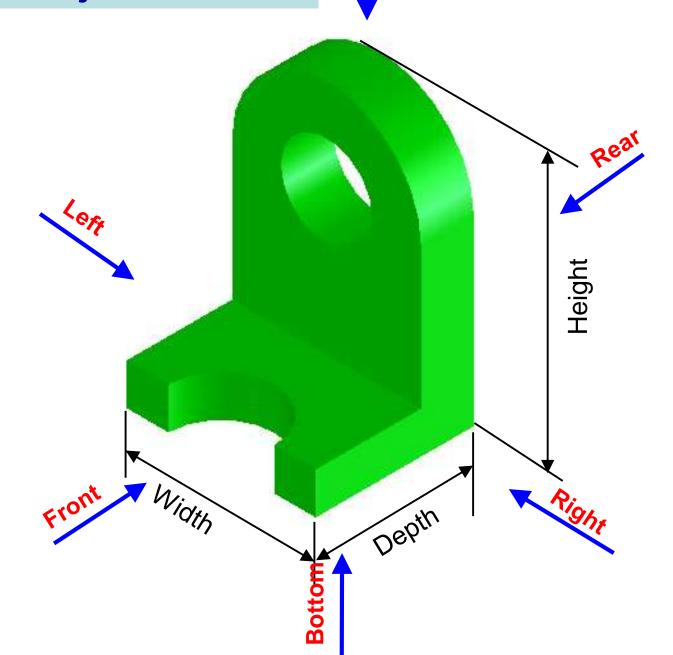
5. Isometric ellipses



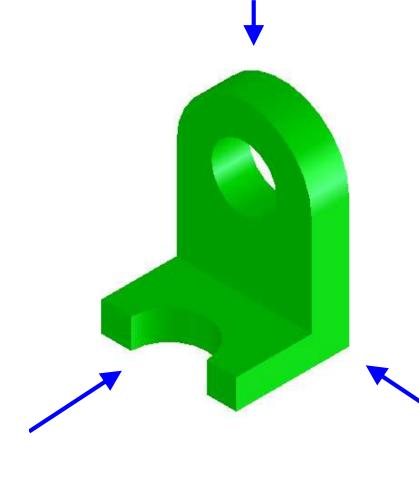








6. Views of objects



6. Views of objects

